

Moviegoers get ready: 'Good Morning Vietnam' is coming

RECENT RELEASES:
"Prison" is the only offering this week. It's billed as a supernatural thriller set in a decrepit penitentiary. I'll bet the pen isn't the only decrepit part of this project.
Next week promises better fare with "Good Morning Vietnam" and "The Couch Trip" leading the parade of seven new films.

STILL PLAYING:

"Baby Boom" (C-) (PG-13) 105 minutes.
Diane Keaton stars in a yuppie comedy about a single business executive whose life is drastically changed by the unexpected, unwanted arrival of a baby. Overly cute and very predictable with too few laughs and too many yawns. *Reviewed by Kathy Guyor.*

"Batteries Not Included" (C+) (PG) 100 minutes.
Spielberg's latest release features extra-terrestrials plus Jessica Tandy and Hume Cronyn as an elderly couple who, along with several others, face eviction from their beloved city apartment building. Unusual relationship develops between the e.t.'s and the humans. Too bland despite some humorous scenes. *Reviewed by Jeff Litman.*

"Broadcast News" (A-) (R) 135 minutes.
Entertaining and well-done, albeit contrived, story of life in the network news fast lane. Holly Hunter, Albert Brooks and William Hurt revel in all the glitz and sham of contemporary newscasting. It makes you wonder about film at eleven.

"Cinderella" (A+) (G) 74 minutes.
All you mean stepmothers and jealous stepsisters wait out Cinderella's Fairy Godmother is back in town with all of Disney's original crowd in this 1950 classic.

"Dark Eyes" (A) 115 minutes
Marcello Mastroianni is a masterful turn-of-the-century romantic ne'er-do-well. Rich, sensuous cinematography compliments superb rendition of screen play based on Anton Chekov stories.

"Dirty Dancing" (B) (PG-13) 105 minutes
Well-done and entertaining show-biz cliché. Rich, idealistic young girl (Jennifer Grey) falls in love with working-class dance instructor (Patrick Swayze). Music, dance and dialogue are good, but plot has more wit than Chubby Checker in the Peppermint Lounge.

"Eddie Murphy Raw" (*) (R)
Eddie Murphy in footage taken from live concerts.

"Empire of the Sun" (A) (PG) 150 minutes.
Poignant, riveting Spielberg story of interned English boy separated from parents during World War II Japanese invasion of China. Brilliant photography, ethereal sound and excellent acting add up to a winner.

"Fatal Attraction" (A) (R) 110 minutes.
Michael Douglas, family man, and his one-night stand, which turns into a nightmare at the hands of a psychotic woman (Glenn Close) in this suspenseful thriller. Riveting performances and a strong story build to an explosive, nerve-shattering conclusion. *Reviewed by Kathy Guyor.*

"Flowers in the Attic" (D+) (PG-13) 95 minutes.
When Dad dies, nasty mother (Victoria Tennant) imprisons children in attic of grandpa's mansion. Louise Fletcher is stiff and stilted as the repressed and repressive grandma. The rest of the cast needs acting lessons except for the two little kids (Ben Ganger and Lindsay Parker) who don't act, they just look cute. Unpleasant and not entertaining.

"Hope and Glory" (A+) (PG-13) 110 minutes.
An absolutely charming and marvelous two hours of World War II in England through the eyes and from the viewpoint of 6-year-old Bill (Sebastian Rice Edwards). Sarah

There's more to his photos

Ross Marino's photograph of Prince, which appeared in the Jan. 4 issue of Street Scene, wasn't the picture that made the cover of People magazine. Another of Marino's photographs appeared on the cover of the magazine.
The caption under another photograph should have said that David Lee Roth was impressed with Marino's work, and that's why he invited him on stage to shoot a portrait of the rock star with his audience.

Miles is his mother, and the rest of the cast, although locally unknown, are superb, in particular Ian Bannen as the crabby, cantankerous but loving grandfather. Don't miss it.

"House of Games" (C+) (R) 100 minutes.
Modern mystery teams up with sedate female psychologist with clever con man. Slow-paced, low-energy story is saved by an unusual plot twist that gives it an unexpected ending. (Kathy Guyor).

"Leonard Part VI" (*) (PG)
Superspy Bill Cosby is lured out of retirement to save the world.

"Less Than Zero" (*) (R)
Andrew McCarthy, Jami Gertz and Robert Downey searching for their identities on Beverly Hills' fast track.

"Nuts" (A+) (R) 120 minutes.
Barbra Streisand is superb as ex-

the movies Dan Greenberg

pensive call girl charged with killing an abusive client. Striesand's acting is the icing, but the cake includes top performance by Richard Dreyfus, Maureen Stapleton, James Whitmore, Karl Malden, Eli Wallach, Robert Webber and Leslie Nielsen.

"Overboard" (B-) (PG) 110 minutes.
Marginally clever story with some good comedy is marred by overly rapid transition of super-snoty-rich lady (Goldie Hawn) to sensitive, caring mother of four boys living in slaven surroundings. Their daddy (Kurt Russell) is unbelievably

thoughtful for such a crude lout — and not at all convincing.

"Planchetta and the Emperor of the Night" (C) (G) 90 minutes.
Original story embellished and animation computer-enhanced but end result is flat. Some images are dull and moral has been complicated far beyond childhood comprehension. *Reviewed by Jeff Litman.*

"Planes, Trains and Automobiles" (A) (R) 90 minutes.
Strangely enough adversity, pain, suffering and misfortune can be funny — when they happen to someone else. This time it's Steve Martin and John Candy misadventuring from New York to Chicago during holiday rush. Martin's tantrums and lovable, bumbling Candy make it a pleasant outing.

"The Princess Bride" (A-) (PG) 98 minutes.
Rob Reiner's delightful fantasy, based on William Goldman's novel, involves miracles, villains, the swamp-fire-forest and the pit of despair in a land long ago and far away. True love conquers all. *Reviewed by Jeff Litman.*

"The Running Man" (B) (R) 105 minutes.
Futuristic action set in police state in 2017. Arnold Schwarzenegger is game show contestant fighting for his life. Good guys win, bad guys lose. Lots of action, violence and drill groaners delivered as only Schwarzenegger can. *Reviewed by Kathy Guyor.*

"Suspect" (A) (R) 120 minutes.
Top thriller of the year. Cher excellent as public defender assigned violent, indigent, deaf-mute (Liam Neeson) accused of murder. Nicely set with Washington, D.C. providing backdrop for twin struggles: power in government and survival in the streets. Dennis Quaid is engaging as high-rolling lobbyist summoned for jury duty.

"Teen Wolf Too" (D-) (PG) 90 minutes.
Jason Bateman is Michael J. Fox's cousin in more of the same "Wolfman." Makes the first one look like a classic. *Reviewed by Brian Nichols.*

"Three Men and a Cradle" (B+) (PG) 100 minutes.
One pretty baby, three handsome men, many comical situations and a good story equal a very funny movie. Selick, Danson and Guttenberg are terrific as three single men learning to care for and love a baby left on their doorstep. *Reviewed by Kathy Guyor.*

"Throw Momma From The Train" (B+) (PG-13) 90 minutes.
Clever comedy has Danny Devito and Billy Crystal trading murders: a bossy mother and a nasty ex-wife are the targets. Will the killers accomplish their evil deeds? Story keeps you guessing and laughing until the end. Devito and Crystal are terrific together.

"Wall Street" (D) (R) 125 minutes.
Sophisticated mediocrity with high cholesterol cast in bland expose of Wall Street shenanigans. Michael Douglas, Martin and Charlie Sheen, Terrence Stamp, Hal Holbrook, Sean Young, Sylvia Miles and Daryl Hannah perform slightly better than Oliver Stone's screenplay and direction, which has all the appeal of dead marshmallows.

"Weeds" (A) (R) 115 minutes.
Nick Nolte is superb as prisoner who rehabilitates himself — first by reading and then by writing a play about prison life. Performances attract attention of critic (Rita Taggart) who campaigns for Nolte's release. It's all very well done but Nolte's acting is the best.

News that's closer to home News that's closer to home

Holly Hunter's performance in "Broadcast News" has earned rave reviews as well as rumors of an Oscar nomination. A revealing look at contemporary newsmaking, the film also stars Albert Brooks and William Hurt.

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