Penn hits his low in the offensive, insulting 'Colors'

RECENT RELEASES:

"Appointment with Death" (*)
(PG).

Agatha Christie's master sleuth,
Hercule Poirot is back in this allstar cast, featuring Peter Usinov,
Lauren Bacall, John Gielgud, Haley
Mills and Piper Laurie to name a
few.

"Colors" (F) (R) 120 minutes.
Trite, racially offensive film
trite, racially offensive film
breaking in holshot rookie (Scan
Penn) as they confront Los Angeles
street gangs. Our two stalwart heroes, of course, are white while all
the bad guys are black or Hispanic.
Besides insulting stereotypes, the
film rambles on and on while Scan
Penn's acting reaches new depths of
ineptitude. Even the normally excellent Duvall is wooden and uninspiring.

"Return to Snowy River" (B) (PG).
Classic, but almost tritte story of
rugged young adventurer (Tom Built linson) returning home to claim his
land and his love. Naturally, her her ther (Brian Denchy) prefers another sultor. Magnificent scenery and more than 250 horses make this an attractive, entertaining film.

"Stand and Deliver" (D) (PG) 100

minutes.
Sit and be bored. Aside from slow pace and a half dozen unexplained plot complications, this story of a math teacher in an underpriviledged school is tedious.

"Above the Law" (C-) (R) 97 min-

utes.

A ragged story filled with holes,
Former special forces member,
good guy, Nico Tasconi (Steven Seagal), is now a street-wise Chicago
cop. To thwart an assassination attempt he employs volence, martial
arts and "tough guy talk." More action than substance. Reviewed by
Jeff Liimatta.

"An Revolr Les Enfants" (A+) (PG) 103 minutes.
Louis Maile's Oscar-nominated film of intensely personal memories of the liolocaust. Three young Jerish boya are hidden from Gestapo in Catholie school. Qulet film emphasizes Nazi berror with masterful understatement.

"Bad Drenms" (B) (R) 85 minutes. The Return of Freddle? No, just a new horror film about halluclogens and haunting dreams, rehashing stale ideas with just a couple of fresh ones. Good splatter for those with good stomachs. Reviewed by Brian Nichols

"Blioxi Blues" (B+) (PG-13) 105

minutes.
Eugeno Jerome (Matthew Broderick) learns about life, Army and otherwise, in this nice period piece set in Biloxi (Mississippi) boot camp, 1945. Good performance by Christopher Walken as tough, but sensitive sergeant, whipping raw recruits into shape.

"Bright Lights, Big City" (B+) (R) 110 minutes.
Jamie Conway (Michael J. Fox) shows the dark side of a young man's life. Cocaine, alcohol and New York at night are his diversions to escape the pain of life and death. Fox finally appears in a mature role and does it well.

"Broadcast News" (A-) (R) 135

minutes.

Entertaining and well-done, albeit contrived, story of life in the network news fast lane. Holly Hunter, Albert Brooks and William Hurt revel in all the glitz and sham of contemporary newscasting.

"D.O.A." (C-) (R) 100 minutes. Professor of English Dexter Cor-nell (Dennis Quald) is polsoned and sets out to get his killer before he dies.

"Fatal Attraction" (A) (R) 110

minutes.

Michael Douglas, family man, and
his one-night stand that turns into a
nightmare at the hands of a psychotic woman (Glenn Close).

"The Fox and the Hound" (A) (G)

80 minutes.

Animated Disney film about unusual friendship between young fox and hunting hound. An array of talking forest creatures make this a typical, enjoyable Disney film. Reviewed by Kathy Guyor.

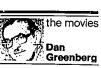
"Good Morning Vietnam" (A) (R)

120 minutes.
Non-stop Robin Williams at his very best as Armed Forces Radio D.J. in Victnam.

"Hope and Glory" (A+) (R) 120

minutes.

An absolutely charming and marvelous two hours of World War II in England through the eyes and from the viewpoint of 6-year-old Bill



Grading the movies

	A+	Top marks	- sure	to picase
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- Close behind · excellent
- Α-Still in running for top honors
- Pretty good stuff, not periect B Good
- B-Good but notable deficiencles
- Just a cut above average
- С Mediocre
- Not so hot and slipping fast
- D+ The very best of the poor stuff
- D Poor
- D- It doesn't get much worse
- F Truly awful
- Z Reserved for the colossally bad
- * No advanced screening

(Sebastian Rice Edwards). Sarah Miles is his mother and the rest of the cast, although locally unknown,

"Johnny Be Good" (D-) (PG-13) 85

Industry Michael Hall as high school football superstar faced with ethical cholces as college recruiters descend en masse. Not even worthy of dollar night.

"The Last Emperor" (A) (PG-13)

"The Last Emperor" (A) (PG-10), 125 minutes. Bernardo Bertolucci's stunning presentation of the epic tale of China's last emperor, Pu Yi. A fascinating story of survival through two world wars and Mao's Communist takeover of mainland China.

"Masquerade"(F) (R) 95 minutes. Unimaginative story of heiress (Meg Tilly) and three fellows after her money.

"Moonstruck" (A+) (PG) 102 min-

utes.
Cher as a 37-year-old Italian widow in Brooklyn about to remarry.
She's terrific and Nicolas Cage, Vincent Gardenia and Danny Aleilo are great in this pure distillation of the American ethnic shtick.

"A New Life" (A) (PG-13) 100 min-

utes.

Alan Alda's latest is a frank, intelligent romantic comedy about divorce, love and remarriage and all the other problems middle-aged people face.



"A Time of Destiny," a rich combination of romance, suspense and Channing (second from left), Concha Hidaigo, William Hurl, and drama, is the story of the Larraneta family, played by Stock-Melissa Leo and Megan Follows.

Got'ta Have It") tries to do it all in and his recent bride, Reva Shwayd-two hours with a comic-spoof-sattre-musical mockery of black college life.

Heave It") tries to do it all in and his recent bride, Reva Shwayd-two for the street of th

"Anna" (*) (PG).

"She's Having a Baby" (B) (PG-13) 105 minutes.
Entertaining, slice-of-life comedy starring Kevin Bacon and Elizabeth McGovern. Bacon, the would-bewriter, narrates story from wedding day to birth of their baby.

"Shoot to Kill" (B+) (R) 100 min-

utes.
FBI agent Sidney Politier and his faithful mountain guide (Tom Berenger) track a killer whose hostage (Kirstle Alley) just happens to be Berenger's gal.

"Three Men and a Baby" (B+)
(PG) 100 minutes.
One pretty baby, three handsome men, many comical situations and a good story equal a very funny movie.

"The Unbearable Lightness of Being" (F) (R) 167 minutes. Dr. Tomas (Daniel Day-Lewis), his wife Tereza (Juliette Binoche) and their friend Sabina (Lena Ollio) are caught up in the 1968 Russian inva-sion of Prague.

"Vice-Versa" (D-) (PG) 100 min-

utes, Trite and unconvincing as father (Judge Reinhold) and son switch bod-ies courtesy of a stolen Thai relig-ious artifact.

"Whales of August" and "Young at Heart" (A+) (PG) 85 and 30 minutes

Hear: '(A+) (I'G) 85 and 30 minutes respectively.

Lillian Gisb, Bette Davis, Ann Sothern, Vincent Price and Harry Carey Jr., give new meaning to the phrase, "the golden years" in "Whales."

Local filmmakers Sue Marx and Pam Conn's "Young at Heart" is su-perb documentary about Lou Gothelf



Col. Carbury (John Gielgud) greets his old friend Hercule Poirot (Pater Ustinov) and fellower traveler Dr. Sarah King (Jenny Seagrove) upon their arrival in Palestine in "Appoint-ment with Death."



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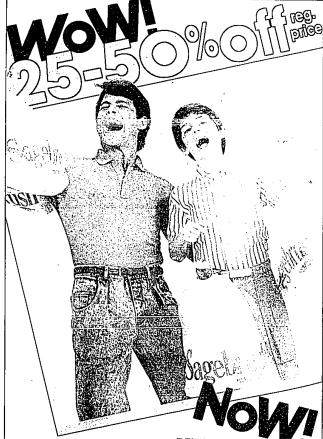
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Czech actress in New York whose life changes when a young and ambituous fan enters her life.

"Beetlejalee" (*) [PC].

Michael Keaton and Geena Davis in a ghost story with a twist — the



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