## Painting houses with brush on paper

Continued from Page 1

perspective to my work, when he has time in the evenings or during the

weckends."

Charles, her husband, is a good source of artistic input: he is a General Motors architectural engineer, currently working on the Saturn Plant.

Plant.
SANDISON, WHO STUDIED art on a scholarship at Ringling School of Art in Sarasota, Fla., once had her sights set on a career as a commercial artist. However, she was married shortly after linishing her art training, and her career, if not completely abandoned, was at least put on hold for several years. "I opted to stay home and have a Jamily," she sald.
Sandison's three sons — Steve,

stay home and have a family," she said. dison's three sons — Steve, Charles and Ronald — are not without talent, either. Steve is attending the University of Michigan, Charles, an eighth grader, is involved in creating board games, and Ronald — a budding artist — won a trophy in 1986 from Detroit Edison for a safety poster he designed. Once her sons were old enough to fend for themselves, Sandison decided her wanted to do something with her talent and training. She said she wasted with course to pursue, although she had keylined for adversing agencies and once illustrated a

although she had keylined for adver-tising agencies and once illustrated a book for adolescents. When asked what made her decide on renderings for a career, she said, '1' always enjoyed sketching histori-cal buildings. I can imagine the sto-ries behind the people who lived or worked in them. I am sure there is a

lot of sadness as well as joy behind those old walls."

She said she has recently became fascinated with red barns. To her, they scemed to be a trend setter. Her sisters, who are crafters, were embroidering and doing crewl work of red barns. They were selling almost faster than they could produce them. "But before I got too involved in trying to get commissions for red to enhibit. It was accepted in a Michigan-judged art show and was delighted when the renderings sold."

One of Sandison's earlier commissions was a rendering of historical Sunnymed Farm, now owned by an Oakland Township family.

WITH NEW FOUND COURAGE, Sandison has decided to go into business on a full-time basis. Although her specialty is watercolor, she also works with pen and ink and creates menus for restaurants.

"But, I like rendering historical homes, churches and buildings bey inche in the art world," she said.

Her renderings are usually 15 by 24 inches or 30 by 35 inches, but the will do special sizes on request. Prices vary according to size and detail. All of the renderings are matted, but framing is left up to the client.

"I am amazed at the number of husbands or wives who give a rendering of their home to their spouse for a birthday or anniversary gift. I also get calls for pen and ink sketches of churchs and houses on Christmus cards," Sandison said.

To contact Sandison, call 651-6564.

# Water gardens coming into favor

It's "dream time" in frigid Michigan. As I write, it is a cold windy day. Let's imagine sitting at the edge of a lovely, serene water garden in our own backyards.

day. Let's imagine sitting at the edge of a lovely, seriene water garden in our own backyards. The temperature now is a comfortable 80 degrees, a slight breeze is blowing and all's right with the world.

The stand water Gardens," a book by Bill Heritage of England, Blandlord Press (Sterling Books in the U.S.) is a well-written account of the hows, whys and everything in between of ponds and water gardens. The author writes in a readable style and covers the subject throughly. The information is presented in chronological order, from design, size and censtruction to maintenance. Plants can be chosen from the complete charts listing plant and pond requirements, color and size. Breathacking photos (often taken by the cauthor him the how way.

WATERLILIES are functional as

WATERLILIES are functional as

well as beautiful. Their large leaves help shade the water, reduce evaperation and keep it clear. Information is given about oxygenating plants and the important role they play, along with illies, in the water pond as well as other plant life.

We learn that a pond does not have to be an elaborate setup — the average depth, 18-24 inches, is sufficient for most plants and fish. A sunny area is the best location, because sun is necessary to keep the algae down.

A pond can contain several varie-

suit is necessary to keep the diag-down and can contain several varie-ties of water plants and can be home for various kinds of flah, which are always fun to watch. We also learn that tadpoles are an important ingredient in a pond and that snalls are not to be invited to reside there. This is a good book on an intrigu-ing subject — the next "coming thing" in home gardening. "Ponds and Water Gardens" was first copyrighted in 1981 and has been reprinted each year since and revised in 1986. This suggests that it is one of the best. It can be ordered at local book stores or from Li-

down to earth Marty Figley

lyponds Water Gardens, 6800 Lipyonds Road, Lilyponds, Md. 21717-6010, softbound \$9.95.

I RECENTLY spoke with Sam De-Fazio, evening horitecultural teacher at Cranbrook neutitude of Science, and he told me that waterlilles can be grown in containers such as half whiskey barrels for your patio, deck rolleony.

He sald he knew of one person who used a very large clam shell for a miniature pond. What a focal point:

Watch for upcoming classes at Cranbrook institute of Science about this tolder.

Watch for upcoming classes at Cranbrook institute of Science about the water gardening and the culture of Use your imagination. How about an



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- and attitum asony fireplaces of an object of the commodification of

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   Wood in the case
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   Extensive

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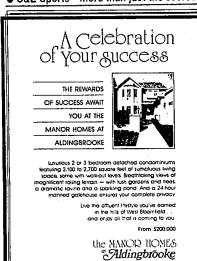


# Organic gardeners meet

The Towne & Country Organic Garden Club will host a slide program, "The Gardens and Gardeners of 1899-0998, 9 am. to 6 p.m. The of England" by Sandy Beal and Sally Hiott at 8 p.m. Monday at the Salvalion Army Church, 3015 N. Main, ica. in early summer and late sum-

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