exhibitions

Tuesday, April 5 — Weavings and pottery of Peru will be on display through the month. Tapestries and other pieces woven on traditional relabe days date to pre-Collembian times. Pottery figures and vessels from the Andean village of Qulnua are also in the gallery, Hours are 11 ant. to 6 p.m. Tuesday-Thursday, until 8 p.m. Friday and 10 a.m. to 4 p.m. Saturday, 210 W. Sixth, Royal Oak.

— HILL GALLERY

Recent sculpture by Sandra Osip will be on exhibit through Saturday, April 23, 163 Townsend, Birming-ham.

· ARTSPACE

Currently on display in this resale gallery of fine art are works by Thomas Cornell and Linda Plotkin and a selection of contemporary art glass. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 574 N. Wood-ward, Birmingham. • CANTOR/LEMBERG

GALLERY
New relief sculpture by D.K.
Semivan, ceramic sculpture by Gifford Myers, early aquatins by Hobert Mangold and paintings by Aris
Koutroulis are on display through
April. Hours are 11 a.m. to 5:30 p.m.
Tuesday-Saturday, 5:38 N. Woodward, Birmingham.

MESA ARTS

Highlighting the offerings during April are works by Alice Seely, contemporary, native American clay figures, bronze and clay sculptures by Shiley Thompson Smith and alabaster and bronze sculptures of Chippewa-French sculptor, Bruce LaFountain, 32800 Franklin Road, Franklin.

 DONNA JACOBS GALLERY

"Ancient Glass 1988" (catures examples of glass 1400 B.C. to skitchentry A.D. Preview is noon to 5:30 p.m. Friday and reception is noon to 5:30 p.m. Sturday, Regular hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 5:41 N. Woodward, Birmingham.

LINEDEADERICAN

LINEDEADE

• U-M DEARBORN

U-m DEARBORN
 "Intangibles," glass by Curtis
 Brock and William Morris plus a
 palniting show continues through the
 month. Hours are 8 a.m. to 11 a.m.
 Monday-Thursday, until 6 p.m. Fri day and noon to 11 p.m. Saturday.
 Mardiglan Library, Evergreen north
 of Michigan, Dearborn.

ARIANA
 "Glass 18" features works by 20
 nationally known artists including
 Gail Leone and Mark Bleshenskl of
 Michigan. Continues through April.
 Ilours are 10 a.m. to 5:30 p.m. Monday-Saturday and until 9 p.m. Thursday, 386 E. Maple, Birmingham.

HABATAT GALLERIES
 16th Annual Glass Invitational through April There will continue through April There will the second of the cading artists in the field at the gallery. Hours are 10 am. to 6 pm. Tucsday-Saturday, until 9 pm. Friday and noon to 5 pm. Sunday during April only, 28235 Southfield, Lathrup Village.

TRIATRA OFFICE

COMPLEX
Large scale sculpture, an extension of the exhibit at Habatat Galleries, is many first floor areas. Based on last year's presentation, this should be outstanding. Hours are 10 am. to 6 p.m. Tuesday-Saturday, 32235 Northwestern, Farmington Hills.

● ILLONA & GALLERY
Sculptural work by John Steiner,
Michigan artist continues on displating through April. Hours are 10 a.m. to
5:30 p.m. Monday-Saturday, Wednesday, Thursday, Friday until 9 p.m. and noon to 5 p.m. Sunday, 31045 Orchard Lake, (Hunter's Square) Farmington Hills.

ROBERT KIDD GALLERY

Glas Invitational 1988" (eatures works by 50 recognized, contemporary artists. Continues through April. Regular hours are 10.30 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.

YAW GALLERY

YAW GALLERY
 "Minlatures" by Isgard Moje-Wohlgemuth are 12 small, glass cylinders. Opening reception 3-6 p.m. Saturday. Regular hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 550 N. Woodward, Birmingham.

● DETROIT GALLERY FOR CONTEMPORARY CRAFTS Glass by Audrey Handler and Janet Kelman and baskets, whirli-gigs, quilts and ceramics. Hours are 11 a.m. to 5 p.m. Monday-Saturday, 301 Fisher Bullding, Detroit.

• TOUCH OF LIGHT GALLERY Recent works by glass artist John Fitzpatrick continue on display through April. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday and un-til 9 p.m. Thursday, 23426 Wood-

● TOWN CENTER GALLERY
Works by gallery regulars, Gorman, Cerj, Rizzl and Sandell are featured through April. Hours are noon
to 5 mm. Monday, 10 a.m. to 5 p.m.
Tuesday-Friday and 11 a.m. to 3
p.m. Saturday, 3000 Town Center,
Suite No. 45, Southfield.

PORTIA'S FRAMING

• PORTIA'S FRAMING
GALLERY
Watercolors by Joan Lasher of
Rochester and Gwen Hazlett of
Drayton Plains are on display
through April. Hours are 10 a.m. to 5
p.m. Tuesday-Saturday, 725 S.

Adams, Adams Square Arcade, Bir-mingham.

mingham.

• FONTANA GALLERY

"Olferings," an exhibit of drawing, sculpture and photography by Garin Horner, Jan Millto and Chris Reising, is in the gallery through April 15. A panel discussion on "Spirituality in Art" will be held at 7 p.m. Friday, April 15 with the artists and Margo LaCattuta and Lois Robbins. Admission charge for the discussion. Regulas gallery hours are 10 a.m. to 2 p.m. Tuesday-Friday, 29 W. Lawrence, Pontlac.

• DETROIT FOCUS GALLERY

Paintings by senior master candidates from five area schools, chosen by George Ortman of the Cranbrook Academy of Art, are on display through April 15. Hours are noon to 6 p.m. Wednesday-Saturday, 743 Beaublen, Detroit blen, Detroit.

COUNTY GALLERIA

● COUNTY GALLERIA
Stained, issed, blown and seulptural glass by 27. Michigan artists is
on display through April in celebration of Michigan Glass Month *88. To
accommodate visitors, the show will
be open noon to 4 p.m. Saturday,
April 23 and Sunday, April 24. Open
weekdays during regular business
hours, Executive Office Building,
1200 N. Telegraph, Pontiac.

DETROIT ARTISTS

MARKET

"Glass Sculpture and Mixed Media" continues through April 15 with

works by 35 artists. Includes familiar names in the field such as Herb Babcock, Richard Ritter, Sidney Cash, Barbara Wallace and Albert Young, Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1452 Randolph, Detroit.

Detroit.

• PIERCE STREET GALLERY

"Milliary Affairs," photographs
by Marcia Lippman, continues
through April 23. The artist, who
teaches at The New School and Parsons School of Design, was invited by
the Department of Navy to photograph the Statue of Liberty centennial weekend. This led to a body of
work on ten and women in service.
Hours are 11 a.m. to 5 p.m. Wednesday-Saturday, 217 Pierce, Birmingham.

• CRANBROOK INSTITUTE

ham.

CRANBROOK INSTITUTE

OF SCIENCE

"Gaweug: Native American Decorative Quill Work," illustrates the Indian mastery of native materials such as porcupine quills and birebbark. Included in the regular museum admission charge, 300 Lone Pline, Bloomfield Illils. For Information call 648-3720. tion, call 645-3230,

tion, call 645-2230.

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