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Boheme' will tour Michigan

By Mary Jane Doorr special writer

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Michligan Opera Theatre's com-munity programs department has taken a glant step forward. The department opened its 1988 theatre-in-residence state tour Sat-urday with a performance of "La Boheme," with the Windsor Sympho-ny Orchestra at Cleary Auditorium of Windsor. The production, with full orches-tra and full staging, was a major un-dertakine.

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Usually the department, under the direction of Karen DeChiera, uses a plane or small ensemble that can be assembled in tour cities such as St. Chair Sheres, Cheboygan or South Haven. This production, sung in Eng-ths, is being performed thread of the this states are performed the other this states are performed the other the states are performed to other the the states are performed to other the the states are performed to other the states are the states are performed to other the states are the states are states are states are states are the states are states a

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mainstage production of Boheme" in late May. This is the second collaboration between MOT and the Windsor Sym-phony in as many months. Last month. "Hansel and Gretel" met

with keen local interest and full houses. The Windsor Symphony, despite lis current financial difficulties, is equipped to perform the Puccini score with competence. Conductor Dwight Bennett conferred with MOT's David DiChi-era by telephone in California before the Saturday performance. In con-ducting, he showed an understanding of the Fuccini music and a sensitiv-ty for the singers. The orchestra's mellow, string-dominated quality is preferable to the hrash gutsy quali-

ty of many American orchestras lo these ears. None of the singers in this produc-tion had ever sung "La Boheme" be-fore, but there is promising talent in the cast. As expected with a first needed attention. Lists Lutter of Chicago, discovered in Aspen by MOT's R. Luther Binga-man, assistant music director, sang Saturday despite an liness. Her characterization of Puccin's tragic heroine, Minni, was proper — shy, slow-moving and timid. Lutter has beautiful elements in her soprane voice and she showed an understanding of the musical de-mands of the role. William mArch McCarty's func-

William m'Arch McCarty's func-tional sets of the impoverished set-



Student vocalists

ting of the opera in Paris' Latin Quarter have already been rented to wors opera companies. The sections, which are casily moved and turned for the four acts of the opera, will definitely fit on any size stage on the Michigan tour. The pastel colors of the Paris scene, though, were hardly suggestive of the cold whiter weath-er in the opera's story. Mary Kay Khilen was more excil-ing as Musetta than she was as Isa-belia in last year's "El Capitan," but she is dropping out of the tour for personal reason.

er m une operars story. Mary Kay Kinlen was more excit-ling as Musetta han she was as Isa-bella in last year's "El Capitan," but bella in last year's "El Capitan," but he is dropping out of the tour for John Riley, of Royal Oak played year

the role of Alcindoro/Benoit with en-ergy and acting ability that livened up the otherwise sad story. Ronald Dean Williams as Marcel-lo, David Lawing as Colline, and Lawrence Formosa as Schaunard performed the difficult actling re-quirements of the Puecini bohomi-ans. Coll Dean Deal Star Star Star Star Colling Colling Colling Colling and Star Star Star Star Colling Colling Colling Colling and Star Star Star Star Colling Co



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