## "Crazy Moon' is enchanting, off-beat Grading the movies

RECENT RELEASES:
"Crazy Moon" (A-) (PG-13).
For once the press agent was correct, this is an "enchanting" and "off-beat" romantic comedy about young man. Brooks (Kiefer Sutherland), and his young lady, the hearing impaired Anne (Vanessa Vaughn) This Canadian film is guaranteed to brighten your trip to the to brighten your trip to the

"The Drifter" (\*) (R).

She shouldn't have let him in.

Now, don't you go messing around with this trash, hear?

'Frantic" (B) (R) 110 minutes "Frantic" (B) (R) 110 minutes. Mrs. Walker (Betty Buckley) is ab-ducted upon her arrival in Paris and her husband, Dr. Richard Walker (Harrison Ford), chases her kld-nappers with hippie-smuggler Mi-chele (Emmanuelle Seigner). Trite, old story, but well-told and exciting entertainment.

"Hairspray" (C.) PG 88 minutes.
Tasteless parody of teenage life in
Baltimore during the early 60s centers on local TV dance show. Dance
sequences are interesting, but own.
If effect would have been more apordinate though the control of the content of the control of the control
than tunny. Retreaced by Mary Casey.

Another post-apocalyptic fantasy, this time love is illegal.

"A Night in the Life of Jimmy Reardon" (\*) (R). River Phoenix in a story about a young man facing up to imminent adulthood.

"Slaughterhouse Rock" (\*) (R). An unholy war between the living and the dead fought on Alcatraz. No

"The Unbearable Lightness of Being" (F) (R) 167 minutes. Dr. Tomas (Daniel Day-Lewis), his wife, Tereza (Juliette Binoche), and wife, Tereza (Juliette Binoche), and their friend, Sabina (Lena Olin), are caught up in the 1968 Russian invasion of Prague. Heavy breathing is neither sexy, sensual nor erotic and heavy violins aren't political. Ma-phisto, the pet pig, is charming, but this tedious, artsy-craftsy essay on sex and politics is just "Unbearable

STILL PLAYING

"Action Jackson" (C) (R) 90 min-

Action movie set in Detroit pits police Sgt. "Action" Jackson (Carl Weathers) against corrupt auto magnate. Vanity is the sexy singer caught between them and an abundance of drugs, violence and with dance of drugs, violence and wild car chases in this predictable film.

(FG) 100 minutes. Spieblerg's latest release features extraterrestrials plus Jessica Tandy and Hume Cronyn as an elderly couple who, along with several others, face eviction from their beloved city apartment building. Unusual relationship develops between the e.t.'s and the humans. Too bland despite some humorous scenes. Reviewed by Jeff Liimatta.

minutes.
Entertaining and well-done, albeit contrived, story of life in the network news fast lane. Holly Hunter, Albert Brooks and William Hurt re-

the movies √ Dan Greenberg

vel in all the glitz and sham of con-temporary newscasting. It makes you wonder about "film at 11."

"Cinderella" (A+) (G) 74 minutes.
All you mean stepmothers and jealous stepsisters watch out! Cinderella's Fairy Godmother is back in town with all of Disney's original crowd in this 1950 classic.



"Cry Freedom" (A) (PG) 154 milties. Fine, evocative, thoughtful preentation. True story of white South
African journalist Donald Woods
(Kevin Kilin), who became committed to the Black Consclousness
Movement through his friendship
with the movement's leader, Steve
Bike (Denzel Washington), Excellent
character studies directed by Sir Richard Attenborough ("Ghandhi)
but the film is curiously "cool" and
too intellectual for such a passionate
subject.

"Eddie Murphy Raw" (\*) (R). Eddie Murphy in footage taken from live concerts.

"Empire of the Sun" (A) (PG) 150

minutes.

Polgnant, riveting Spielberg story of interned English boy separated from parents during World War II Japanese invasion of China. Brilliant photography, ethereal sound and excellent acting add up to a winner.

"Fatal Attraction" (A) (R) 110

minutes.
Michael Douglas, family man, and his one-night stand which turns into a nightmare at the hands of a psychotic woman (Glenn Close) in this suspenseful thriller. Reviewed by

"Good Morning Vietnam" (A) (R)

"Good Morning Victnam" (A) (ts) 120 minutes.
Non-stop Robin Williams at his very best as Armed Forces Radio D.J. in Vietnam, Williams' comic disrespect for authority delivered in his inlimitable style is perfect comment on war's madness and obsceni-

"Hope and Giory" (A+) (PG-13) 110 minutes.

'An absolutely charming and marvelous two hours of World War II in England through the eyes and from the viewpoint of 5-year-old Bill (Sebastlan Rice Edwards). Sarah Miles is his mother, and the rest of the cast, although locally unknown, are superb, in particular lan Bannen as the crabby, cantankerous but lov-

A+ Top marks - sure to please Close behind - excellent Still in running for top honors A-B+ Pretty good stuff, not perfect В Good Good but notable deficiencies B-C+ Just a cut above average C Mediocre C- Not so hot and slipping fast D+ The very best of the poor stuff D Poor D- It doesn't get much worse F Truly awtul Z Reserved for the colossally bad

\* No advanced screening ing grandfather. Don't miss it.

"House of Games" (C+) (R) (100

"House it Genea."

Influtes). Modern mystery teams up with sedate female psychologist with clever con man. Slow-paced, low-energy story is saved by an unusual plot twist that gives it an unexpected ending. Reviewed by Kathy Guyor.

"Ironweed" (B) (R) 140 minutes. The down-and-out world of an The down-and-out world of an ag-ing alcoholic (Jack Nicholson) closed in and crumbles as ghosts from his past surface and friends fade. Meryl Streep and Tom Walts bolster the cast in this potent story of life turned sour. Reviewed by Jeff Li-imatta.

"The Last Emperor" (A-) (PG-13)

## Brautigan's 'Wind' chronicles childhood as it ends

American tourist Dr. Richard Walker (Harrison Island in the Seine River for the answer to the Ford) and a mysterious French courier named puzzle of his willo's disappearance in the Michele (Emmanuelle Seigner) are drawn to an Warner Bros.' mystery thriller, "Frantic."

Richard Brautigan. Mention the name. Mention "Trout Fishing in America." Or "Revenge of the Lawn." Or "A Confederate General from Big Sur," "In Watermelon Sugar" or "The Abostion: An Historical Romance 1966."

All those years ago, All those words so finely crafted. All the words so finely crafted. All the brazer bumor that cut through to the actual, the estential cup of meat. All the through the words to finely up of meat. All the through the words the group of the world war II. All the memories.

There was a time, in the late 1980s and early 1970s, when not knowing of Richard Braultgan and his work ut one in a certain group. Rest assured one didn't want to be in such a group. It spoke volumes about what one believed.

Richard Brautigan wrote for those Richard Brautgan wrete for mache who were in the middle of the changes that so wracked society. He was the wild man. Drink, drugs, antianything and searching. Writing down some of the finest lines that laid bare the pain and awareness and loneliness and Joy and absurdity involved in the search.

BUT THE praise, the money and the fame fooled him. It made him expect it. According to those who were close to him in the early days, it made him forget the scarch and believe he could find the words without looking. It made him meanding. It made him believe that his name could sell, not his work. It was all lies.

There followed a string of lackluster novels and worse poetry. Books

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## books missed or forgotten

Richard Brautigan wrote for those who were in the middle of the changes that so wracked society.

that were read by an increasingly shrinking audience. Works that lacked the edge and honesty of the earlier writings. Stories filled with self-lindulgence and pity. Poems cranked out for a cheek, They were a manufacture remondered.

cranked out for a cheek. They were a map of talent squandered. In 1982 "So the Wind Won't Blow It All Nawy" was published. I picked up the book with the express purpose of being angered. With being addisplointed. With being satisfied that, indeed, Brautigan had again produced dreek.

deed, Brautigan nea again protection of reck.

I couldn't have been more wrong. It was a haunting, American tragedy of a time that was doomed even while it was being lived. Each work was sculpted into a simple chronicle of the exact moment when childhood ends. The point where one is aware of innocence only because one has just passed out of it.

"I didn't know that afternoon that the ground was waiting to become another grave in just a few short days. Too bad I couldn't grab the buil-

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ng-P 8, 8:30 a.m.: National Ski Hall of Fame Induction Breakfast, Ski Hall of Inpoming Chamber, Pherps School, Ishperning-P 8, 9 a.m.: Red Earth Loppet, Red Earth Loppet, National Mine and

let out of the air and put it back into the .22 rifle barrel and have it spiral itself back down the barrel and into the chamber and refasten itself to the shell and be as if it had never been fired or even loaded into the

gun... I had been hungry for a "I wish I had been hungry for a hamburgey instead of bullets. There was a restaurant right next to the gun shop. They had very good ham-burgers, but I wasn't hungry."

burgers, but I wasn't hungry."

THE BOOK begins with that passage. A man looks back 32 years to his life in a small town. He looks back to the odd characters that were as much of the landscape as the orehard or the pond. He, his mother and his sister live on welfare or struggle along on waltress' wages and beer bottle returns.

"Their furniture was a replica of the furniture that I had fived with all may 12 years. New furniture has no character whereas old furniture always has a past. New furniture is always much, but old furniture can almost talk, You can almost hear it talking about the good times and

troubles it's seen."
And he remembers.
"Leaving the zoo, I passed the eage of a black bear. He had a grizzled face. He was staring at the wet cement floor of his cage. He didn't look up as it walked by, I wonder why I still remember him after all these years. He's probably dead now. Bears don't live forever, but I remember him."
So the Wind Won't Blow It All Away.

Momber Bin."

So the Wind Won't Blow It All Away.

Dust . . . American . . . Dust.
That is the reason for the book. To get it all down before even the memories are gone. To record that life before it is scattered and lost. A book that says: "Look This is what bappened. This was, it existed. And somebody has to remember."

Unfortunately for Richard Brautigan, too few readers remembered, or cared. His reputation in this country was at its lowest. Those who took the time to read the book read a small gem. It was as though he and the magic of his early books. Semenge in the magic of his early books. Semenge in a second flowering. It was not los emerge in a second flowering. It was not los.

anyone noticed his absence.

Perhaps that is the reason for pride and money.

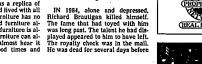
He gave us the best and the worst head. He was human enough to give a something worth remembering. "So the had. He was human enough to explore life and share it with us. And, (Dell, \$5.95) is that something.



<u>\* Omni Star •</u>

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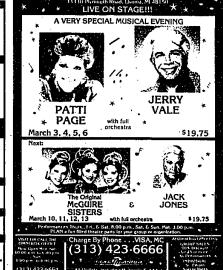
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