

# Pianist finds charm in sonata

Steven Rosenfeld is a talented addition to the faculty Institute of Music and Dance in Detroit. He is the new chairman of the piano department. Friday we had the chance to enjoy his ability first hand.

Rosenfeld, it turns out, is one of those few who are capable of infusing their own personality into the music without indulging in a frivolous, unorthodox approach for its own sake.

The works on the program were two preludes and fugues from Volume 11 of Bach's "Well Tempered Clavier," a sonata by Haydn, two impromptus by Schubert, preludes by Albert Fillmore and the F Minor Sonata by Brahms.



**Avigdor Zoromp**

Fillmore was the previous chairman of the department, and his 24 preludes, from which the 11 on the program were taken, were tailored after Chopin's set of preludes with the same key progression—starting with C major, to the relative minor and proceeding according to the circle of fifths.

All of these works, except for the Fillmore preludes, are from the standard repertoire, but their stylistic variety is enough to challenge any artist.

Of the Bach preludes and fugues in C minor and G major, I found the preludes to be too forced and exaggerated in their impulsive approach, but there was refined balance and clarity in the fugues.

In the Haydn sonata, Rosenfeld brought out the charm and playful nature. In the final movement, for example, he would zero in on the chord with the odd harmony.

The Fillmore preludes are stylistically influenced by 19th-century and early 20th-century composers. In this sense, they are "derivative" in nature, which will probably prevent them from becoming universally established. But the quality of the writing, even if not entirely original, certainly is impressive.

The quality of the piano left something to be desired, especially the percussive sound in the upper range. That was part of the reason that the first movement of the Brahms sonata sounded so harsh and jerky. Most of the other movements in this masterful sonata, though, compensated for the shortcomings in the first.

Revens played a Brahms Intermezzo and a Moszkowski etude as encores.

Another program in the Faculty Artist Series will take place on April 21.



## Children's play

The evil queen is one of the characters in "Snow White and the Seven Dwarfs," presented by the Actor's Trunk Company and directed by Henry K. Martin, Friday-Sunday in the Hudson's Wing at Oakland Mall in Troy. Performances are at 7 p.m. Friday, 1 and 3 p.m. Saturday-Sunday.

## Cooking contest announced

Creative chefs who can bake, broil or barbecue a special meal featuring Michigan products can compete in the fourth annual "All-Michigan Meal" Contest. The contest offers a \$500 cash or travel prize for both the winning professional and amateur chefs.

The contest is jointly sponsored by the Michigan Restaurant Association, the Greater Michigan Foundation and A.A.A. Michigan to salute Michigan Week (May 20-28) and the state's many varied agricultural products.

Entrants in each category can submit recipes for a four-course meal, including soup, vegetable, entree and dessert that will serve four persons. The entry deadline is April 13.

Entries must be clearly marked amateur or professional and include the chef's name, address and telephone number. Professional chefs should include the name of the restaurant, and the winning restaurant must agree to serve the meal during Michigan Week.

Entries should be mailed to AAA Michigan Public Relations, One Auto Club Drive, Dearborn, Mich. 48126.

## Chamber concert announced

Chamberworks will present a program, "Music of Johann Sebastian Bach," at 8 p.m. Friday at Bell Art Center, 5980 Rochester (corner of Square Lake), Troy. The musicians are Stephanie Preucil and Marla Smith, violins, Paul Willing-

ton, violoncello and Thomas M. Kuras, harpsichord.

General admission is \$6, and students and seniors \$4. For reservations, which are required, call 828-001.

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2. Entries should be mailed to the address listed above the entry blank, deposited in the entry boxes in the lobby of any AMC Theatre or deposited at any Observer & Eccentric office.  
3. Employees of The Observer & Eccentric Newspapers, AMC Theatres, United Airlines, or Your Man Tours and immediate families are not eligible.  
4. Entry deadline is midnight Friday, April 8, 1988.  
5. Limit one entry per person.  
6. No purchase necessary to enter.  
7. Judges decisions are final.  
8. Winners will be announced Monday, April 18, in The Observer & Eccentric's STREET SCENE section.  
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