Bach sample ensures his immortality

This is the time of Bach celebra-

tions.

Chamberworks series has been offering us baroque music programs
this season. While all were expertly
designed and prepared, none could
match the quality of last week's program. This is because — there was
no master who could equal J. S.
Bacb, at least not during the baroque
era.

It is fairly easy to put together a program of works by Bach. The quantity, in almost every form, could provide material for a complete series dedicated to his mustic may be challenging and formidable, but some of it is accessible to listeners of all levels. Even those works that don't require technical virtuosity demand a great deal of understanding and commitment by the performers to make an impact.

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rity were the rule on this program.
Credit for this goes to Thomas Kuras, artistic director of the series.
The knowledge of the period that Kuras demonstrates in these production of the series.

The standard of the series of t

nderstanding and commitment by ne performers to make an impact.

Stylistic comprehension and integmusic in a single program. This one,

The selections were two sonatas for violin and harpsichord, a sonata for viola da gamba and harpsichord, a French sulle, a prelude and figure from the "Well Tempered Clavler" and a sonata for two violins and basic his chamber music, excluding such his chamber music, excluding such properties as cantains, works after the properties as cantains, works for unaccompanied strings, and ocellist Paul Willington.

The perception of style, the most important element in Bach's muste, was always present and made this program extremely rewarding in spite of some occasional intonation slips. To those who argue that the harpsichord is a monotonous instrument due to its inability to support a crescendo, the playing of the French sulte in E Flat Major and the Prelude and Fugue in C Major provide a convincing refutation.

ment due to its inability to support a
rerescendo, the playing of the French
ulule in E Flat Major and the Predue and Fugue in C Major provide a
due and Fugue in C Major provide a
content of the Bellian
Center, this is likely to be the case in
the styllstically correct rubato

Photos document bygone lifestyle

by a back and white images capturing a bygone era. Executed under the direction of sociologist Roy Stryker for Standard Oil of New Jersey, the documentary project, from which the exhibit was drawn, produced over 70,000 images that have become a narrative of their time — the time when the automobile had revolutionized American culture, but not yet overwhelmed the landscape.

"The Highway as Habitat: A Roy Stryker Documentation, 1943-1955," at Henry Ford Museum, to June 12, years he sent his photographers at Henry Ford Museum, to June 12, a photographic exhibit of 136 black and white images capturing a bigone era.

Executed under the direction sociologist Roy Stryker for Standard Oil of New Jersey, the documentary project, from which the exhibit was drawn, produced over 70,000 images that have become a narrative of their time — the time when the automobile had recovered and traveling business, also where a new the standard Oil of New Jersey, the documentation to an oil company to the intricacles of the oil business, a legal about economics, sociologist Roy Stryker for Standard Oil of New Jersey, the documentation to an oil company to the intricacles of the oil business. A great and traveling business, assist bridges were built so traveling business, assist the field armed with knowled the intricacles of the oil business. A service of the oil business, as the properties of the oil business. A business were a new properties, the control of the properties of the oil business. A service of the oil business, as the properties of the oil business. A service of the oil business, as to the tile fled armed with knowled and only the very wealthy had automobile. Stryker is also known for the photocometer of the properties of the oil business. A stryker is also known for the photocometer of the properties of the oil business. A stryker is also known for the photocometer of the standard of the stryker of a control of the stryker's documentation of the photocometer of the orbital between the orbital between the orbital between the orbital to an attention of the high the properties of the oil business. A stryker's and the intricacles of the oil business, as

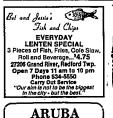




















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