

Filmmaker's gamble paid off

Twosome: partners in music and marriage

Continued from Page 5

"I have a two-fold purpose now... (One) keep the income coming in from these kind of jobs on a local level, (two) finish my syndication, get over in London and make my first new record in the last five years, which is very important to me," Mike said. He also made it clear, "The minute that record is done, I begin to develop this one (his wife) as a solo album artist."

Connie and Mike first met in June 1987 when Connie auditioned, as did seven other female singers, to work as a singer with Mike professionally.

Mike remembered how captivated he was by her beauty on that first meeting. Her beauty worried him, though. What if she couldn't sing?

Connie remembered what he said, "Don't sing, don't ruin it! Just stand there!" She also said about that first meeting, "We hit it off very badly in the beginning. He was very cocky." But she won the audition and she got to learn more about him. She said of him, "When someone is 44 and looks this good and has the knowledge that he's got and the I.Q. that he's got, don't let him go! Just don't let the guy go!"

They eloped and were married in Las Vegas on Jan. 22.

Currently, Mike Quatro and Connie Cocquyt-Quatro perform at the Lido in St. Clair Shores on Fridays and Saturdays and the 1940 Chop-house in Detroit on Sundays.

For now, Mike said, "We're looking forward to all the activities that we're about to do."

table talk

Continued from Page 5

culinary art, entered by professional chefs, apprentices and students, will be on display. The salon is open to the public. Admission is \$3.

Area 'Soup-Off'

Detroit-area cooks can vie for a trip for two to Chicago by entering their favorite soup recipes in the "Great Detroit Area Soup-Off" sponsored by Wellington's restaurant in Southfield. Entry blanks and contest rules are available at the restaurant in the Embassy Suites Hotel-Detroit, in Southfield, or by calling 851-3993. All recipes must be received at Wellington's no later than Thursday, March 31.

Master chef

Leopold Schaefer of the Machus Red Fox Restaurant in Bloomfield

Township has earned his professional certification from the American Culinary Federation Educational Institute. Leopold, a Master Certified Executive Chef, has worked at the Red Fox for 12 years, the last five in the position of Master Chef.

Heads board

Reld L. Ashton, president and co-owner of the Golden Mushroom Restaurant in Southfield, has been voted by members of the Michigan Restaurant Association to a second term as chairman of the board. He was reinstated at the MRA's recent annual meeting and awards banquet at the Michigan State University Management Center in Troy. Other officers for 1988 include Michael C. Gibbons, vice-president of operations and co-owner of Mainstreet Ventures, Inc.

"Hollywood Shuffle," a newcomer to the video shelves, gained some notoriety on its release last summer as the film financed through credit cards.

Robert Townsend, then a struggling black actor/comedian/writer/director, didn't have many big names behind him when he financed this film. So he used his credit cards to buy props and costumes and pay the crew.

It was a gamble that seems to be paying off. Now he's working on another film dealing with urban high school life. He had his own comedy special on HBO.

In addition to showing off Townsend's talent for outrageous and wry comedy, "Hollywood Shuffle" is an outlet for anger and frustration.

Townsend's character, Bobby Taylor, is an actor hoping and dreaming for bigger, better roles. Interspersed in the story of Taylor trying out for a role in a teenage gang film are vignettes satirizing popular culture, both black and white.

TOWNSEND and his cast want to bust out of playing slaves, streetwalkers and small-time hoods. To paraphrase part of his cable comedy routine: They realize chances are slim to none that someone will pick the black slave on the left to play Hamlet.

Along the way Townsend slings his own arrows at outrageous fortune. One fantasy vignette has Townsend, as himself, in television, pitch for the Black Acting School. Courses include Jive 101 and Epic Slaves 400.

"You too can be a street hood," Townsend promises in a hokey British accent. He pokes fun at a collection of media types and types — television movie critics, black roles in television, Rambo and Clint Eastwood films.

Townsend is aided by a sturdy cast of black and white performers, but this is his showcase. For a film that sometimes looks like it was shot in his living room, it's a funny, thought-provoking effort.



second runs

Louise Okrutsky

On the old scale of 1-10, this one registers a 5. It's rated R, in part because it throws in just about all of the seven words banned by network television. Enjoyable viewing.

ALTHOUGH IT HAS been out for a while, "The Mission," the 1986 film with Robert De Niro and Jeremy Irons, deserves a place on everyone's must-rent list. It earned recognition at the 1988 Cannes Film Festival and received an Academy Award that year for cinematography by Chris Meneghe.

Based on a true incident in 1750 within the area bordering Argentina, Paraguay and Peru, the movie follows the careers of two Jesuits. One,

Roderigo Mendoza (Robert De Niro), a mercenary and a slave trader, joins the order after murdering his brother.

The other, gentle Gavriel (Jeremy Irons), steadfastly believes that love carries a greater force for change than military might. Together they establish a mission in the jungle, offering a home to the Indian tribes.

Truly, it's the cinematography that brings home the story of two men pitted against forces much larger than them.

Towering mountains and thunderous waterfalls are filmed in a diffused light that doesn't diminish their majesty or the danger they harbor. Remarkably, this effort even

comes across when it's reduced in size for the home screen.

In this film with sparse dialogue, cinematography and music carry their weight in telling this story. Ennio Morricone's music is performed by the London Philharmonic Orchestra, with musicians incantation providing the haunting Indian instrumentation.

The music sparkles even in the home version, thanks to the cassette's Dolby sound. Incidentally, the soundtrack is available on record and CD.

SF recommends this one. We rate "The Mission" an 8. It's 125 minutes of solid filmmaking, slightly marred by a bit of pontification.

WEIGHT LOSS GUARANTEED

ONE SPA WEEK FREE

STAY FOR 2 WEEKS PAY FOR 1 WEEK

Room Rate Includes Spa Program:
3 Meals Daily • Massage • Facial • Herbal Wrap
Exercise Classes • Spa for Men & Women
• Weight Loss Plan • Nutritional • Yoga
Tennis • Golf (Hole) • Dinner Dancing • Shows

On Oceanway Bay View, Warm & Warm Beach
STARTS 3/15

Harbor Island Spa

1-800-SPA-SLIM

\$1.00 OFF

mid-michigan Cat Fanciers Inc.

CAT SHOW

MARCH 19-20 1988

Southfield Civic Center
SOUTHFIELD, MI 48064

General Information: 278-0554

ADULTS: \$4.00
SENIORS: \$3.00
CHILDREN: \$2.00

\$1.00 OFF

Observer & Eccentric

CLASSIFIED ADVERTISING

644-1070 Oakland County
591-0900 Wayne County
852-3222 Rochester/Avon

The Fourteenth Michigan Antiques Show and Sale

March 18, 19 and 20 Crisler Arena

EARLY BIRD OPENING: FRIDAY, 9am-11am
\$15.00 admission includes continental breakfast

SHOW HOURS:
FRIDAY 11am-9pm **SATURDAY 11am-7pm** **SUNDAY 11am-5pm**

University of Michigan Crisler Arena • Main Street at Stadium • Ann Arbor, Michigan
Admission: \$5.00

For Information, call: (313) 994-9450

HISTORIC Chesaning

MICHIGAN'S SHOWBOAT CITY

TICKET PRICES

Monday thru Thursday \$10.00 - \$8.00 - \$6.00	Friday and Saturday \$12.00 - \$10.00 - \$8.00
---	---

July 11 - 14 July 15 - 16

PHONE ORDERS: (517) 845-3056

OFFICE HOURS 9 a.m. to 5 p.m. MON. thru FRI.
SAT. 9 a.m. to 1:00 p.m.

1988 CHESANING SHOWBOAT TICKET RESERVATIONS

MAIL TO: TICKET COMMITTEE
CHESANING SHOWBOAT - 123 W. BROAD ST.
CHESANING, MI 48816

PLEASE INCLUDE A SELF-ADDRESSED, STAMPED ENVELOPE

Please make _____ reservations for Showboat for _____ (Day and Date)

_____ each. Total check, \$ _____ (Day and Date)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (Area Code) _____

DE 314 No Credit Cards Accepted NO REFUNDS AFTER MAY 1, 1988

JULY 11 - 16

Star Attraction LOUISE MANDELL

Also Starring PAUL LENNON and ABBOTTS OF UNREASON

LET'S DO BRUNCH

Dine with us at Southfield's only Atrium Garden Restaurant. Featuring an array of delicious breakfast, lunch & dinner items plus a surprisingly sweet dessert table.

Reservations Recommended

350-2000

Adults \$11.95
12 & under \$5.95
10% AARP Discount

EMBASSY SUITES HOTEL

28100 Franklin Rd.
Southfield, Michigan

OPEN TO THE PUBLIC

DETROIT POP CORN COMPANY CORDIALLY INVITES YOU TO ATTEND OUR **ANNUAL CONCESSION SPECTACULAR**

Proven methods of making money with the Latest in Snacks and Desserts

SATURDAY, MARCH 19, 1988 & SUNDAY, MARCH 20, 1988
11 A.M. - 5 P.M.

DETROIT POP CORN COMPANY 12065 TELEGRAPH RD. between Schoolcraft & Plymouth Rd. Detroit, Michigan

NO REGISTRATION FEE • FREE PARKING • FREE FOOD

Special for our retail customers. Exceptionally low warehouse prices on our complete line of manufactured goods & party supplies for all occasions. Come and See What We Have to Offer!

Saturday 8:30 A.M.-5 P.M. Sunday 11 A.M.-5 P.M.