

Mystery is a pleasure in hands of Avon Players

A murder-mystery drama usually assures top-noteh entertainment, and this is just what the Avon Players provides in its production of Emplyn Williams' "Night Must Fall." A comfortable, period household parlor set amidst an English shire, with a host of characters milling about for briefly explained reasons, are the tradictional ingredients of a British tale of murder about to happen.

British tale of murder about to hap-pen.
"Night Must Pail" largely fits the formula, although in Williams' play so much is allotted to presenting the quirks of the various characters that ultimately little effort is saved for sustaining an element of suspense. In this sense the play becomes tame and the horror that a murderer has struck and may surface again becomes dissipated until the final act where some anguished moments do surface.

WITH A WOMAN missing from the local hotel it is assumed murder has been committed, but all this seems remote and distant from a certain Mrs. Bramson's household until the body is found on the prem-less. Largely, the play revolves around Mrs. Bramson and her ma-nipulation of others from her wheel-chair.

nipulation of others from her wheelchair.

As director, Dick McGowan has
employed the material to the benefit
of his cast, which is well chosen, and
some excellent portroyals resultJackie Sitch code in McBaram
son, an Irasche invalid demanding
attention from a wheelchair, although er scal can lead to heights of
shirtness.

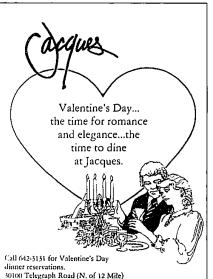
Oliva, who submits to her aunt's
caustic abuse, is played by Kathy
Maisner as a demure spinster type
with a quiet inner strengt.

Itubert, a typical befundeled En-

Red Garter Band plays for Dixieland brunch

Doug Jacobs, his banjo and the Brush Street. Valet and parking Dixieland music of the Red Garter structure parking are available. Band will entertain for brunch at the Gmni International Hotel in the 333 dent. has been entertaining metro-

Band will entertain for brunch at the Chmin International Intelligence and International Intelligence and International Intelligence and Intel



glishman pursuing Olivia's hand, is ably played by John Hollingsworth. Kevin Rochl, new to the Avon stage, is a young, talented actor who should be signed for future productions be-fore he becomes drafted elsewhere.

WITH HIS FLAIR for an English dialect and a trunk tull of facial reactions to match any mood demand-ed, Roehl presents an interesting stage presence that highlights the entire production. He tempers his role as Dan with an air of mystery tinged with a devillsh comedy from the moment he enters.

Rochl is a good find for the play-

ers.

Jill Roian plays Dora, a rather shallow maid-type who had let her guard down during an amorous tryst with the enigmatic Dan. Coleen Metre displays a flair for brittle comedy in her role of Mrs. Terence, another member of the household staff, Also attending to Mrs. Bramson's afficietion is Nurse Libby, played by Nancy Humphreys.

Complementing the production is Bill MacNelli's well-appointed set depicting a 1935 English sitting room.

Frank Hursley of Birmingham, a sales engineer by profession, is a longtime theater buff.

20 oz. Key Largo Cut 120.95

Songs by Noel Coward receive good attention

"Oh Coward!" directed by David Pulce at the comfortable Smith Theatre is a pleasing arrangement of 22 Noel Coward songs.

The show is presented by Opera Lite in association with the theater on the Orchard Ridge Campus of Oakland Commonity College in Farmington Hills.

It is whimsteally divided into two acts and deftly sung by Betsey Bronson, Morgan Rice and Pulce, seasoned troupers all. There's not much that can go wrong. And nothing much does.

The performers are all in admira-

much does. Support of the support of

Admirable Crichton now inhabit.

BUT COWARD'S ballads are alive
and well. Betsey Bronson's clear,
beautiful rendition of "If Love Were
All" is a show stopper. And "Mad
About The Boy" still smoulders. Sitting on a barstool in a pink,
shirmmering dress, her blond head titted into the light, Bronson is in her
clement — blending sweetness and
hopeless passion. . . a figure out of
"Casablanca."

Beverly Labuta deserves double

hopeless passion figure out of "Casablanca."

Beverly Labuta deserves double credit. Her work as music director is elegant. And her plano playing de-serves special mention. Labuta plays with grace, polish and elan. Morgan Rice and David Pulce are amusing, charming and satirical, displaying considerable acting talent as the revue goes on. Their voices have bite, wit and precision and do

RESTAURANT Featuring Winter Dinners

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Helen Zucker

justice to "The Stately Homes of England," "A Marvellous Porty," "Nina," "Mrs. Worthington" and "Mad Dogs and Englishmen" — the last two songs I never thought I would hear again in this life, Both singers manage to throw a bit of Benny Hill Into their numbers.

Dale Anderson on string bass and Nick Bakes on percussion lend weight to the happy sounds. Most of these performers will show up at the Smith Theatre to do "Jacques Brel is Alive and Weil and Living in Parisa" at 8 pm. Friday and Saturday and 2 and 7 p.m. Sunday.

Kyoto opens another restaurant sushi bar

KyotoSushi in Dearborn will cele-brate its grand opening from 5-8 p.m. Wednesday.

The event will feature artfully dis-played sushi and Japanese rice wine.

This is the third location in the De-troit area for Asian Restaurants in-fluents will receive complimentary, for a four the staurant is re-lacquered chopsticks as a memento.

Troy and Detroit's Renalssance Cen-A fourth restaurant is scheduled tional blessing ceremony at 6 p.m.







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The Smith Theatre is located on the campus of

Oakland Community College 27055 Orchard Lake Road Farmington Hills, MI 48018 I-696 and Orchard Lake Road

Student Group



Everything you expect...
Wellington's masterfully-prepared entrees include
ham, turkey or chicken dishes. And a wide variety of
breakfast items, including omelettes made-to-order.

And more meat... Because Wellington's Sunday Brunch also features chef-carved roast beef.

Fresher fruit and salads...
A sampling of delicious fruits and an incredible array of garden crisp vegetables make our salad bar a feast
in itself.

Lots of hot items...
There are home-made soups, hot vegetable side
dishes, rice, potatoes, fresh-baked beans...you name it!

Just desserts, too...
One whole table is devoted exclusively to satisfying your wildest sweet tooth. With fresh pastries,
muffins, croissants, cakes, pics...

And champague from 12 p.m....
Our beautiful atrium restaurant is the perfect setting for an elegant Sunday repaste. Champagne and other beverages are included and limited.

All at a delicious price... Wellington's Sunday Brunch is a tasteful way to cap your weekend. All at such a tasty pricel Just...

plus tax and gratuity

Every Sunday from 11 am to 3 pm Reservations recommended.



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