

### 🕷 condo queries Robert M. <u>노 🖓</u> Meisner

Q. I have heard that there is a series of courses being offered in Blrmingham in regard to the operation of condos. I am a member of a board of directors, and I am wondering what kind of course is available in the near future. Can you help?

the near future. Can you help?

A. An advanced course on condo operation entitled "Avoiding Legal Risks of the Community Association Director" is being presented by Wayne State University on four consecutive Tuesday nights 7-9 pm. beginning March 8 at Groves High School, 13 Mile and Evergreen. I am also advised that future courses will be offered in the Sterling Heights area in regard to condo operation. For more information concerning the course, you should call Wayne State University at 577-4710 or write the College of Life Long Learning 6001 Cass Avenue, Room 212. Detroit 48202.

M. M. condomistion recognition is

Q. My condominium association is attempting to place a lien on my unit because I caused damage to the common areas. The condominium project is 15 years old, and I do not

see a basis why they can put a lien on my unit for this, nor do I feel I am responsible for the damages sup-posedly incurred by the association. What recourse do I have?

A A condominium association, under your documents, has — motive that the condominium association under your documents, has — motive that the condominium association in the condominium and the association has gone beyond its rights in legal rights, subjecting it to potential liability.

Robert M. Meisner is a Bir-minghum attorney specializing in condominiums, real estate and corporate law. Questions should be directed to Robert Meisner, 20200 Telegraph. Suite 487, Bir-minpham 8000. This column pro-vides general information and should not be construed as legal opinion.



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## briefly speaking

• CULTURAL LEAGUE

BENEFIT
The Livonia Cultural League is in-

ture in the civic center area flanked by the city hall and the new library. The event is set for 7-10 p.m. Tuesday, March 1, in Jacobson's Laurel Park store and will feature fashions shows, entertainment, sports and culinary demonstrations. Wine and hors d'œuvres will be in-

# **Details distracting** in Plath biography

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credits in several major publications, Plath, suffering from depression and mental exhaustion, attempted suclede. After spending several months in mental institutions,
she went on to continue a life of remarkable literary achievement,
married English poet, Ted Hughes,
and gave birth to two children. Then
in 1951, rejected by Hughes and
beset with chronic physical illness,
plath, in the early hours of a cold
February morning in London, made
another attempt at ending her own
life, this time succeeding.

pected to make in the dame or motherhood.

Despite its strong points, though serious Plath fans will still likely find this book coming up short. For one thing, there's just simply not a lot new in "Sylvia Plath: A Biography." Much of what its here has already been related in Edward Butcher's "Sylvia Plath: Method and Madness (1976)." "The Journals of Sylvia Plath (1976)." or Plath's autoblographical "novel," "The Bell Jar." published in the United States in 1971.

"movel," "The Bell Jar." published in the United States in 1971.

WAGNER-MARTIN'S book is highly readable — a real page-turner, a matter of fact — and a balanced, bonest portrayal of some-owned, was of recommendation of the prenchant for using people to further her own needs, to an occasional instituting tendency toward real howling vengeance. Here also, though, is Sylvia's admirable side: her remarkable capative for hard work, her devoting to Hughes and her children, her course, here personal charm, her magnificent dedication to her art. In addition, Wagner-Martin has clearly sketched one of the most essential facets of Plath's enigmatic character: her ambivalence toward the traditional role of women,

cluded in the admission price of \$35. For more information, call 422-0710 or 522-8272.

● SCULPTORS GUILD
Livonia artist Nancy Hurd will be
one of the Sculptors Guild of Michigan members featured in the organization's bianual exhibition at Somerset Mall in Troy Feb. 18-28.
The show will be a mixed media
show featuring a variety of styles
from realistic to abstract in stone,
fired clay, wood, glass, metal and
concrete.

oncrete.

Hurd's popular, imaginative animal sculpture will be on display.

Hurd recently had a successful show at the BBAA as artist of the month.

#### PASTEL/WATERCOLOR

tume, 10 a.m. to 3 p.m. March 19. The classes are held in Jefferson Center, 9501 Henry Ruff, Livonia. For more information, call 464-6772.

For more information, call 464-8772.

• TANGLEWOOD AUDITIONS
Auditions will be held in Detroit
for musicians interested in attending
the Boston University School of Music or the 1988 summer season of the
Boston University Tanglewood Institute 2-5 p.m. Saturday, March 5, in
the Detroit Community Music
School, 200 E. Kirby.
For an appointment, call Mr. and
Mrs. Gerald Clark at 273-6716, and
for and Scholarship material, write
to Boston University School for the
Arts, 855 Commonwealth Ave, Boston, Mass. 2215. Students unable to
audition in person may send audition
tapes. Deadline for taped auditions is
blarch 14.

PASTEL/WATERCOLOR
WORKSHOPS
Three workshops are being offered by the Visual Arts Association of Livonia, all to be held on Saturates in February.
The first will be in pastels 10 a.m.
The first will be in pastels 10 a.m. the Livonia Human Relations Contested will be a two-session Create-assion's Brotherhood Week poster fered will be a two-session Create-assion's Brotherhood Week poster fered will be a two-session Create-assion's Brotherhood Week poster fered will be on display in the World City Hall Jobby until Mon-feb. 20 and 27; and Carol in Cost

# Tinsmithing alive and well

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Coast, is growing in other regions,
Schweppe believes.
Some customers ask Schweppe
to design and craft wall sconces
and chandeliers for their homes.
Others seek hard-to-find items,
"I'm amazed at how many young
people who have inherited family
Bibles and buy these," Schweppe
said.

sold. SOME PIECES ARE treated with acid, because "everybody wants instant old," Schweppe sald. Lanterns may range in price from \$65 to \$150, depending on the intricacy of the piece. A replica of a sconce used by George Washington during the 1790s costs around \$16.

"The most satisfaction is making something nice and see the face of the person who comes to get it," Schweppe said.

Schweppe, who teaches small groups his craft, has two friends who share his passion for Insmithing. Ted Douglas of Windsor is an editorial writer at the Detroit News. Bob Horwood of Superior Township is a recently retired teacher from the Plymouth-Canton school district. school district.

"We call ourselves the 'tinsmiths three' and get together occasional-ly to swap patterns," Schweppe said. "There is a lot more than bashing tin. You get interested in knowing why people did this. That's a dividend."









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