

Schoolcraft Prepares Public For Arts Center

By TIM RICHARD

Schoolcraft College next month will begin two series of concerts—one on campus and another in the auditoriums of the five member K-12 school districts.

"One purpose is to take culture out to the local districts," said Wayne Dunlap, who heads the college's arts program. "The other is to prepare the public for the Arts Center that we are building on campus."

"This firmly establishes Schoolcraft College as a patron of the arts. In each case, the local district alone probably wouldn't be able to afford the artist or performing group, but it can with the help of the college."

THE "COMMUNITY concert series," as it is called, looks tentatively like this:

Dec. 11—Northville High School: "Amahl and the Night Visitors," performed by Overture to the Opera.

March 17—Garden City East High School: Western Michigan University Wind Ensemble. On the program will be a work of Schoolcraft's composer-in-residence Robert James.

March 17—Livonia Churchill High School: James Tocco, pianist. The Detroit-born Tocco gained national fame last year with his strong finish in Masow's Tchaikovsky competition.

March 31—Livonia Stevenson High School: Yass Hako-shima, a mime (silent pantomime acting in the style of Marcel Marceau).

April 7—The new Plymouth High School: A musical.
May 1—Clarenceville High School: Severo Ballet Company of Detroit.

Prices would be modest—a token \$1 to \$1.50 for non-stu-

dents of Schoolcraft. College students would be admitted through their identification cards.

THE "CAMPUS concert series" lines up this way:

Jan. 19—Michigan Chamber Artists.
Jan. 14—Edward Kingins, tenor. Kingins is a member of the SC faculty.

Feb. 11—Muriel Kibby, pianist.

Feb. (?)—Orchestrus Dance Group, a modern dance company from Michigan State University.

March (?)—Western Michigan University Wind Ensemble.

April (?)—Robert and Anne Jones, viola da gamba and harpsichord.

April 15—Carolyn Edward, violinist.

May (?)—Classical guitar.

All campus concerts would begin at 8 p.m. in the little theater (180 seats) in the Liberal Arts Building. SC students would be admitted free with their ID cards. The public would again pay a small price.

"IN EVERY case but

Northville, the community concerts will be in almost new auditoriums, and Northville's is still very good," said Dunlap.

"What made this possible was a grant from our trustees. This is part of the Humanities Series' which is funded at \$20,000-\$10,000 from the trustees' budget and \$10,000 from student fees. These concerts are only a part of the Humanities Series, of course.

"We are in a position to bring a more attractive artist than we can accommodate with our facilities at the college. So we came up with the idea of taking the concerts out into the communities."

There are five K-12 school districts in the Schoolcraft College District—Clarenceville, Garden City, Livonia, Northville and Plymouth.

The host district would be responsible for handling auditorium details and locally promoting each program.

DUNLAP NOTED the programs have a great balance from the opera and dance to the more traditional recital, from classical music to modern.

This is only the latest step in Schoolcraft's efforts to be a patron of the arts. For four seasons, the college sponsored a series of four to six summer concerts, some of them outdoors, with a semi-

professional orchestra and guest artists. The Humanities Series has brought to the campus such notables as Georgia legislator Julian Bond and anthropologist Ashley Montagu.



A FAMOUS PAIR—Eren Ozker, who has appeared in Farmington Players productions, stars as Ophelia and Rod Loomis has the title role in "Hamlet." The play will be presented at Schoolcraft College Sunday, Nov. 29, by the National Shakespeare Company.

National Group Brings 'Hamlet' To Schoolcraft

The renowned National Shakespeare Company will perform "Hamlet" at Schoolcraft College, Sunday, Nov. 29. The performance is sponsored by the Student Activities Board and will be given in the Liberal Arts Theater.

Tickets are available at the Student Activities Office, lower level Waterman Center. Admission is \$1.50 for Schoolcraft students, and \$2.50 for all others.

NOW IN ITS eighth touring season the National Shakespeare Company brings audiences across the United States and Canada the magic of the theater as envisioned by the world's great playwrights. The professional acting ensemble, richly attired in period costumes, performs on an imaginative classical set especially designed to adapt to almost any stage.

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vigorous acting ensemble to bring alive the works of the masters.

PLAYING OPHELIA will be a former member of the Farmington Players, Eren Ozker. She was born in Ankara, Turkey, and came to Michigan in 1950. She has also appeared in the Northland Playhouse, the Michigan Repertory Company and Canterbury House.

Playing Hamlet is Rod Loomis, who was born and raised in Georgia, Vt. While attending Johnson State College, Loomis began serious study of acting and first received recognition in the pursuit of baseballs. He received his BFA at Boston University in 1968 and his MFA in 1969 at Brandeis.

He turned down a contract with the Boston Red Sox and now centers his life upon the stage. He is also a lay minister in the Methodist Church.

Loomis considers Hamlet his favorite role. He is also featured this season in NSC's production of "Oedipus Rex."

Stephen Klein, who has previously appeared at the

Cleveland Playhouse and others, will play Claudius. A booming basso, he has also appeared in opera.

Saax Bradbury will play Hamlet's mother, Gertrude. She has appeared not only in many theater productions, but has also been MC of a daily TV talk show and is frequently heard as the voice of radio and TV commercials.

TWO OTHER actors in the company are known to Michigan audiences.

Christopher Root, alias Clint Cash, has appeared in many productions at the University of Michigan, including the title role in Shakespeare's "Titus Andronicus." A talented writer and painter, he has also appeared frequently in the Jacksonville Civic Theatre.

Richard Beebe began his dual acting and eating career in 1935 in Michigan. He received an MA in theater at the University of Michigan and completed a pastry and baking apprenticeship at Chicago's Bismarck Hotel.

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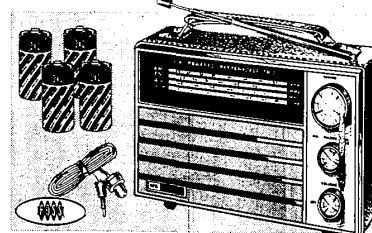


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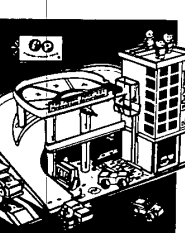
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