

Tourney atmosphere wins over a new fan

Brad Emons, a colleague who works out of our office in Livenia, constantly promotes the virtues of college basketball. He attends as many games as he can, and, although he's never been to a Final Four, he has been to countiess NCA tournament games.

A well-known hoop hysteric, Emons emphatically extols the talent and intensity of college basketball. The atmosphere, he proclaims, is incomparable.

I'm a bockey nut at heart. He knows that.
But now I understand what Brad's been talking about all these years. Now I know why, after working all night Friday, he picks up and drives four. Hve, six hours to catch some collegiate cage clash in Indianapolis or Cincinnati on Saturday.

College tournament basketball, indeed, is exciting.

I attended my lirst NCAA basketball tournament games over the weekend. I hope they won't be my last.

As Emons asys, it is a fantastic experience.

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gling.

Allow me to offer a few impressions of the Midwest Regional Tournament hosted by the University of Detroit over the weekend at the Pontiac Silverdome.

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Danny Manning is an awesome player. He scored every way imaginable in Priday evening's victory over Vanderbill. He was just as entertaining in Sunday's championship game against arch rival Kanasa State. And, from a spectator's point of view, he seems to be a genuine good sport. Vandy center Will Perdue had fouled out with a few minutes left in Friday's game. When Manning came out of the game, he went over to the Vandy beach and shook Purdue's hand. It seemed to be a sincere gesture of good sportsmanship.

How did Kanasa State ever beat Purdue? The Boilermakers, behind the outstanding shooting of Everette Stephens, looked unstoppable in the first half against K-State. But they fell apart in the second and the Wildcats were able to pull off the upset. K-State simply did not have enough left for Kanasa on Sunday. State's Mitch Richmond, however, is a superb talent and a possible sleeper in the NBA draft.

NEMIONI, nowever, is a supersonant to the sunday as Kan-MBA draft.

• There's no place like Dome. That was the theme Sunday as Kan-sas met Kansas State in the regional championship game. The fans— the few who made the long trip from the heartland of America— were wild in their enthusiasm. In another show of sportsmanship, both sides rooted for each other Friday night in their separate games. That was quite a sight. Would Michigan and Michigan State fans do the same?

the same?

• I got to chat with a few local folks who attended the weekend's feativilies. Cranbrook boys basketball coach Robert Rogers was in his glory as Kansas — his pre-fournament lavorite — won and moved into the elite Final Four. Rochester girls basketball coach Tom Hawes was an interested spectator during Thursday's practice rounds. And Birmingham Country Club assistant golf pro Jeff Roth eschewed a few rounds on the links to take in some hardcourt action.

• Finally, how did Purdue ever lose?

POOLING AROUND: The McDermott Masters Midwest 9 Ball Champlonship will be held April 6-10 at the Troy Hilton Hotel. The women will compete on April 6 for the Midwest Women's title. The winners will be given a paid entry to stay over and compete in the 64-fileld men's tournament. It should be interesting watching the women empete for the men's Midwestern champlonship. Paul Roberts, a Bloomileld Hills Andover graduate who now works out of Los Angeles for Roberts and Co. promotions, is back in town doing bublicity work for the tournament. Roberts says billiards is the number eight participation sport in the country according to a recent Gallup poil. General admission tournament tickets are \$7.50.

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SORRY, CHARLIE: We ran a story last week about Birmingham's Charlie Blanchard and his role as a cyclist/jogger in 'The First Pitch for CATCH' charity for Children's Hospital. Charlie will ride a bicycle from Mackinac City to Ponitiac with various predetermined stops in between. He will then jog the final miles from Ponitac to Tiger Stadium the morning of the Tigers' home opener April 12 gainst the Texas Rangers. Throughout the entire 475-mile, five-day journey, he will carry the ceremonial first ball to be thrown out by Detroit Mayor Coleman Young in pre-game festivities. In that story, it was mentioned he will be accompanied by his son, his son's name is Neal, not Leo. Incidentally, former Eccentric sports editor, Jim Hughes, who now works for Henry Ford Hospital, is Involved heavily in the publicity end of the CATCH organization which Tigers manager Sparky Anderson founded last summer. Hughes will accompany Blanchard across the state. No, he won't be cycling or jogging. He'il be driving the cquipment van.

Intercupment van.

IAPPY BIRTHIDAY, MANNIE: Mannie Fishman celebrated his 73th birthday Tuesday at the Ann Sayles Dining Room in Royal Oak. The party, organized by Mannie's friend, Fran DeMarco, was attended by about 20 friends. Some of the party goers included Mannie's nephew, Mike Gerard, a Groves graduate; Mannie's long-time friend and basketbal learnmate at both Detroit Northern and the University of Michigan, Harold Solomon, and other friends, Mr. and Mrs. Meric Osborn of Franklin. Mannie's special guest was his friend David Rubbin, who recently celebrated his 100th birthday, Ex-Groves fooball coach Bill Ranklin and new Falcons coach Bob Buck also dropped by to wish Mannie a happy birthday, As usual, Mannie reminisced about his playing days and old friends in the area. "Tell everyone I sald hello, and that I miss seeing all of them," he said. Happy birthday, Mannie.

outdoors calendar

IMPORTANT DATES

MPORTANT DATES

• April 5 - Acid Rain - The
Canadian Experience, a lecture on
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the Canadian Acid Rain Program
and the effects of acid rain on Canadian lakes, rivers and streams, will
be pleat the Southfield Civic Center beginning at 7 p.m. The lecture
of the Canadian Consultet General.

• April 6 - Ducks Under Siege,
as film about the plight of waterford
as wetlands are drained, will be
shown at the Southfield Civic Center
director of the Michigan Audobon
Scolety, will explain what steps are
being taken to help waterford as their anbitat.

Society, will explain what steps are being taken to help waterfowl help able the help and the help able to help waterfowl help able to help waterfowl and help wildlife Art Festival, featuring natheir work, will be held at the South-incally known wildlife artists and their work, will be held at the South-incalled Civic Center, the Southfield Hillion and the Detroit Zoo. For details, call (137) 83-359.

• April 23 — River Crab Salmon Stakes islaing tournament will be held on Lake St. Clair beginning at 6 a.m. The Gournament, Co-possored by Chuck Muer's River Crab Restaurant and the Blue Water Sport Flahing Association, raised \$68,000 last

year for child abuse and neglect, and evaluation and treatment programs. Raffle/entry tickets are \$10 each and are good for \$10 off the price for dinner-for-two at Chuck Muer's res-taurant. For more information, cali taurant. 1 987-9539.

METROPARKS

Who Lives in the Woods, a nature program for children ages 4 to 7, will be held Saturday at Kensington beginning at 1:30 p.m.
 Full Moon Walk, a naturalist-

Full Moon Walk, a naturalistic walk to explore legends, myths and facts about the moon, will be beld Saturday at Stony Creek and Kensington beginning at 7 p.m.

Easter Bables, a program in which participants will be able to see a variety of farm bables including plgiets, rabbits, lambs and a foal, will be held Sunday at the Kensington Farm Center beginning at 1 p.m.

OAKLAND COUNTY PARKS

• Fantastic Forests, nature mini-classes involving hikes, games and crafts, will be held April 6-7 at Independence Oaks. Classes are for children 6-8 years old and begin at 1 p.m. There is a \$6 cost per child, per session. For details, call 625-6473.

Wildlife Art Festival begins

JILDLIFE ART enthusiasts can visit one of the best wildlife art festivals in the nation at the Filth Annual Michigan Wildlife Art Festival April 8-10 in Southfield.
Formerly held at the Civic Center, the festival has expanded this year and will be housed at three locations including the Civic Center, the Southfield Hilton and the Detroit Zoo.

Southfield fitton and the School Zoo.

"The public demand forced us to expand," said festival coordinator Jan Holley, "Last year we had 20,000 people visit the show. With the limited space we had and the ac-

20,000 people visit the show. With the limited space we had and the activities we had planned (for the 1988 festival) we had no choice but to expand. It's a very popular show."

Co-sponsored by the Michigan Wildlife Habtat Foundation, the city of Southfield and the Dutroit Zoo, the festival is the biggest wildlife art (estival is the biggest wildlife art (estival is the biggest wildlife).

PROCEEDS FROM the sale of wildlife art and tax deductible contributions to the festival are used a variety of projects by the Michigan Wildlife Habitat Foundation. Law year the festival raised 3550,000 for the foundation. "We're anticipating that 30,000 people will attend the festival this year," Holley sold. "We hope to exceed the \$350,000 raised last year." A portion of last year proceeds

ceed the \$350,000 raised last year."
A portion of last year's proceeds
helped support the Paint Creek
Project, a joint effort by the Clinton
Valley Chapter of Trout Unlimited
and the Michigan Department of

outdoors Rill Parker

Natural Resources to restore Paint Creek, one of the few remaining trout streams in southern Michigan. The Drayton Plains Rearing pond was partially funded by proceeds from previous shows as was the River Rouge Fish Habitat Demonstration and the Detroit Zoo Backyard Wildlife Demonstration. The River Rouge Demonstration. The River Rouge Demonstration to take place in Southfield this spring, is a project which will explain and demonstrate to the public the different types of habitat the river can support. The Backyard Wildlife Demonstration, also scheduled to take place this spring, will feature they on ways to enhance your backyard to attract wildlife.

STEVE GRAHAM, director of the Detroit Zoo, is the honorary chairment of the Conservation of wildlife habitat is the single, most important activity that can help to perpetuate wildlife itself." Graham said. "This year's festival features nationally renown arrists and carvers, and by attending you support projects to restore wildlife in Michigan."

Some of those nationally renown

throughout the zoo and the public will be able to watch the artists at work. The Zoo mini-trains and tractor-trains will also be be running with docents providing tours of the Zoo all weekend.

Zoo all weekend.
On April 10, Graham will give personal tours, explaining about the wildlife and natural habitat within

artists include this year's featured artist Bruce Miller, of Minnesota, and the 1897 and 1988 Feefard Duck Stamp Contest winners Arthur Anderson (Wiscosson) and Dan Smith (Minnesota).

Many popular local artists will also display their artwork including the Festival's 1986 featured artist Heiner Hertling of West Bloomfield, decoy caver Richard Sprague of Livonia and Plymouth wildlife photographer Francis J. Baker.

HIGHLICHTING ACTIVITIES at the Stamp contests is expected to draw better than 100 entries. Also on hand at the filliton will be the complete set of Federal Duck Stamp prins (1935-1988) and the top 10 prints from the stamp contests is expected to draw better than 100 entries. Also on hand at the filliton will be the complete set of Federal Duck Stamp prins (1935-1988) and the top 10 prints from the 1988 duck stamp contests as expected to draw at the filliton will be the complete set of Federal Duck Stamp prins (1935-1988) and the top 10 prints from the 1988 duck stamp contest and at the filliton will be the complete set of Federal Duck Stamp prins (1935-1988) and the top 10 prints from the stamp contests is expected to draw at the filliton will be the complete set of Federal Duck Stamp prins (1935-1988) and the top 10 prints from the stamp contests is expected to draw at the filliton will be the complete set of Federal Duck Stamp prins (1935-1988) and the top 10 prints from the stamp contests is expected to draw will be some prints (1935-1988) and the top 10 prints from the stamp contests is expected to draw will be sent prints (1935-1988). A contest of the prints from the stamp contests is expected to draw will be sent prints (1935-1988) and the top 10 prints from the stamp contests is expected to draw will be sent prints (1935-1988) and the top 10 prints from the stamp contests is expected to draw will be sent prints (1935-1988) and the top 10 prints from the stamp contests is expected to draw will be sent prints (1935-1988) and the top 10 prints from the stamp contests is expected to draw will be s

