When creative bubble bursts

Every creative endeavor has its pitfalls, its traps — even a room of private terment. It's difficult to keep the wave of creativity constantly

pitfalls, its traps — even a room of private tormen. It's difficult to keep the wave of creativity constantly rolling.

This applies to photography, Even with our modern cameras, lenses and knowledge of the craft, we all have those dark times of confusion and doubt when we seem to lose perspective of what we're doing.

Well, don't stow away the camera in favor of a long wacation in front of the television. The recognition of the television. The recognition of restration and a tendency to be overly critical of your photography are part of creativity. After all, it often takes a setback to achieve tunker growth. The restriction of your creative rate the end of your creative repe and you're ready to pack up the camera — don't. Here are some ideas to beat the blahs and get you back on the road to creativity.

Review your past work and begin to ask yourself some questions. Are there any particular trends or themes you may be overdoing? Is there a variation of your subject



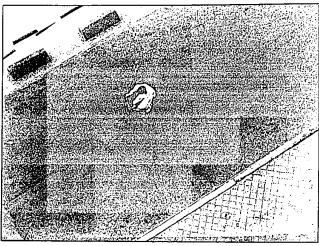
matter that will produce a fresh outlook?

Can you get a different perspective by another lens, camera angle or by shouting at a different time of day? Are there ways you can add more of your own individuality to your pictures? Knowing where you've been will help you chart a course to where you want to go.

Take another look at the world around you. There may be subject material you never considered photographing before that interests you. If you've always shot distant scenes, maybe now is the time to begin to photograph people. If you've always shot distant scenes, maybe now is the time to take an intimate look at textures, patterns, and close-up details.

Remember that when you are photographing, the two most important
items are you and your subject and
strive to really get to know your subject. And remember to use your inagination and spontaneity when you
photograph.
So don't let your creative bubble
burst. Rather, let it help you to soar
to new heights.

= 1987, Monte Nagler



Diagonal composition and an unusual perspective give this Monte Nagler photograph of the dinary configuration.

briefly speaking

Continued from Page 1

Continued from Page 1
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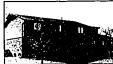


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