

'Crazy Moon' is enchanting, off-beat

RECENT RELEASES:
"Crazy Moon" (A-) (PG-13).
For once the press agent was correct, this is an "enchanting" and "off-beat" romantic comedy about a young man, Brooks (Kiefer Sutherland), and his young lady, the hearing-impaired Anne (Vanessa Vaughan). This Canadian film is guaranteed to brighten your trip to the theater.

"The Drifter" (A-) (R).
She should have let him in. Now, don't you go messing around with this trash, hear?

"Frantic" (B) (R) 110 minutes.
Mrs. Walker (Betty Buckley) is abducted upon her arrival in Paris and her husband, Dr. Richard Walker (Harrison Ford), chases her kidnappers with hippie-smuggler Michele (Emmanuelle Seigner). True, old story, but well-told and exciting entertainment.

"Hairspray" (C-) PG 88 minutes.
Tasteless parody of teenage life in Baltimore during the early '60s centers on local TV dance show. Dance sequences are interesting, but overall effect would have been more appealing without introducing subject of racial prejudice. More offensive than funny. Reviewed by Mary Casey.

"The Lawless Land" (A-) (R).
Another post-apocalyptic fantasy, this time love is illegal.

"A Night in the Life of Jimmy Reardon" (A-) (R).
River Phoenix in a story about a young man facing up to imminent adulthood.

"Slaughterhouse Rock" (A-) (R).
An unholy war between the living and the dead fought on Alcatraz. No comment.

"The Unbearable Lightness of Being" (F) (R) 167 minutes.
Dr. Tomas (Daniel Day-Lewis), his wife, Tereza (Julieta Binoche), and their friend Sabina (Lena Olin), are caught up in the 1968 Russian invasion of Prague. Heavy breathing is neither sexy, sensual nor erotic and heavy violins aren't political. Alas, the pet pig, is charming, but this tedious, artsy-craftsy essay on sex and politics is just "Unbearable."

STILL PLAYING
"Action Jackson" (C) (R) 90 minutes.
Action movie set in Detroit pits police Sgt. "Action" Jackson (Carl Weathers) against corrupt auto mate, Vanity. It's the sexy singer caught between them and an abundance of drugs, violence and wild car chases in this predictable film.

"Batteries Not Included" (C+) (PG) 100 minutes.
Spielberg's latest release features extraterrestrials plus Jessica Tandy and Hume Cronyn as an elderly couple who, along with several others, face eviction from their beloved city apartment building. Unusual relationship develops between the e.t.'s and the humans. Too bland despite some humorous scenes. Reviewed by Jeff Limatta.

"Broadcast News" (A-) (R) 135 minutes.
Entertaining and well-done, albeit contrived, story of life in the network news fast lane. Holly Hunter, Albert Brooks and William Hurt re-

the movies
Dan Greenberg
vel in all the glitz and sham of contemporary newscasting. It makes you wonder about "film at 11."

"Cinderella" (A+) (G) 74 minutes.
All you mean stepmothers and jealous stepsisters watch out! Cinderella's Fairy Godmother is back in town with all of Disney's original crowd in this 1950 classic.

"Cry Freedom" (A) (PG) 154 minutes.
Fine, evocative, thoughtful presentation. True story of white South African journalist Donald Woods (Kevin Kline), who became committed to the Black Consciousness Movement through his friendship with the movement's leader, Steve Biko (Denzel Washington). Excellent character studies directed by Sir Richard Attenborough ("Gandhi"), but the film is curiously "cool" and too intellectual for such a passionate subject.

"Eddie Murphy Raw" (A+) (R).
Eddie Murphy in footage taken from live concerts.

"Empire of the Sun" (A) (PG) 150 minutes.
Poignant, riveting Spielberg story of interned English boy separated from parents during World War II Japanese invasion of China. Brilliant photography, ethereal sound and excellent acting add up to a winner.

"Fatal Attraction" (A) (R) 110 minutes.
Michael Douglas, family man, and his one-night stand which turns into a nightmare at the hands of a psychotic woman (Glenn Close) in this suspenseful thriller. Reviewed by Kathy Gupor.

"Good Morning Vietnam" (A) (R) 120 minutes.
Non-stop Robin Williams at his very best as Armed Forces Radio D.J. in Vietnam. Williams' comic disrespect for authority delivered in his inimitable style is perfect comment on war's madness and obscenity.

"Hope and Glory" (A+) (PG-13) 110 minutes.
An absolutely charming and marvelous two hours of World War II in England through the eyes and from the viewpoint of 6-year-old Bill (Sebastian Rice Edwards). Sarah Miles is his mother, and the rest of the cast, although locally unknown, are superb, in particular Ian Bannen as the crabby, cantankerous but lo-

Grading the movies

A+	Top marks - sure to please
A	Close behind - excellent
A-	Still in running for top honors
B+	Pretty good stuff, not perfect
B	Good
B-	Good but notable deficiencies
C+	Just a cut above average
C	Mediocre
C-	Not so hot and slipping fast
D+	The very best of the poor stuff
D	Poor
D-	It doesn't get much worse
F	Truly awful
Z	Reserved for the colossally bad
*	No advanced screening

ing grandfather. Don't miss it.

"House of Games" (C+) (R) (100 minutes).
Modern mystery teams up with sedate female psychologist, with clever con man. Slow-paced, low-energy story is saved by an unusual plot twist that gives it an unexpected ending. Reviewed by Kathy Gupor.

"Ironweed" (B) (R) 140 minutes.
The down-and-out world of an aging alcoholic (Jack Nicholson) closes in and crumbles as ghosts from his past surface and friends fade. Meryl Streep and Tom Waits bolster the cast in this potent story of life turned sour. Reviewed by Jeff Limatta.

"The Last Emperor" (A-) (PG-13) 125 minutes.
Bernardo Bertolucci's stunning presentation of the epic tale of China's last emperor, Pu Yi. At age 3 he came to the throne three years before Sun Yat Sen's 1911 revolution. His fascinating story of survival through two world wars and Mao's Communist takeover of mainland China is a fine historical lesson and a gripping drama of human courage.



American tourist Dr. Richard Walker (Harrison Ford) and a mysterious French courier named Michele (Emmanuelle Seigner) are drawn to an island in the Seine River for the answer to the Ford and a mysterious French courier named Warner Bros. mystery thriller, "Frantic."

Brautigan's 'Wind' chronicles childhood as it ends

By John Killeen
special writer

Richard Brautigan. Mention the name. Mention "Trout Fishing in America." Or "Revenge of the Lawn." Or "A Confederate General from Big Sur." Or "In Watermelon Sugar" or "The Abolition: An Historical Roman." 1966.

All those years ago. All those words so finely crafted. All the bizarre humor that cut through to the actual, the essential cup of meat. All the stories of growing up poor in the northwest in the years after World War II. All the memories.

There was a time, in the late 1960s and early 1970s, when not knowing of Richard Brautigan and his work put one in a certain group. Best assured one didn't want to be in such a group. It spoke volumes about what one believed.

Richard Brautigan wrote for those who were in the middle of the changes that so wracked society. He was the wild man. Drink, drugs, anti-anything and searching. Writing down some of the finest lines that told bare the pain and awareness and loneliness and joy and absurdity involved in the search.

BUT THE praise, the money and the fame fooled him. It made him expect it. According to those who were close to him in the early days, it made him forget the search and believe he could find the words without looking. It made him demanding. It made him believe that his name could sell, not his work. It was all lies.

There followed a string of lackluster novels and worse poetry. Books

books missed or forgotten

Richard Brautigan wrote for those who were in the middle of the changes that so wracked society.

that were read by an increasingly shrinking audience. Works that lacked the edge and honesty of the earlier writings. Stories filled with self-indulgence and pity. Poems cranked out for a check. They were a map of talent squandered.

In 1982 "So the Wind Won't Blow It All Away" was published. I picked up the book with the express purpose of being angered. With being disappointed. With being satisfied that, indeed, Brautigan had again produced drivel.

I couldn't have been more wrong. It was a haunting, American tragedy of a time that was doomed even while it was being lived. Each work was sculpted into a simple chronicle of the exact moment when childhood ends. The point where one is aware of innocence only because one has just passed out of it.

"I didn't know that afternoon that the ground was waiting to become another grave in just a few short days. Too bad I couldn't grab the bul-

let out of the air and put it back into the 22 rifle barrel and have it spiral itself back down the barrel and into the chamber and refasten itself to the shell and be as if it had never been fired or even loaded into the gun.

"I wish I had been hungry for a hamburger instead of bullets. There was a restaurant right next to the gun shop. They had very good hamburgers, but I wasn't hungry."

THE BOOK begins with that passage. A man looks back 32 years to his life in a small town. He looks back to the odd characters that were as much of the landscape as the orchard or the pond. He, his mother and his sister live on welfare or struggle along on waitress' wages and beer bottle returns.

"Their furniture was a replica of the furniture that I had lived with all my 12 years. New furniture has no character whereas old furniture always has a past. Old furniture is always mute, but old furniture can always talk. You can almost hear it talking about the good times and

troubles it's seen." And he remembers. "Leaving the zoo, I passed the cage of a black bear. He had a grizzled face. He was staring at the wet cement floor of his cage. He didn't look up as I walked by. I wonder why I still remember him after all these years. He's probably dead now. Bears don't live forever, but I remember him."

So the Wind Won't Blow It All Away. Dust... American... Dust. That is the reason for the book. To get it all down before even the memories are gone. To record that life before it is scattered and lost. A book that says: "Look! This is what happened. This was. It existed. And somebody has to remember."

Unfortunately for Richard Brautigan, too few readers remembered, or cared. His reputation in this country was at its lowest. Those who took the time to read the book read a small gem. It was as though he had found his way back to writing with the magic of his early books. Seemed as though he was about to emerge in a second flowering. It was not to be.

In 1984, alone and depressed, Richard Brautigan killed himself. The fame that had toyed with him was long past. The talent he had displayed appeared to him to have left. The royalty check was in the mail. He was dead for several days before

anyone noticed his absence. Perhaps that is the reason for writing about him. He gave us the best and the worst he had. He was human enough to explore life and share it with us. And,

he was human enough to give in to pride and money. But he tried, in the end, to give something worth remembering. "So the Wind Won't Blow It All Away" (Dell, \$5.95) is that something.

Would you like information about renting or buying vacation property in FLORIDA?

Florida Night

Fl. Lauderdale Naples
Fl. Myers Sarasota
Fl. Ft. Myers Beach Sanibel & Captiva Islands

Thursday Night, March 3rd

Vacation Properties Network, the full service real estate company that specializes in vacation area property, is holding a free "Florida Night" at its Detroit-area Resource Center in Birmingham, featuring:

- Color pictures of our properties available for sale
- Slides and video of the areas we serve
- A short presentation will be given at 7:30 P.M.
- Free 36 page Florida Property Guide
- No pressure salesmen
- Just a smart way to find out about renting or buying property in Florida

Given by:
VACATION PROPERTIES NETWORK
When: 7:00 P.M. - 9:00 P.M.
Where: Detroit Resource Center
700 North Woods and Avenue
Birmingham
RSVP: 645-6700 - Please call and let us know you are coming. Refreshments will be served.

OmniStar

11110 Plymouth Road, Livonia, MI 48150
LIVE ON STAGE!!!

A VERY SPECIAL MUSICAL EVENING

PATTI PAGE
with full orchestra
March 3, 4, 5, 6
\$19.75

JERRY VALE
with full orchestra
March 10, 11, 12, 13
\$19.75

Next:

THE MCGUIRE SISTERS
with full orchestra
March 10, 11, 12, 13
\$19.75

JACK JONES
with full orchestra
March 10, 11, 12, 13
\$19.75

1988 Third Annual Winter Festival

MARQUETTE COUNTY MICHIGAN
Fri., Mar. 4, 8 p.m. Snowball Dance, Ishpeming Rotary Club, Mather Inn, Ishpeming-P
Sat., Mar. 5, 8:30 a.m. National Ski Hall of Fame Induction Breakfast, Ski Hall of Fame/Ishpeming Chamber, Phelps School, Ishpeming-P
Sat., Mar. 5, 9 a.m. Red Earth Loppet, Red Earth Loppet, National Mine and Countywide-Sat
Sat., Mar. 5, 1:30 p.m. North American Ski Jumping Championships and Paul Bunyon Memorial Ski Jumping, Ishpeming Ski Club, Suicide Bowl, Negaunee-S
Sat., Mar. 5, 7 p.m. National Ski Hall of Fame Induction Banquet, Ski Hall of Fame/Ishpeming Chamber, Phelps School, Ishpeming-P
Sun., Mar. 6, 1:30 p.m. Ishpeming Ski Club 101st Anniversary Ski Jumping Championships, Ishpeming Ski Club, Suicide Bowl, Negaunee-S

For Accommodations and Event Information
Call TOLL FREE
1-800-544-4321
MARQUETTE AREA CHAMBER OF COMMERCE

1-800-5432-YES
MICHIGAN TRAVEL BUREAU

Yes!

Consolidation Shoe Sale

Joyce selby

WE HAVE CONSOLIDATED ALL JOYCE AND SELBY SALE SHOES TO ONE LOCATION. ONE FINAL WEEK OF FANTASTIC PRICES ON JOYCE & SELBY SHOES. A GREAT SELECTION OF SIZES & STYLES AT...

50% TO 75% OFF REGULAR PRICE

\$9.99 to \$21.99
1200 Pair Available Values to \$62

BOOTS 1/2 OFF

HANDBAGS 1/2 OFF

Joyce selby **FAIRLANE CENTER 336-3294**