'Pajama Game' cast excels with tuneful hits

Birmingham Village Players performs the musical "The Paja-ma Game" at 8:30 p.m. Friday-Saturday in its playhouse in Bir-mingham. For ticket information call 644-2075 anytime.

wonderful songs presented with skill and panache make the Birmingham Village Players production of "The Pajama Game" great in. Jim Masters strikes just the right pompous note as Hasler, skinflint company president at the Sleep-Tite pajama factory in a small Midwesterm town in the mid-1959s. Labor unrest is brewing, and the union threatens to strike over its demand for a raise of seven-and-shall cents an bour.

Pat Lynch is extremely likeable

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Pat Lynch is extremely likeable as Sid, the new factory superintendent, who falls head-over-heels for the one-woman grievance committee (Marcla Kahn). He exudes warmband sincerity, and his robust bart-



Barbara **Michals**

tone always delights. His rendition of "Hey There" is especially superb. As Babe, the spunky union statwart, Kahn sparkles with enthysiasm. Her strong vocal skills are well-matched to Lynch's in their several duets, and she radiates charm and interrity. and integrity.

LAURA RAISCH is adorable as Gladys, his perky secretary. She per-forms pleasing versions of "Hernan-do's Hideaway" and "Steam Heat." Skip Pobst is well-cast as Hines, the company's efficiency expert and Gladys' madly jealous boyfriend.

He's marvelously buoyant in the sa-tiric "Think of the Time I Save," and he vows "I'll Never Be Lealen Again" in a comite duce we Med. Bety Todd.

Don Brown is amusting as Prez, the unlon's womanizing president. Brown uses his expansive face to maximum advantage in "Her Is," sung first to Gladys and later to Mac, played by lively Jean Dohanyos with just a little too much mugging. In supporting roles, Vince Dunn is every effective as Max, the harassed palama salesman, and Chuck Himel-

characterization. Aided by music diaraitroad man trying to keep her romance from being permanently derailed.

Director Isabel Himelhoed does a
line job of having the players use exaggerated body English to maximize

Barbara Michals teaches high school English and journalism in Southfield. A theater critic for the last 13 years, she is an inveterate playgoer who regularly catches up on all the New York produc-tions.

table talk

New restaurant

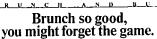
Keith Famle, thef for six years at the Cher Raphael in Novi, has re-signed his position as of Feb. 1, to open his dream restaurant, Les Au-teurs, an American Bistro, in Royal Oak. The new restaurant is in the re-novated Washington Square Plaza, a 60-year-old historical six-story

building. Les Auteurs means the au-thers and represents a collection of culinary lore from Chef Famie's travels and experiences in the food industry. The collection will be showcased in the restaurant.

Kaplan's Cafe

opened Kaplan's Cafe, a restaurant in Ann Arbor. Kaplan has added some original touches to standard delil fare, such as a baked polato bar where you choose your own topplings — hot or cold. Kaplan is a 1979 graduate of Clarenceville High School and a 1983 graduate of the College of Hotel, Restaurant and Institutional Management at Michigan State University.

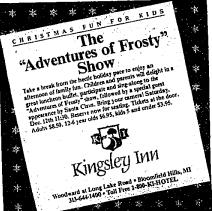








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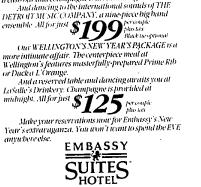
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