Capture the spirit of the child

Did you know that children are the most photographed of all subjects? After all, what other than a camera can provide an enduring record of the growth and activities of a child? And because these plctures will grow more meaningful as time goes by, you, the photographer, must use the utmost care and attention in cap-turing the preclous times of child-hood.

A series of the solution of th

So begin by concentrating on can-dids. The unplanned and the unex-pected provide the opportunity for that exceptional photograph of your child. The objective in candids is to capture the flexing expression and spontaneity of the moment. If you are, however, abuving in a the the child "do his own thing." Let the child "do his own the child server the spontaneous the child's letter, even if the with heigh you to get pictures with impact. First, it is very import-tunt to get on the child's letter, even if the child go approach the child's letter, even the the child's perspective and great y improve your pictures. Thy using a telephoto hears. Aced tength of 100-200 mm allows you to



keep your distance and be far less intimidating. In fact, the child may not even know you're there.

nd even know you're there. If outdoors, try for an overcast day. Overcast skies provide the best lighting for people plctures. The lighting is soil and harsh shadows are virtually eliminated. If it is sum-sy, position yourself so that the son is behind yours subject and then use lill flash to add sparkit to the face. If indoors, how about natural light from a window? You may need a faster film, but the results will be pleasine.

pleasing. By photographing children proper-

ly and well, you'll be able to record the spirit of youth for your family and friends to enjoy for a lifetime. *1988, Monte Nagler

Short shots

Monte Nagler will conduct an eight-day photographic tour of southern Ireland, June 11-18. For in-formation and a tour brochure, call Cranbrook P.M., 645-3635.



Valentini Armaldo of Civita Bagneregio, Italy, made a delightful subject for Monte Nagler's camera. She assumed this charm-ing pose herself. Note the natural position of her hands and feet.

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exhibitions

BIRMINGHAM BLOOMFIELD

• PRESTON BURKE GALLERIES Priday, Feb. 5 — "Recent Sculp-pure by John Pappas" will be on dis-play through March 4. He studied at Wayne State and is a member of the Eastern Michigan University art faculty, His sculptures can be seen in many locations in Michigan. Hours are 9 a.m. to 5 p.m. Monday-Friday. Reception 7-10 p.m. Friday, 240 E. Grand River, Detroit.

Grant Hver, Jewith Priday, Feh. 5 – Egyptian mum-les arct he focus of a special exhib-ness of the focus of a special exhib-ness of the focus of a special exhib-tion of the mummiles of the New Kingdom Pharoshs. Hours are 9 a.m. urdays and Sunday. Continues through Aug. 14, 434 S. State, Ann Arbor.

BinminGram BCOMPTELD Saturday, Feb. 6 – Detroit Soci-ety of Women Painters and Sculp-tors will have a juried exhibit of work by 40 of 1is members through Feb. 27. Hours are 9:30 a.m. to 4:30 pm. Monday-Saturday, 1516 S. Cran-brook, Birmingham.

brook, Birmingham. **HABATAT GALLERIES** Saturday, Feb. 6 – Solo exhibi-tions by Jack Schmidt, Michael Pavlik and Emily Brock will be on display through Feb. 27. Reception to meet the artists 8 p.m. Saturday. Schmidt, born in Toledo has been a part of the Studio Glass Movement since 1968. Here he combines glass and metal in his new "Walking Se-rics." Pavlik, born and educated in gass until he came here in 1969. He works with sections of cast glass. Brock constructs living environ-

ments of glass. Her theme here is "Celebrations and Parties." Recep-tion 8 p.m. Saturday. Regular hours are 10 a.m. to 6 p.m. Tuesday-Satur-day, until 9 p.m. Friday, 26235 Southfield, Lathrup Village.

MICHIGAN GALLERY

MICHIGAN GALLERY Saturday, Fob. 6 – "Datavisions '88" is the title of an exhibit by members of the Detroit Art Teach-ers Association. The gallery is donat-ing its commissions to the Associa-tion's scholarship (and for Detroit upblic school art students. Continues through Feb. 13. Reception 7-10 pm. Saturday, Regular hours are 11 a.m.: to 5 pm. Tuesday-Friday and 1-5 pm. Saturday, 2681 Michigan, one mile west to Tiger Stadium, Detroit.

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SUMMIT PLACE
Saturday, Feb. 6 — 1988
Southeastern Michigan Scholastic
Art Award winners are on display
through Feb. 21. The competition is

for both public and private school students in Wayne and Oakland countles. Hours are 10 a.m. to 9 p.m., daily and Sundays, noon to 5 p.m., Telegraph and Elizabeth Lake roads, Waterford Township.

 THE COMMUNITY HOUSE Paintings by Marcia Tournay and Jean Marie McKnight, both mem-bers of the Detroit Society of Women Painters and Sculptors, are on display during February. All paintings are for sale, 380 S. Bates, Birmingham.

ham. 6 I, IRVING FELDMAN GALLERIES Works by Hockney, Rosenquist. Lester Johnson, Rauchenberg, Wes-selman, Miro, Stella, Haring, Linton, Motherwell and Natkin are on dis-play through Febrary. Hours are 10 a.m. to 5 p.m. Monday-Saturday, 6917 Orchard Lake, West Bloom-field.



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