## Good old days

## Kids spend day in 1850s school room

WENTY-FIVE GIFTED

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WENTY-FI

DRESS WAS AS authentic as could e lashioned. Kallee Holtzelaw went an apron and gingham dress sown y her mother after Kallee's re-earch.

Staff photos by DAN DEAN

Adults, too, got into the spirit. The classroom was led by a stern and proper, black-clad spinster school teacher, better known to her eighthgrade youngsters as the more amiable Mrs. Pati Wilcox.

Room mother Pat Hanje asked for help from relatives living near Saud-er's Museum in Ohlo in creating her costume. Room mother Sue Katz used cloth-

ing found by her mother in a blanket box bought at a household sale. She carried a luncteon tin with muffins and ventson sausage. No plastic wrap was allowed and all items were wrapped in cloth napkins. Students wrote on slates, read from McGuffy Readers and learned what was considered good classroom behavior in the 1850s: Be silent un-less asked a question and wash face and hands when entering the class-

SEXISM ON THE playround was discovered when girls were forbidden to play rare when girls were forbid on the play rare which and the roy was more suitable. With the exception of budding feminist John Sulinski, they compiled. She refused to gel into character, shed her gingham skirt to reveal a pair of jeans and joined in the roughhousing.



Gifted eighth-graders from Smart Junior High created their own time machine by stepping

back 130 years as they enter McGuffey School at Greenfield Village.





In a classroom lit only by daylight and warmed by a log fire, students of the 1800s learned reading and writing with the aid of a McGuffey's Reader, state and chalk stick. Here Kristic Mal-

ila, Sharla Yaklin, Angela Lasher and others try their hand at the bygone methods.



In a scene reminiscent of a Winslow Homer painting, the female students play ring around the resy outside the log cabin school house, while their male counterparts play crack the whip.



Nicole Hose reads from a McGuffey's Reader, dressed gingham dress and hairstyle of the times.