## Creative Living



Monday, February 8, 1988 O&E

(O)1E



Dorothy Lehmkuhl

## Planning ahead foils interruptions

Q. It seems I can never accomplish anything because I have so many laterruptions. What me to long wrong?

What me to long wrong?

I may be to be

FIRST, TAKE WHAT steps you can to minimize unnecessary interruptions. (That's another whole column!) Then analyze the times of day you encounter the most una-voidable ones and schedule only easier work for then.

voidable ones and schedule only easier work for then.

Delineating between "hard" and "easy" work for you is important. Easy Jobs, of course, can be done almost automatically, although they may be physically demanding, they seem nearly effortless to you. Most importantly, these tasks can be resumed with little or no backtracking. Schedule casy work for the crazy times of day when you know the phone will be ringing, children will be demanding, or people will be persistently popping in. Save your tougher stuff for quieter scheduled times behind closed doors, during nay they come to the property of the control of the

though others may gaue turough and the lift of the constant interruption is like beating your head again a wail. By planning carefully, you can get more done and feel better about yourself.

Dorothy Lehmkuhl welcomes comments and questions from readers. Send those to her in care of this newspaper, 36251 Schoolcraft Road, Livonia.)



designing ways

Eve Garvin

## Laminate shades for custom look

For custom look

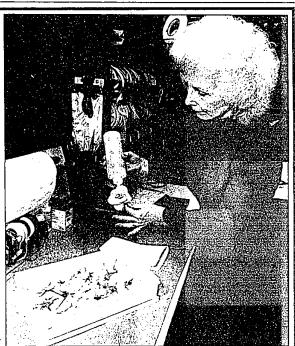
HADES, SHADES, shades. The Norman Lacoff & Associates showroom man Lacoff & Associates showroom the manufacture of the property of the proper

QUESTION FROM A READER: Our bouse is contemporary latide and out. We are planning on furnishing our dising room as our number one project. We have an opening for a fixture but I can't see a chardlell in the room. What do you suggest?

Try spots over your dining room table or track lighting. You did not give me the size of your room so it is difficult to advise the number of light openings. Eliminating the chandeller frees you to making the centerpiece on the table a focal point. You can use height there.



Joyce Crawford Coneders applies a glue solution to a rose that will then be dried in silica gel. The results are a bouquet (above) that looks as fresh as the day it was "born."



## Making nemories last

By Mary Rodrique stalf writer

RESERVING fresh flowers is a tricky business. So tricky that many florists don't want to get involved in the expensive, time-consuming process.

Bridess, for instance, who want to preserve the bouquet from their special day can turn to folks like Joyce Crawford Conedera, owner of Memory Flowers in Canton Townshin.

ford Conedera, owner of Memory Flowers in Canton Township.
Conedera started preserving flowers a dozen years ago—an offshoot from her first business venture—slik flower arranging. The preservation business got so big that it consumed the slik flower business.
"If do presentations at flower shows around the area. I was at a flower show at the Dearborn Hyatt Regency, and there was a thousand florists there," she said. "They were curious (about preservation) but don't want to get into it.
"IT TAKES A lot of space—storage rooms full of containers. It takes two weeks for one bouquet, with lots of processes and steps. And it's dusty. It's too involved for someone in the floral business."
Conedera came by her technique through experimenta-

tion. Roses, daisies, every bloom imaginable became her

tion. Roses, daistes, every bloom imaginable became her garden guinea pig.

"I perfected the procedure myself through research and experiments," she sald.

Basically, the process involves immersing the bouquet in a silica and bath for two weeks. Silica is a white clean dry sand — emphasis on dry.

"Any moisture will rot the flowers," she said.

Brides interested in making their bouquet a permanent keepsake should keep it in a plastic bag in a cooler during the wedding reception and refrigerated (still in plastic) overnight. It should be delivered to the preserver the following day.

the wedding reception and terrigation of the preserver the following day.

"Some girls put it in the freezer. Then there's nothing we can do with it," Conedera said.

And while it's true that flowers can be preserved by microwaving, you can't just toss a bouquet in the oven like a two-minute pizza, she says. For one thing, they are usually assembled with wire.

Basic preservation costs \$50 for a bouquet, and \$10 for a corsage. Jazzier versions are available — such as a hexagon display case with mirror and cover, or an oval frame with bubble glass featuring a photograph of the couple surrounded by flowers from the bouquet.

"Those I manufacture and design myself," she said.
Displays can be created for special anniversaries —
25th, 40th, 50th. Conceder can color old photographs and
restore them as well. She has blended old photographs of
the anniversary couple with flowers similar to the type
found in the original bridal bouquet.

The same can be done with funeral flowers, she added.
"It doesn't have to be morbid," she said. "For instance,
(a customer) brought in a picture of her mother when she
was a young woman holding her first baby in her arms.
We used some flowers from her funeral for a box display."



A Perfect Picture of Luxunious Living
Ranch style spartment homes approximately 2,300 square feet. Framed in a setting of
spring feel akee, woods and resort-like recrestional facilities. Amenifies you have always
dreamed of for your own home — 24 hour manned security, 31,100-31,400 per month.
(Amistate corporal main validate)
Open Wednesday, Saturday and Sunday 1275,
or call Sylvia Stern, Management Consultant,
Conveniently located across from Twelve Oake, Mall

-01