Entertainment

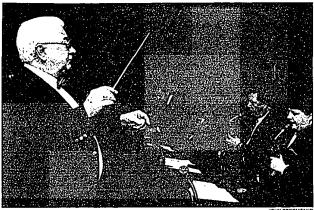
Thursday, March 3, 1988 O&E



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Make-believe

When band plays, music and vocals are an illusion



Don Myers of Troy, who plays trumpet with Illusion, takes a turn leading the band, during a recent engagement at the Troy-Clawson Elks.

TAND BY! EVERYONE on Stage, check your ties. Ready microphones! Three, two, one, on the alti" And when that on-air light glows, the hall is instantly filled with the romantic sound of Gienn Millers "Moonlight Serenade."

That's how it might all begin on a wonderful night when Illusion, a group of about 15 entertainers, comes to give a performance. The group combines real recordings by such big bands as the Glenn Miller Orchestra and the Benny Goodman orchestra and a pantonine show, all into one.

"We're not musicians." said Mike Best of Plymouth, founder and director of Illusion. "We never tertainers".

Illusion is made up of people from all over the area and with all different types of occupations with all different types of occupations when different types of occupations with all different types of occupations with all different types of the total different types of the types of types of the types of type

A person might call Illusion a "glorified disc jockey," who plays



Mike Best of Plymouth, the band's founder and director, sings with Illusion vocalist Andrea Wojack. Best also plays piano with the band.
the sounds of the big hand era and ... stand-up bass, guitar, pian presents a visual show for the audience. "Only Illusion offers live onstage entertainers and authentic sound of no less than 15 of the old-time greats — Miller, Goodman, Dorsey, James, Lombardo, Barnett, Kyser, Shaw. And we have about 55-60 songs," Best said.

"I HAVE THREE to four saxo-phones, three horns, two trombones

. . . stand-up bass, guitar, piano drums, vocalist and director." Best said. Members of the band are in uniform — blue blazer, gray uniform — blue blazer, gray slacks, white shirt and red tie.

stacks, white shirt and red tie.

There are real instruments, most of which, he said, don't work. "If someone makes a squeak with one, we'll kind of joke and stop and all stand around and say, 'Did you make a noise?"

Please turn to Beach

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Update 88 eyes TV, VCR impact on viewing movies

Headlining the speakers was Elli-

by Dan Greenberg
special writer

"The importance this day has increased tremendously — and haft's very gratifying."

— Tima Stover, executive administrator, Detroit Producers Association.

More than 250 Illim and video enthusiasts crowded the halls and professionals working in the area's common of the William D. Ford Vocational/Technical Center in Westland on Saturday, for "Update 88," sponsored by Detroit Area Film Teachers and the Detroit Producer's Association.

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Headlining the speakers was Elli-HighlichtTing the film and vice screenings was Detroiter's Suc

Headilning the speakers was Elliof Wilhelm, director of the Detroit
Institute of Arts Plim Theater, currently in its 29th season. Wilhelm is lost of Wilhelm sates film critic for WJR's "Midday
Migazine" and Channel 50's "Ten
O'Clock News."
O'Clock News."
Wilhelm spoke about the tremendous Impact television, in particular
O'Clock News. Annually, the Academy of Motion
O'Clock and no we watch movies.
The ability to watch any film at

entered in the Student Oscar competition. The 1987 winners were
terreaned at Update 88, as were a
compilation of programming by the
Catholic Television Network of Detroit and 20 local films presented unterreated in that program were
films by Bill Scarlet, David Lee, David Stern, Par Zaremba, Ken Lago,
Erik Iversen, Jeff Bloomer, Doug
Criang, Bill Dear, Larry Coplin,
Mike Rowles, Tim Mantyla, Jeff LaDuke, John F. Beaver and Mitchell
J. Peyser, plus work by several companies: Filmworks, Front Porch productions and Sound Moves Productions.

the the state of Update 88 was the panel, "Access Sucess", hosted by the Oakland County Community Cable Commission's Dick Rockwell. "We're happy to see so many people with cable background," he said.
"The growth in the number of people with public access experience is phenomenal. And it is interesting

DAILY LUNCH SPECIALS

that they are becoming more successful targeting programs for species and the second s

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Schumacker described the Incredible amount of work it takes to air the show. She's currently in the midst of hundreds of calls putting longether a program on public attitudes toward casino gambling in Defroit. "In this kind of business," she said, "you have to be able to bandle a lot of rejection."

rejection."

"IT WAS PARTICULARLY rewarding," she maintained, "to see all the work that people were willing to do without expectation of monetary reward." Although now looking to see all the work that people were willing at syndication, initially "Speak Out" was a volunteer effort with an Oak. The production expenses.

Another word.

ry is "Speak Out" hosted by Brent
Triest. Beginning on a public access
thannel it has moved to open broadcasting and now airs live at 7:30 p.m.
every Tuesday on Channel's Suzanne
Schumacker described the incredible
Schumacker described the incredible

"You need to give strong indica-tion as to how your project is differ-ent, what is its unique quality and what your artistic vision is." Plechocki told those looking for grant support.

and the work that peperation of mone-tary reward." Although now looking at syndication, initially "Speak Out-land County Community Cable Com-mission grant for production ex-penses.

Another well-received presenta-tion was Jim Plechockl a seaking on "Everything You Always Wanted To





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