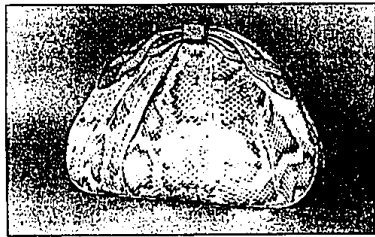


# STREET SEEN

Street Seen reporter Charlene Mitchell is always looking for the unusual and the unique. She welcomes comments and suggestions from readers. Write her in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 591-2300, Ext. 313.



## Clasping elegance

Exquisite silver and white leather clutch with jeweled accents and clasp. By Finesse, fancy enough to be carried with the dressiest of ball gowns yet subtle enough for an accessory with an evening cocktail or dinner suit. This one is python skin with metallic enamel and rhinestones. \$700. One of more than 100 new pieces on display at Quintessence at LaMirage, Southfield.

## Lovin' every minute

All the world loves a lover. This gray stone sculpture will look great on a pedestal or simply displayed on an end table. Artist David Fisher of Austin Products is gifted at creating the kind of art that fits perfectly into nearly any decor. About 20 inches high. This is one of several pieces available. From \$60 to \$100. Charles Furniture Warehouse, Royal Oak.



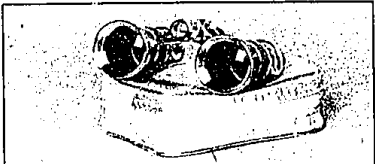
## Tubby Tug's Bon Voyage

Tubby Tug is the conveyance to use, but the real message is 'Let's take a Caribbean cruise' via a brand new cruise package starting this month with airfare included from Detroit to Florida. The cruise ship takes you on a tour of several islands, and the Tubby Tug can be clever way to present the trip. And if you can't afford the real thing, well, the plastic floating toy boat with its two Humpty Dumpty passengers can "cruise" in vessels of water closer to home. Trip information by calling 827-4050, Hamilton, Miller, Hudson and Fayne Travel, Southfield. Tours start at \$795 per person. Toy ship, \$3.95. Kid-dieland stores.



## Fido fact-finding

How many times has the family pooch strayed from home without an ID tag? This monogrammed collar is great because, unlike the plastic tags that often work free without the owner's knowledge, the pet's name is permanently sewn into the fabric along with a telephone number. Priced according to size of pet. All colors. Starting at \$15. Marmel Gifts, Farmington Hills.



## Classy outlook

Finally, a stunning small pair of binoculars suitable for the most prestigious events. If the tickets you purchased for the ballet or symphony just don't allow you to see the stage as close up as you'd hoped, these super magnifying binoculars will bring the action in close in a zip. In brown snake skin, the binocs come with a gold zippered lame case. Small enough to stick inside your purse. \$79.95, Marmel Gifts, Farmington Hills.

# STREET WISE

## Designer does Detroit

Nolan Miller, the famed fashion designer for the television series "Dynasty," will appear in Detroit Thursday, Jan. 14, in a benefit for the Fashion Group of Detroit.

Miller will preview some special pieces in his new line at a cocktail reception and an informal fashion show 6-9 p.m. at the Top of the Pontich in the Hotel Pontchartrain.

On Friday, Jan. 15, Miller will appear as a guest of the Ford Motor Division at the black-tie preview opening of the Detroit Auto Show at Cobo Hall. Ford models will be featuring Miller's latest styles from his own collection.

Mira Linder of Mira Linder Spa in the City is general chairwoman for the Fashion Group benefit. Sheila Sloan and Rosemary Bannan are co-chairwomen, assisted by a committee of 60 Fashion Group supporters.

(Tickets at \$25 a person are available by calling Mira Linder at 356-5278 or the Powers Model & Talent Agency at 569-2246. Proceeds will support the Fashion Group's scholarship fund.)

## Theater sweet treat

The Farmington Community Center's Family Dessert Theater returns at 7 p.m. Thursday, Jan. 14, with the presentation "Gotta Dance! Gotta Sing!"

Created by the Goodtime Players, "Gotta Dance! Gotta Sing!" expresses the way we feel about music and is filled with harmonies, jazzy tunes and tap dancing. Theatergoers will enjoy Gershwin's "Fascinating Rhythm," Jerome Kern's "I Won't Dance," Rodgers' and Hammerstein's "Do Re Mi," two numbers from "A Chorus Line," and selections by Carole King, Neil Diamond and others.

As with all Family Dessert Theater presentations, sweet treats will be served after the performance, making for a truly tasteful evening.

The community center, at 24705 Farmington Road, Farmington Hills, has future engagements ranging from "The Not So Grimm Brothers & Their Sister" on Feb. 11 to "The Firebird" on March 17.

(Tickets are available at the center for \$4 a person/\$12 a family. For more information, call the center at 477-8404.)

## Discover antiques

Lawrence DuMouchelle, owner and president of DuMouchelle's Art/Auction Gallery, will present "Discovering Antiques," an informative talk about the world of antiques at 7:30 p.m. Wednesday, Jan. 20, at the Farmington Community Center.

DuMouchelle is a speaker at area arts and antiques clubs in addition to his job running the gallery, which has been a Detroit institution since 1927. A former member of the board of trustees at the Detroit Institute of Arts, DuMouchelle is a member of both the American and International Society of Appraisers.

He and his wife, Mary Jo, live in Grosse Pointe.

(The Farmington Community Center is a non-profit organization on Farmington Road, north of Ten Mile. For more information, call the center at 477-8404.)

## Demon drummers debut

Picture a group of Japanese men, clothed only in G-strings and headbands, pounding the living daylight out of drums weighing up to 1,000 pounds. (And you probably thought Sumo wrestling was kind of weird.)

Kodo, the Demon Drummers from the Japanese island of Sado, is sweeping the Western world with its unique brand of entertainment. Beating taiko, the primal, traditional Japanese drum, they fight their drums until the gods and goddesses inside are released. This is something that requires a great deal of effort and concentration.

A giant o-daiko, which weighs close to 1,000 pounds, is played with sticks the size of small logs.

The typical Japanese ceremony and formality that opens the performance soon gives way to a wildness tempered only by the players' extreme control. It takes a lot of energy to release the gods from the drums, where they live, according to legend.

(Kodo will perform Jan. 16 at Orchestra Hall, 3711 Woodward, Detroit. Tickets are from \$8 to \$16. Performance is at 8 p.m.)

# He captures rock's finest on film

Continued from Page 1

Despite the disadvantage, his portrait of a triumphant Prince made the cover of People Magazine. "It felt good to be the underdog and come up with a shot that people with better angles didn't get."

THE ROAD to the top was a long and winding one.

"I have been obsessed with this since I was 17," the former Bloomfield Township resident said. "But I had to be prepared to starve for 10 years before I could make a living at it."

As a student at Brother Rice High School, he was chief photographer for the newspaper and yearbook. "I always had a camera around my neck. If I didn't, I felt and looked naked."

After graduating in 1977, he took classes at the Center for Creative Studies and honed skills in table top product (toasters, blenders) photography.

Whenever a rock star came to town, he would grab a good seat and start shooting.

"I'd sit out there like a hunter in the woods, with all these drunk people around me."

IT PAID off. At a Bob Seger concert, Marino handed a hippie in the audience \$25 for his top hat, filled the hat with photos and tossed it on stage.

A few days later, he received a call from Seger's management, saying they sent the pictures to People Magazine to accompany a story. Soon after, he received a \$100 check in the mail.

"I bought 10 copies and told my dad, 'See, there is hope for me.'"

Only recently has he reaped the financial and professional rewards. "I lived with my parents until a couple of years ago. I used to make ends meet by taking wedding and bar mitzvah pictures."

Although he's doing what he enjoys most, Marino admitted there are some drawbacks. "It's tough to deal with the egos of performers."

The work can be dangerous. Once, an overzealous drummer flung his stick in the crowd and struck Marino's eye.

AND IT'S rough lugging around six cases of equipment on the road.

But there are times when even a photographer can ride in style.

While traveling with Bon Jovi this past summer, Marino joined the per-

former on his private jet.

"It had all the conveniences of a nice home. A waitress asks you what you'd like for dinner. There are VCRs, state-of-the-art stereos, compact disk players."

Marino had developed a relationship with Jon Bon Jovi when his band was still an opening act. After becoming the hottest male rock singer of the year, he gave his longtime photographer/friend an opportunity to take some rare shots, like the one posing in a Jacuzzi. It appeared in People, Us, Playboy and several music magazines.

Ironically, Marino's favorite photographs are not the ones of musicians. He prefers his more arty pictures — an urban scene in a barricade with pastel-colored doors and an oil spill in a driveway with tree reflections resembling an impressionist painting.

"I'd like to expand my horizons a little and do more human interest stories. As long as it has people in it, I'm interested."



CAMILLE MCCOY/staff photographer

Ross Marino is shown here with an antique camera. The 28-year-old Troy photographer is among an elite group of cameramen who make a living at shooting rock'n'roll entertainers. He operates a stock photo agency with 50,000 pictures of more than 400 performers. Up to 300 of them are published each month.

## Outlying Areas - a continuing story

by Ray Kosarin



## Grumblecord

by Neal Levin

