exhibitions

O WILLIS GALLERY
FRIDAY, JAN. 15 — "Knowledge
and the World," a floor installation
of multiple ceramic elements and
drawings on the walls by Ann Arba
artist. Anat Shiftan, will continue
through Feb. 4. Opens with a 7-9 pm.
reception Friday, Hours are 2-6 pm.
Wednesday-Saturday, 422 Willis, Detroit.

troit.

wwwAHA GALLERY
Saturday, Jan. 16 — Paintings by
Hichard Brooks and sculpture by
Rose Brown will be on display
through Feb. 20. Opening reception
1-7 p.m. Saturday. Hours are 1-5
p.m. Tucsday-Friday and 11 a.m. to
5 p.m. Saturday, 1160 Welch Road,
Walled Lake.

HILBERRY GALLERY

Walled Lake.

HILBERRY GALLERY

Saturday, Jan. 16 — Group exhibition, "Celebration," marks the gallery's 11th anniversary, Continues through Feb. 20 Hours are 11 am. to 5 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.

Herman Galler Community Centre Saturday, Jan. 17 — Soft paintings and acrylics on canvas by Israeli aritst, Calman Shemi, He is building a substantial following both here and in Europe. Reception to meet the market 8 p.m. Thursday, Jan 28, Open during regular Center bours in the Hamburger Exhibition Lobby, 6500 West Mapte, West Bloomfield.

BIRMINIGHAM UNITAHIAN CHURCH

СНИЯСН

CHURCH
Sunday, Jan. 17 — Paintings and
mixed media works by Michael
Pryde, art instructor in the Detroit
public schools. He is a Scaholm High
graduate, taught at Birmingham
Bloomfield Art Assocication and has
a degree from Northern Michigan
University, Open 1-5 p.m. Sundays
through Feb. 7, Lone Pine at Woodward, Bloomfield Hills.

COMMUNITY ARTS
GALLERYY

GALLERYY
Monday, Jan. 18 — "Nine AfroAmerican Printmakers" continues
through Feb. 5. Reception 5-7 p.m.
Friday, Feb. 2. Hours are 9 a.m. to 5
p.m. weekdays, Cass at West Kirby,
Detroit.

SOUTHFIELD CIVIC

O SUITHFIELD CIVIC CENTER GALLERY Monday, Jan. 18 — Palntings by members of the South Oakland Art Association will be on exhibit through Jan. 29 Open during regular business hours, lobby of Parks and Recreation Bullding, 26000 Ever-green, Southfield. green, Southfield.

CHURCH OF BIRMINGHAM

CHURCH OF BIRMINGHAM
Thursday, Jan. 21 — Paintings by
Christine Welch and porcelain by
Hannelore Fasciszewski will be on
ckhibit through Jan. 28. Open 11 a.m.
to 4 p.m. daily and noon to 4 p.m.

Sunday, 1000 Cranbrook, Bloomfield Hills.

• ART GALLERY OF WINDSOR

"Mind to Matter the Waltz Series" by Michael Hall of the Cranbrook Academy of Art faculty continues on display through Feb. 10, 444 filtureside Drive West, Windsor.

• PIERCE STREET GALLERY
"Inlimate Places" features works by eight recognized photographers. Continues through Feb. 13. Hours rel 1 am. to 5 p.m. Wednesday-Saturday, 217 Pierce, Birmingham.

• SOMERSET MALL

Camelot Art of London is presenting an exhibit of Bavarian art through Jan. 17. The offerings range through Jan. 17. The offerings range through Jan. 17. The offering range through Jan. 18. The fire from Austria, Germany and Hungary, All work is for sale. Open during regular mall hours at no charge, Big Beaver at Coolidge, Troy.

DETROIT FOCUS

● DETROIT FOCUS
This annual "Artists Choose Artists" exhibit features works by Carol Jacobsen, Sharon Que, Kathy Constantindes and Ray Wetzel, Hours are noon to 6 p.m. Wednesday-Saturday, 743 Beaublen, Detroit.

DETROIT ARTISTS

● DETROIT ARTISTS

MARKET

"The Market Selects: Al Hinton
and Jens Plum" continues for an
month. In the upper gallery are
works by four emerging women artists, Lynne Galbreath, Deborah
Casmer, Ruth Goldfaden and Marian
Mudie. Hours are 11 a.m. to 5 p.m.
Tuesday-Saturday, 1452 Randolph,
Detroit.

BIRMINGHAM BLOOMFIELD
ART ASSOCIATION
"Callgraphic Reflections," annual pired event by the Michigan Association of Callgraphers continues through Feb. 5, 1388 Broadation of Callgraphers Cantinues through Feb. 5, 1388 Broadation of Cantinues through Feb. 5, 1388 Broadation of Cantinues through Feb. 5, 1388 Broadation of Cantinues through Feb. 5, 1388 Broadation

SEPETERBORO
 Sculpture in bronze and paintings by Patrick Foley and Monica Moliniare, with the metropolitan area, studed in California under Voulkos and now lives in rural Famoto, Japan with his wife and daughter. Included is traditional teachermony ware with "shunga" imagery, a combination of classical form and contemporary decoration, watercolors, mixed media, photography and literary works. A video document of the property of the capital property





ment, a passionate collector and a leading patron of many of the important artists of that time. The exhibit includes ceram-ics, furniture, melaworks, paintings and sculpture produced between 1897 and 1931. Hours are 1-5 p.m. Tuesday-Sunday, 500 Lone Pine, Bloomfield Hills.

Arts and Crafts from Cranbrook

"The Arts and Crafts Movement: Works from the Cranbrook Collection" is on exhibit at Cranbrook Academy of Art Museum through March 6. At left is a porcelain vase, 1914, by Adelaide Alsop Robineau and at right is a silver and enamel triptych, 1925, by Arthur Nevill Kirk: Cranbrook founder, George Booth, was an ardent supporter of the Arts and Crafts Move-

painting and sculpture, will continue through Feb. 20. Among those represented are Nicholas Africano. Charles Arnold, Richard Bosman, Getty Brownlee, Carl Demeulenaere, Dim Dine, Eric Fischl, Mary Frank, David Hockney, Luclen Freud, Howard Hodgkin and John Walker, Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, until 8 pm. Tureday-Saturday, until 8 pm. Tureday-Saturday and 1-5 pm. Saturday, Fiday and 1-5 pm. Saturday Feb. 21, 18 Tureday-Fiday and 1-5 pm. Saturday Feb. 22 pm. Saturday Saturday Saturday Saturday Saturday Saturday Saturday Saturday Saturday, 755 W. Big Beaver, Troy.

FRANKLIN SQUARE
GALLERY
Recent paintings by Bertha Cohen
of Bloomfield Hills will be on display
hrough Feb. 18, fifth floor arlum,
900 N. Franklin, Chicago.

MICHIGAN GALLERY
"Off the Wall — Houston Artists
Exhibit in Detroit," is the gallery's

am. to 4 p.m. Saturday, 755 W. Big
Beaver, Troy.

Lambtic of Showa Taxilise continues
the through Feb. through Graph and the strength of the company of the comp

Vasarely and were greatly admired by Matisse, Hours are 10 a.m. to 4 p.m. Tuesday-Friday, 1-5 p.m. Satur-day and Sunday, 525 S. State at S University, Ann Arbor.

SIDE STREET GALLERY
"Jewelry with a Past" continues
through Feb. 12. Also on display are
selections of glass, fibers, ceramics,
wood and watercolors. Hours are 11
a.m. to 5:30 p.m. Tuesday-Saturday,
912 S. Woodward, Suite 100, Birmingham.

DETROIT INSTITUTE OF ARTS

ARTS
"The Art that is Life: The Arts and Crafts Movement in America, 1875-1920" continues through Feb. 28. More than 200 examples from architectural drawings by Frank Lloyd Wright to glass by Louis Comfort Tilfany are included. Admission charge 33. Mours are 230 a.m. to 5:30 p.m. Tuesday-Sunday.







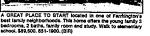




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