Jump-start needed for weak movie 'Batteries'

HECENT RELEASES:
"Batteries Not Included" (C+)
(I'G) 100 minutes
Spielberg's latest release features
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extraterestrials. Jessica Tandy and
flume Cronya are an elderly couple
who, along with several others, face
eviction frem their belowed city
apartment. Unusual relationship develops between the ETs and humans.
Does have some humerous seenes,
but in the final analysis — II's bland.
(Jeff Llimatta)
"Dark Eyes" (A) 115 minutes
Marceilo Mastriolanni is
masterial turne-fithe-century romantic ne'er-do-well. Rich, aeta-mous
beth rendition of sercen plus
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"Eddle Murphy, the stand-up comic, foolage taken from live concerts.
"House of Gamets" (R)

"House of Games" (R)

"House of Games" (R) Modern mystery teams up with sedate female psychologist with clever con man. Slow-paced, low-energy story is saved by an unusual plot twist that gives it an unexpected ending. (Kahly Guyer) "Howling III" (PG-13) Terror stalks the earth. Watch out for the full moon.

"Leonard Part VI" (A+) (PG)
Superspy Bill Cosby is lured out of
retirement to save the world.

"Overboard" (B.) (B) 110 minutes Marginally elever story with some good comedy is marred by overly rapid transition of super-snoxty rich lady (Goldie Hawn) to sensitive, caring mother of four boys living in slowenly surroundings. Their daddy (Kurl Russel) is unbellevably sensitive for such a crude lout. He's not at all convincing. "Weeds" (A) (B) 115 minutes. Nick Notte is superb as prisoner who rehabilitates himself — first by reading and then by writing a play about prison life. Their performances attract attention of critic (Rita Taggard who campaigns for Nolte's eciescs. It's all very well done but Nolte's acting is the very best. 'Overboard" (B-) (R) 110 minutes

Diane Keaton stars in a yuppie comedy about a single business exec-utive whose life is drastically changed by unexpected, unwanted arrival of a baby. Overly cute and very predictable with too few loughs and too many yawns. Reviewed by Kathy Guyor.

"Blue Monkey" (A +) (R)
When a kid feeds growth-promotor
to a mysterious insect, it's time to
leave town -- or at least pick another
film.

"Cinderella" (A+) (G) 74 minutes.
All you mean stepmothers and jealous stepsisters watch out! Cinderella's Fairy Godmother is back in town with all of Disney's original "Dirty Dancing" (B-) (PG-13) 105

"Dirty Dancing" (B-) (PC-13) 105
Well-done and entertaining show-biz cliche. Rich, idealistic young girl (Jennifer Grey) falls in love with working-class dance Instructor (Pa-rick Swayze). Music, dance and dia-logue are good, but plot has more trite twists than Chubby Checker in the Peppermint Lounge.

"Empire of the Sun" (A) (PG) 150

minutes.
Poignant, riveting Spielberg story of interned English boy separated from parents during World War II Japanese invasion of China. Brilliant photography, ethereal sound and excellent acting add up to a winner.

"Fatal Attraction" (A) (R) 110

"Fatal Attraction" (A) (R) 110 minutes. Michael Douglas, family man, and his one-night stand which turns into a nightmare at the hands of a psychotic woman (Glenn Close) in his suspenseful thriller. Hiveting performances and atrong ktory bendered an explosive, nerro-shuttering concession. Reviewed by Kathy Chunn. Reviewed by Kathy

"Fatal Beauty" (C-) (R)110 min-



the movies 4 Dan Greenberg



laid-back son (Kirk Cameron) trans-fer brains, courtesy of an old Indian potion. Despite plot flaws, Moore's antics are entertaining.

"Made in Heaven" (A-) (PG) 102

Nick Noite, the playwright, in 'Woods.

Whoopi Goldberg as a narcotles cop in a pink convertible starts out fast and funny. Sam Elliot is a good adversary and eventually her boyfriend. The story delivers a strong message about drugs but ultimately a poor uncertainty and an access. a poor, unrealistic plot and an excess of violence make this an unpleasant experience.

'Flowers in the Attle" (D+) (PG-

"Blowers in the Attle" (D+) (PG"Blowers in the Attle" (D+) (PGminutes.

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in.

"Hello Again" (C-) (PG) 94 min-

steer Zelda (Judith Ivey) magical-ly recalls Lucy (Shelley Long) from the grave. Screenwriter Susan Isaacs should have been so lucky with her leaden script and performances to match. Only sister Zelda sparkles.

"Hiding Out" (A) (PG-13) 99 min-

utes.

Jon Cryer is excellent portraying
27-year-old stockbroker hiding out
from the Mob by faking it as his
cousin's (Keith Coogan) high-school
classmate. Top comedy, suspense
and romance as the second time
through high school teaches bim
what's important in life.

"Hope and Glory" (A+) (PG-13)
110 minutes.
An absolutely charming and marvelous two hours of World War II in
England through the eyes and from
the viewpoint of 6-year-old Bill
(Schastian Rice Edwards). Sarah
Miles is his mother, and the rest of
the cast, atthough locally unknown,
are superh, in particular Ian Bannen
as the crabby, cantankerous but lovlng grandfather. Don't miss it.

"Less Than Zero" (*) (R).

Andrew McCarthy, Jami Gertz
and Robert Downey searching for
their identities on Beverly Hills' fast

"Like Father Like Son" (B-) (PG-13) 96 minutes Rigid father (Dudley Moore) and



Goldie Hawn and Kurt Russell play the couple in 'Over

Professor Dan grades the movies A+ Top marks - sure to please Α Close behind - excellent Still in the running for top honors A-Pretty good stuff but not perfect B+ В Good Good but notable deficiencies B-C+ Just a cut above average Ĉ Mediocre C-Not so hot and slipping fast The very best of the poor stuff D+ D D. It doesn't get much worse F Truly awful Reserved for the colossally bad No advanced screening

pensive call girl charged with killing an abusive client. Striesand's acting is the leing, but the cake includes top performance by Richard Dreytus, Maureen Stapteton, James Whit-more, Karl Malden, Ell Wallach, Robert Webber and Leslie Nielsen.

"The Running Man" (B) (R) 105

"The Running Name (1997), and the minutes.
Futuristic action set in police state in 2017. Arnold Schwarzenegger is game show contestant lighting for his life. Good guys win, bad guys lose. Lots of action, violence and droll groaners delivered as only Schwarzenegger can. Reviewed by Kathy Guyor

"Sign O' The Times" (C) (PG-13)

89 minutes.
Combination concert-video fea-tures Prince and Shella E. Sexually suggestive rock in stereo. Should prove entertaining to Prince fans but offers very little to the rest of us. Reviewed by Jeff Litmatta.

"Stacking" (C-) (PG) 95 minutes.
Mauldin, murky melodrama. What
do you expect from a film about
Montana hay-farming in 1954? Excellent photography is not worth this
trek down home.

"Suspect" (A) (R) 120 minutes.
Top thriller of the year. Cher excellent as public defender assigned
violent, indigent, deal-mute (Lian
Neeson) accused of murder. Niceson) accused of murder in the
state of the thrighten of the

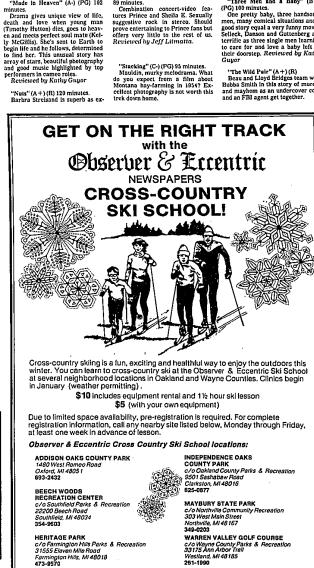
"Teen Wolf Too" (D-) (PG) 90 min-

"Teen wait Too" (D-) ((*G) so minutes.

Jason Bateman is Michael J. Fox's
cousin in more of the same "Wolfmania." Makes the first one look like
a classic. Reviewed by Brian Ni-

"Three Men and a Baby" (B+) (PG) 100 minutes.
One pretty baby, three handsome men, many comical situations and a good story equal a very funny movies. Selleck, Danson and Guttenberg are terrific as three single men learning to eare for and love a baby left on their doorstep. Reviewed by Kathy Guyor

"The Wild Pair" (A+) (R)
Beau and Lloyd Bridges team with
Bubba Smith in this story of murder
and mayhem as an undercover copy
and an FBI agent get together.



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