Entertainment

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Shows draw theatergoers to Broadway

Theater can be found anywhere in e world from the smallest town to

Thursday, January 7, 1988 O&E

Ineater can be toun anywhere in the world from the smallest town to larger metropolitan cities, yet there is no place in the United States that bolds such a mystique for the place of the

all-black purchase the hold of the hold of

ater's box office (see the New York Times for phone numbers) and re-serve seats well in advance of your arrival.
Shows like the revival of Cole Por-ter's musical "Anything Goes" and Stephen Sondheim's theatrical extra-vaganza "Into the Woods" are prac-tically sold out well into this year, but one never knows unless one tries.

ANOTHER WAY to go about pur-chasing hard-to-find tickets is to choose a day when you want to see a certain show, and stand in line at the

A new, casy way to order tickets to Broadway, Off-Broadway and Off-Off Broadway shows is with the recently launched 24-baur computerized telephone information service, NYC/ON STAGE.

Offered by the Theatre Development Fund, the service is reached by calling 1-800-782-4359 (1-800-STAGE NY) on any touchtone phone. Then, you receive instructions to push other phone buttons until you get the information on the show of your choice — where it's playing, performance dates and times, tickets prices and even a brief rundown of what the show is about and who's in the cast.

The next step gives you a phone number to call for ordering tickets.

box office. Many times there are last-minute cancellations, which then go on sale to the public. It's risky, but it does happen.

The new season is a promising one, especially with the wonderfully starring the incomparable Patti Lu-Pone in the title role of Reno Sweeney, and "into the Woods," it caturing Bernadette Peters as the Witch.

The revival of "Cabarci," starring Joel Grey in a reprise of his role as the Emcee, gamered excellent national reviews. But I found it quite disappointing. The acting is poor, and the show is an overall shoddy production with weak staging, chore-



Bernadette Peters is transformed from a grotesque witch into a vision of loveliness in Stephon Sondheim's musical fairy tale, "Into the Woods." The show is at the Martin Beck Theatre on

ography and costume design.

It's sad to know that Patricia Ziprodt, who designed the costumes for this revival, won a Tony Award for the original production's cos-

tumes.

A relatively new musical, "Teddy and Alice," focuses on the close relationship between President Teddy Roosevelt and his outspoken dughter Alice, known to most modern Americans as Alice Roosevelt Long-

worth. Len Carlou and Alice Hume star in the title roles.

BRILLIANTLY STAGED, and with music by march king John Philip Sousa, "Teddy and Alice" is thoroughly enjoyable to watch because of its theatricality.
Plays like "Burn This," "Fences" and "Breaking the Code" appear to be doing quilt well.
For the more adventurous theater-



goer, Olf-Broadway offers more unusual fare. Shows like "Psycho Beach Party" and "Vampire Leshians of Sodom" have been selling out their extremely small houses to enthusiastic crowds. Satirizing "65s beach movies, "Psycho Beach Party" has all the campiness inherent in that gene of films. "Vampire Leshians of Sodom" consists of two farces: "Siceping Beauty of Coma" and the tittle show. Utilizing minimal scenery

and very little in the way of costumes, these shows leave the audience in stitches.

All in all, New York City and

All in all, New York City and Broadway have quite a selection of shows. Whether your tastes lie more in musicals, experimental pieces or plays, there is no place where thespianlovers can find such diversity than in the cradle of the American theater known as the Great White-Way.

upcoming

things to do

Deadline for the Upcoming cal-endar is one week ahead of publi-cation. Items must be received by Thursday, to be considered for publication the following Thurs-day. Send to Ethel Simmons, En-tertainment Editor, the Observer & Eccentric, P.O. Box 3503, Bir-mingham 48012.

NEW SINGER

Singer/piano player Kathy Mor-row is now appearing at the Kings-ley Inn bar in Bloomfield Hills on Monday through Saturday nights. Morrow recently completed a six-

month stay at the Grand Hotel's Grand Stand on Mackinge Island.

"Jewish Fil.MS
"Jewish Immigration, a Film Experience" is the theme of the sixth annual Adat Shalom Jewish Film Series on Sundays, Jan. 10, 17 and 31, at the synagogue in Farmington Hills. The series opens Sunday with "Exodus," Film critic Dan Greenberg, who reviews movies for the Observer & Eccentric Newspapers, will introduce the film. Admission is free. For more information, call 851-5100.

 SUBURBAN COMMENT
 Alan Ayckbourn's "Absent
Friends," a play that looks at the
manners and morals of modern sumanners and morals of modern su-burbla, takes the stage at the Mead-ow Brook Theatre in Rochester Hills from Thursday, Feb. 25, through Sunday, March 20. The play replaces the previously announced "Benefactors." Non-subscribers who pur-chased tickets for "Benefactors" may use them for "Absent Friends" or return them for a refund. Tickets are available by calling 377-3300.

● AUTORAMA STARS
Captain Kirk of "Star Trek," who
also is known as actor-director Willam Shatner, is one of the stars of
the 38th annual Autorame ThursdaySunday, Jan. 7-10, at Cobe Hall in
Detroit. Another star appearing is
matinee idol Billy Warlock, nomi-

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nated for an Emmy for his role as Frankle in NBC's soap opera "Days of Our Lives." Hours for Autorama are Thursday, Jan. 7, 5-11 p.m.: Fri-

day, Jan. 8, 5-11 p.m.; Saturday, Jan. 9, noon to 11 p.m., and Sunday, Jan. 10, noon to 11 p.m. Admission is \$7, with children's tickets \$2.

The Management & Staff of Key Largo would like to thank the groups and parties that celebrated the holiday season with us.

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