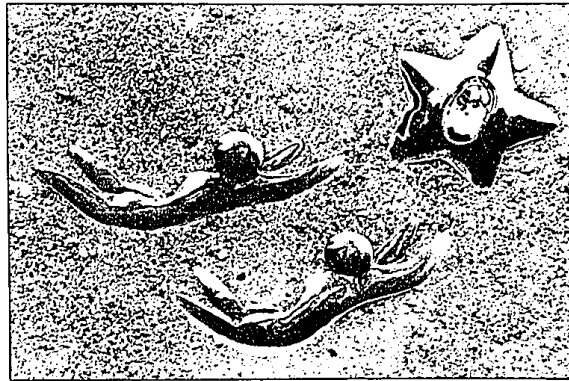


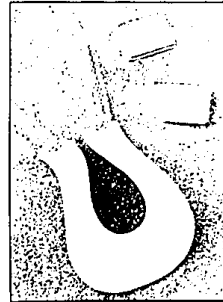


RANDY BORST/staff photographer

Classic gold investment jewelry gleams importantly, wonderful with black or white: 14K gold hoop earrings, \$400; wide collar 14K gold necklace, \$4,190 from a selection of 14K and 18K gold, priced from \$700; Greek swirl ring in 14K gold, \$615. Greenstones, Birmingham.



BILL BRESLER/staff photographer



ABOVE: Gail Goldwin's abstract sterling silver swimmer earrings, \$200; silver and turquoise star earrings, \$210. Saks Fifth Avenue. FAR LEFT: Contemporary shapes by local designers Mari Solaki D'Alto and Linda Soberman are hand-colored metal mesh. Earrings, \$75; necklace, \$210. Roz & Sherm, Saks Fifth Avenue and Twigs. RIGHT: Antique equestrian motif pieces by local designer Shelagh Burke include an antique ivory buckle combined with sterling silver chains, \$556. The earrings combine luminescent crystal with sterling silver. Saks Fifth Avenue

## Credits

**A**T TIMES, the weather outside at times was frightful, but inside it was so delightful when the Observer & Eccentric's editorial team went on assignment to photograph the special Spring Fashion Section appearing today in all 12 editions.

The fashion shoot took place at the University of Michigan's Matthaei Botanical Gardens on Dixboro Road in Ann Arbor and the words to the Jules Styne/Sammy Cahn song were appropriate then as O&E photographers Bill Bresler, Randy Borst, Dan Dean and Camille McCoy clicked away in the near-tropical settings the gardens provided while outside minisnow storms punctuated what seemed to be Ol' Man Winter's last gasp before making his official exit.

It was a two-fold learning experience — finding out what will be new for spring and also discovering the beauty of the Matthaei gardens. Our special thanks go to the botanical gardens staff for its cooperation during those three days in late February that the fashion team roamed the gardens.

**THANKS ALSO TO** Nino Salvaggio's Strawberry Hills in Farmington Hills for the cut flowers the models carried throughout the fashion parade and to Unicorn Gardens in Southfield for supplying flowers for the Finishing Touches segment.

Thanks, too, to Park West Gallery in Southfield for allowing us to photograph the Finishing Touches segment there.

Advertising coordinators for the section were Jill Hayes and Peggy Koespel.

Fashion coordinator was Rustle Shand.

Questions should be directed to me at 591-2300, Ext. 313.

Marie McGee  
Special Sections editor

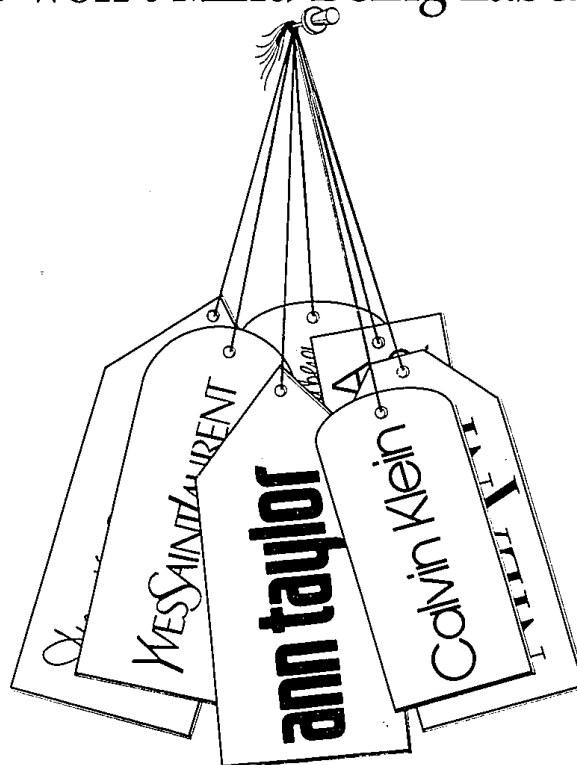


## About the cover

Donna Kuran's navy wool crepe top, \$760, teams with a navy wool crepe tiered skirt, \$470 and black rose belt, \$145. His Armani navy double-breasted suit is \$735. Both from Saks Fifth Avenue.

The cover was photographed by Dan Dean, staff photographer, at the Matthaei Botanical Gardens, Ann Arbor.

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