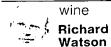
Many kinds of wines go with holiday dinner

The old adage, "red wine with red meat, white wine with fish and fowl," is one of those generalizations best forgotten. "No generalization is worth a darm including this one" is better operating motto, especially when it comes to the sometimes delicate consideration for marrying foods to wine.

Because it's December, The bird is the primary consideration here. Because it's December, The bird is the primary consideration here. What to serve with that big, brown, roasted fowl when the family gathers?

The answer, and this is the easy part, is that, unlike aimost any other entree, nearly any wine seems to go with the somewhat subtle charms of part, is that, unlike aimost any other entree, nearly any wine seems to go with the somewhat subtle charms of particular to the companion. Champagne, of course (for that goes with anything), the heartier blush wines usually with



acccompany the turkey to the typical table. The traditional American holiday feast has us serving oysters in a rich eream sauce, tart cranberries, candied yams, perhaps some rather sour Brussels sprouts, a spicy stuffing and much, much more. A real panoply of taste sensations, some complementary and some sharply contrasting. There is, alas, no universal wine that will accompany well each diverse course.

Given the dilemma, what are the

alternatives? There must be wine—at least for all who have gotten this far into this column. There are, I believe, at least three choices. The first is to say driven what you like regardless— not a wholly bad solution, recognizing there will be some awkward taste processes during parts of the meal. This is the vigerous "I" solution. There is the universal compromise solution to serve either a champage or a blush wine with everything. This

pleases all circumstances only some-what (the delicacies of the cham-pagne being lost in the yams and stuffing) but should totally offend

The third solution assumes a rea-sonable full table of diners, or a few hearty ones, but that isn't a real han-dicap. Place at each setting two, or preferably three, wine glasses and then put three wines on the table. The guests can then sample as they choose and, once acquainted with them, can move their further choices around to match each course.

THE PREFERRED choices would THE PREFERRED choices would involve color differences (for those so attuned), distinctions in sweetness and/or spiciness and body/boldness. Three choices in this solution might include a chardonnay or a sauvignon

on videotape courtesy of CBS/Fox doesn't offer 145 minutes of easy amusement. At-home viewing might

the type of attention viewers gener-

SCROOGE

blanc, a pinot noir blush and a fairly hearty inflandel or fresh nouveau. Each of these comes close to blending in nicely with most of the courses on the table. Of course, if one uses champagne as an apertiif, it may be possible to stay with that for the whole meal, for those so inclined.

Probably more wine per guest would be consumed using this choice — not always a happy circumstance. There are those who tend to forget the 12 percent alcohol designation on each bottle and get a bit carried away on such a festive occasion. However, the usual overindulging attendant to holiday meals should obviate some of the effects of too much wine.

ally award movies only in theaters. If you want a movie to watch instead of one that you need pay only minimal attention to, Second Runs re-

commends giving this one a try.

Harry, the furball, is no match for Spielberg's E.T.

Here's a plot that's seen more lives than Morris the Cat: Small-town family discovers strange oth-erworldly creature, cares for it and

town family discovers strange otherworldy creature, cares for it and helps it return home.

That's "flarry and the Hendersons," a bargain basement "E.T." It copies the popular original without any of the excitement.

The movie revolves around the Henderson family, ditzy mom, befuddled dad, sarcastic teenage daughter and nerdy younger son.

Dad, George Henderson (John Littgow), works in his father's gun shop and hunts for pleasure. Judging from the number of animals mounted on his walls, George tries for membership in the same Great White Hunter League as Ernest Hemingway and Teddy Roosevelt.

Coming home from a hunting vacation with the family, George bags his biggest beast, Big Foot. Of course, he ties it to the top of the station wagon and hauls it home.

Next thing you know, the Hendersons awake in the night to find the huge, smelly creature rummaging through the kitchen. This list just a case of the midnight munchles. Harry topples the refrigerator, punches

second runs Louise Okrutsky

holes in the walls and inflicts major structural damage to the house. After that, he devotes the remain-der of the night to burying George's hunting trophies and Grandma's rat-ty old mink stole.

AS THE SHALLOW graves in-

Lainie Kazan as the family's nosy neighbor manages to steal every scene she's in. She's bright no brash. Don Ameche as the Big Foot expert culls some droll moments from a secondary role. As cardboard villian Jacques Laifore, demented Big Foot hunter, David Suchet gives the movie most of its chuckles. A few yuke can't save this 1986 movie directed by William Dear. A

Birmingham native, Dear directed national and local television commercials before turning to feature films.

Its length — one hour and 51 minutes works against it. That's too long to wait for the inevisiable fond farewells to the furball.

ON THE OTHER hand, there's "Paris, Texas," which carned a Golden Palm at the Cannes Film Festival in 1984. Directed by Wim Wenders and written by Sam Shephard, the film doesn't offer easy hard, the lim doesn't other easy viewing or a pat ending. Ry Cooder provided the simple background music, which evokes the same lonesome feeling as hearing a train whistle in the night.

The movie, released in 1985 and





EVEN UNCLE SCROOGE KNOWS WHERE HE CAN BUY ALL HIS CHRISTMAS AND NEW YEAR PARTY SUPPLIES AT WAREHOUSE PRICES.

DETROIT POPCORN HAS EVERYTHING YOU NEED TO MAKE YOUR PARTY A HIT, INCLUDING COLOR-COORDINATED TABLEWARE, DECORATIONS AND ALUMINUM CATERWARE.

FOR A NEW TWIST WHY NOT RENT A REAL COMMERCIAL POPCORN, COTTON CANDY, HOT DOG OR DRINK MACHINE? DETROIT POPCORN RENTS ALL KINDS OF NEAT THINGS, EVEN HELIUM TANKS!

THIS COUPON GOOD FOR OFF 10% OFF ALL HOLIDAY PARTY SUPPLIES INCLUDING EQUIPMENT RENTALS THRU 1-2-88

DETROIT POP COMPANY

12065 Telegraph Rd., Redford, MI (313) 531-9200



• O&E Sports-more than just the scores •

AS THE SHALLOW graves in-crease, George the hunter grun sales-man repents his grizzly ways. Enter George the misunderstood, who se-cretty yearns to be an artist. No matter how hard they Litingow and Kevin Peter Hall as Big Foot don't generate the kind of chemistry that convinces viewers these two communicate on some pri-mal telepathic level. Even when nerdy son Ernie (Joshua Bloon) cuddies up with his teddy beer and Big Foot, the rela-tionship doesn't click.





(313) 822-0954

The only thing a kid should be getting in school IS SMAPLET. Unfortunately, what too many of them are getting instead is drugs. With your help, it doesn't have to be this way.

"Please, my little girl

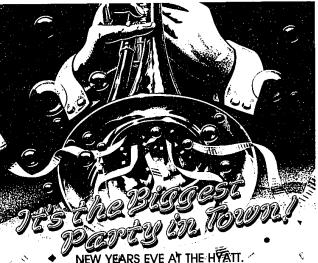
Imagine if you had to ask for blood to save the life of someone you love. Next time the American Red Cross asks, give blood, please.

needs blood."

GIVE BLOOD, PLEASE IN ASSESSED.

Find out about it. The smarter you are about what works against drugs, the better chance our kids will understand how dumb it is to take them.

HELP SLAM THE DOOR ON DRUGS. 1-800-541-8787



NEW YEARS EVE AT THE HYATT. Featuring Maynard Ferguson!

With Laurel Massey, farmerly of Manhattan Transferl

5-bands! 5 parties in one! With more people, more action, more fun than any other place in town!

Maynard Ferguson ♦ Teen Angels ♦ A.K.A. ♦ Mel Ball & Colours
 The Motor City Quintet

\$35 per person

Arrive early and enjoy a letsurely alnner. Party late and "Take the Elevator Home", guest rooms for only \$95 plus tax, single or double occupancy. Call 593-3020 for tickets, dinner and room reservations.

HYATT REGENCY DEARBORN



Ushering in the new year at the Kingsley is a Bloomfield tradition. This year, dance the night away with "Persuasion", a 6 piece variety band.

Enjoy dinner while you dance. A select limited menu will be served in the ballroom throughout the evening. Party favors are included.

Special menus will be featured in all the Kingsley restaurants. You can plan your evening the way you want. Call today.

After the party's over, plan on spending the night with us. Our holiday rate on all accommodations will make it possible. Plan now. Reservations recommended.

