Stoddard sentenced to federal prison



Stanford C. Stoddard (above) is "a proud, professional per-son who has had his life torn apart — that's sufficient de-terrence," said his attorney, By Tim Richard

U.S. District Judge Anna Diggs Taylor sentenced Stanford C. Stod-dard to three years in federal prison and fined the former Michigan Na-tional Bank chalrman \$5,000 for de-frauding the bank's Jackson subsidi-

frauding the bank's Jackson subsidiary.

She released him on a \$15,000 personal bond Friday, over the objections of the U.S. attorney, while Stod-"We will life an appeal today," said Stoddard's attorney, Samuel Gardner. Attorneys estimated the appeals could take six months to a year.

appeals could take six momiss to year.

A former Detroit judge, Gardner said one ground for appeal will be that a federal court had no jurisdiction because the Jackson bank wasn't a member of the Federal Reserve System. A second will be that Stoddard's defense refuted the federal charge that Stoddard overcharged Michigan Bank-Mildwest for rent (a.: building of which he was part a bullding of which he was part

five-year term. The 56-year-old Bir-mingham banker was unavailable for comment after sentencing while he was photographed in the U.S. marshal's office and signed bond pa-

pers.

"THE GOVERNMENT is satisfied," said U.S. attorney James C. Mitchell after the sentencing.

He told the judge Stoddard was "guided and motivated by greed" and "falled to put his fiduclary duty to (depositors) above his own gain." Mitchell asked, "substantial incarceration" to set an example for other bankers.

Gardner asked the judge for probation and community service, suggesting Stoddard could help the Michigan Minority Business Development Council. But the attorney said he was "not surprised" at the prison sentence.

"He's a prod, professional person who has had his life form apart—that's sufficient deterrence," Gardner said.
"As far as he is concerned, he has

Gardner said.
"As far as he is concerned, he has

maue tuti restitution — prior to any government investigation," Gardner said. "Stoddard deeded the property back to the bank; its value is \$41,500. He also sent a \$25,000 check back with it."

THE SEVENTH-FLOOR courtroom in the old Federal Building in downtown Detroit was packed with

sloddard, tight-lipped, elected not to make a statement before sentence

to make a stalement before sentencing leaving that to Gardner.
Judge Taylor had a lengthy preliminary report, including a long statement from Gardner on Stoddard's civic career, but made no preliminary comments as she announced a three-year sentence. The
place where it will be served has not been determined.
Sentencing came more than four
months after a federal jury returned its verdict after a six-day trial and
five days of deliberation.
The single charge was that Stoddard misapplied bank funds by de-

reprior to any frauding the Michigan Bank-Midwest subsidiary in Jackson of the property lucis \$41,500 by leasing the company lucis \$41,500 property he partially owned at an excibitant price.

OCR courtain District of the Department of the more packed with law judge, Thomas Jones, fined Stod and the mid appear, and the mid appear has been successful and the mid appear to the property of the packed with men and the mid appear to the property of the packed with men and the mid appear to the property of the packed with men and the property of the property of the packed with men and the property of the property of the packed with men and the property of the property of the property of the property to Stod and the property of the property to Stod and the property of Stod and the property to Stod

exorbitant orice.

Tr WAS THE second blow to his long and colorful career as a maverick among Michigan bankers. On Sept. 22, a federal administrative haw judge, Thomas Jones, fined Stoddard \$146,000 and banned him from banking in a case brought by the U.S. Compirolier of the Currency.

The compirolier charge they by the U.S. Compirolier of the Currency.

The compirolier charge and personate the value of personal services Stoddard measured the bank's funds and personal services Stoddard received from MNC as "possibly well in excess of \$282,000." That hearing covered several weeks in the Ann Arbor federal building.

In the court case before Judge Taylor, Stoddard was accused of asking a friend, Southfield attorney Raymond Zwelg, to buy a Jackson building in Zwelg's name for \$41,500 and arranging to lease it back to Michigan Bank-Midwest for 10 years at \$27,000 a year for use as a branch office.

repair the company at least 329,000. Michigan National is the state's fith-largest bank holding company, with about \$\$ billion in assets. A con-sumer-oriented bank, it challenged tradition by keeping Saturday hours, advocating credit eard use, and seek-ing to set up a statewide bank. The last goal was realized two years ago when the state adopted a statewide banking law. Michigan National, under Stoddard's succes-sor, became the first bank to obtain a statewide charter.

Noted rock photographer drowns in Mexico

Noted rock photographer Ross farino was so devoted to his work at he hadn't taken a vacation in

iree years.
Marino, 28, of Troy died last /ednesday, while vacationing in

Marino, 28, of Troy died last Wednesday, while vacationing in Cancun, Mexico.
Funeral services were held today at St. Hugo of the Hills Church, Bloomfield Hills. Interment was in White Chapel Cemetery, Troy.
Marino is survived by his parents, Eugene and Mary of Bloomfield Township, an older brother, William, of Auburn Hills, and a younger brother, Edwin, of Bloomfield Township.

brother, Edwin, of Bloomfield Town-ship.

According to his brother, William, Marino was swimming off a Cancun beach in the late afternoon when he was apparently swept out to sea by an undertow in the Gulf of Mexico and drowned.

"We got a call around 7:30 p.m. Wednesday that they had found the body (after a helicopter search)," william sald. William sald. We have the search, "william sald they would find him sitting on a rock somewhere." "Ross always got into little scrapes and managed to come out on top." Newville sald. "He injured himself on a motorbike when he was about 12 and a couple of years ago, he was in car accident. His car was toaled but he came out with barely a scratch."

MARINO WAS among an elite MAKINO WAS among an eitle group of photographers who made a living taking pictures of rock-and-oil entertainers.

He operated a stock photo agency with 50,000 pictures of more than 400 performers. Nearly 300 of them were published monthly.

His work has appeared in People,

Playboy, Rolling Stone, Creem, Circus, Hit Parader, Time, USA To-day and Biliboard, and several for-eign publications.

MARINO'S TALENT carned him the respect of his colleagues and the stars he photographed.
"Ross had such vitality. As good a photographer as he was, he still had so much promise," said Julie Greenwait of Bloomfield Hills, Detroit bureau chief for People magazine.

troit bureau chief for People magazine.

"He was noted for his concert picures and he had a rare ability to
capture the spirit of music in photos.

He put his subjects at ease.

"The magazine will miss him, but
the people who worked with him will
miss him even more."

One of Marino's photos of Prince
graced the cover of People magazine. He shot it while huddled in the
ple Louis Arena penalty box (100
feet from the stage) with two dozen
of his colleagues.

of his colleagues.

He worked closely with locally-based stars such as Bob Seger and

Ted Nugent. Nugent plans to dedicate his next album — for which Marino took the cover pictures — to the photographer's memory.

MARINO GIEW up in Bloomfield Township and pursued his two loves baseball and photography.

"Ross was always a good kid." Newwille said. "He never was into drinking, smoking or drugs." He graduated in 1977 from Brother Rice High School, Bloomfield Township, where he was chief photographer for the newspaper and yearbook.

photographer for the investment of the dark-yearbook.

"He was constantly in the dark-room, after school and late into the evening," said Brother William Do-gan, who was the teacher, davisor.

"It was due to Ross that we won a gold medal for the yearbook. We had won sliver medals in competition up that point."

WHILE STUDYING photography at the Center for Creative Studies and Oakland University, Marino at-tended rock concerts and took photos

and his seat. The experience paid off.

At a Seger concert in the early 80s, Marino paid another concerts goes #25 for his hat, filled the hat with photos of the rock star and threw it to nostage. Seger's management sent the photos to People magazine, which paid him \$100.

His free lance business bounded over the last several years, thanks to his determination. He worked 12 hours a day, seven days a week.

"Ross was a workaholic man land the necest guy in the world."

Contribution.

his determination. He worked 12 between the bours a day, seven days a week.
"Ross was a workaholic who was looking forward to a time when his business didn't need his constant attention," said Giulio Palion of Birmingham, Marino's assistant. Ironically, Marino's favortie pictures were those of urban indiscapes, not rock stars.
"Ross and I once made a deal," re-









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