Concert to feature Southfield pianist

Two musical events of special significance take plance involving school and for the college's Music Club.

That event will feature a solo pian rectial by Kenneth Kelter at 8 p.m. Friday, March 25 in the Livonia City Hall auditorium. He will perform Schubert's Piano Sonata in B Flat Major and selected Spanish compositions.

The second event is one scheduled

The second event is one scheduled by the Music Club for 1:30 p.m. Wednesday, in the Forum Bullding on the Schoolcraft campus. Featured will be planlst Dady Mehta, who will perform Goldberg Variations of J.S. Bach.

The public may attend both events. The Mehta performance is free, but the Kelter appearance will have a \$4.50 admission for the general public (\$2.50 for students and seniors) with proceeds used to help

MEHTA, AN EASTERN Michigan

MEHTA, AN EASTERN Michigan University faculty member, received his musical training in Paris and Vienna. He won numerous international competitions before coming to the U.S. Kelter, a Southfeld resident, is an accomplished performer and the receipient of numerous awards. He attended the Curtis Institute of Musical in New York and at the New England Conservatory in Boston.

ton.

He has appeared as a soloist with
the Detroit Symphony Orchestra. In
1986, he made his Boston debut at
Jordan Hall.

'Day in the Life' to say it in photos

"A Day in the Life of Michigan" is the theme of a showing of photographs compiled as a Michigan Sesquicentennial project by the Michigan Professional Photogra-

phers' Association.
The chow will be hosted by the city of Southfield March 14-20 at the Parks and Recreation Building

Gallery.
Work of 30 salon photographers will be exhibited in cooperation with Meteor Photo Co. of Troy, coordinated by Harry Meunker,
Admission and parking are free.
Hours are 9 a.m. to 9 p.m. daily and 9 a.m. to 5 p.m. Saturday. For information, call 354-4854.

Area businesses are exhibitors

Three area husinesses are among the several hundred exhibitors at the 70th Annual Builders Home, Flower and Furniture Show opening this weekend in Cobo Hall, Detroit.





Study other photos

your own photography is to look closely at and analyze the pictures of others.

Whether it's browsing through a gallery or leisurely thumbing through a good photography book, you will benefit by studying photographs.

By tuning into your own emotions and asking yourself *r:me important questions as you "read" a photograph, you'll gain insight and technical skills that will certainly help you nyour own pictures.

Begin by asking what the subject or main theme of the photograph is. Does it move you and how do you respond to lit? How do you suppose the photographer felt about it?

Study the lighting. Is it harsh or soft? What direction is it coming from and what time of day do you think it was? Ask yourself what might happen to the picture if the light was different.

How about camera position —

near or far, low angle or high? Why do you think the photographer used a particular camera position and what does it do for the picture? How might another camera location af-fect the photograph?

VERY IMPORTANTLY, what lens do you think was used and why? Was it wide angle, normal or per-haps a telephoto? How about depth-of-field? Is there a lot or a little? How would a change in depth-of-field alter the final im-

in depth-of-field alter the same ange?

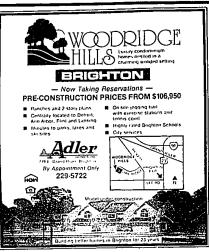
What about shutter speed — fast or slow? Is the subject blurred in motion or captured at the peak of the action? Look for the use of filters or any other special effects.

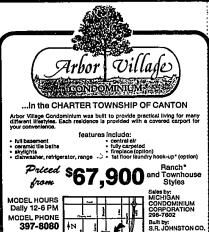
Of course, you should study the composition carefully. How are the clements of the picture arranged and does it all make sense to you.?

Finally, is the photograph telling a story? If so, tune into your feelings of it.



There's a lot to "read" in this Monte Nagler photograph and many questions you can ask yourself about it. Study it closely and see what answers you come up with, it was taken in Alas-











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