Entertainment



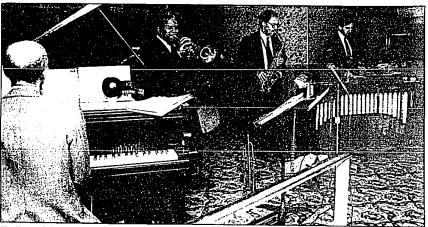
Thursday, April 21, 1988 O&E

'The room holds approximately 300 people or a little bit better than that. On opening night, I would assume we had better than 200 people, which wasn't a bad turnout. considering that's the first one we had.

— Johnny Trudell



Johnny Trudell is co-producer of the jazz series. His big band kicked off opening night at the Bloomfield Hills hotel.



The Marcus Belgrave Sextet was the second week's attraction on the new "Musical Monday Nights at the Kingsley" series offering live entertainment. Big bands or smaller musical groups

Jazz fills the scene Monday nights

By Victor E. Swenson special writer

BENEFIT CONCERT bested by the Kingstey Inn on a months ago has turned into "Musical Monday Nights," a weekly cancert series in the Grand Ballroon of the Bloomfield Hills hotel.

The evenings are devoted mostly

Guest vocalist Ortheia Barnes sang with Johnny Trudeli's big band on the first

25 all the way up to people who are 60."
"Big band jazz — that's the primary focus," Trudell stressed. "it's for listening and dancing." Good, local, smaller groups, such as the Jack Brokensha Quartet, who played last Monday, also are being booked in. The Marcus Belgrave Sextet head-lined the second of "Musical Monday Nights."

tra and some other loiks."

Because the night was successful,
the planners thought: Wouldn't if be
nice if we could do it every Monday?

Trudell and Wooldridge began

Trudell said.

THE FIRST "Musical Monday Night" on March 21 featured Trudell's orchestra with guest vocalist Orthela Barnes. (The orchestra has been together for more than 20 years and has played at nightclush said all the big venues of the area, even performing at the Montreux-Detroit International Jazz Festival.) Inspiration for that first night and the nights that follow occurred a few months earlier. Involved in a benefit concert were Trudell; Phil Wooldings, a promoter who handles such entertainers as the Spinners, Layla Zawidch, the cort of marketing for the Kingaley; and Jerry Zawidch, the local's director of food and beverage.

"It all you started after a benefit

"It all got started after a benefit concert for Woody Herman several months ago," Trudell said. "The Kingsley Inn brought in his orches-tra and some other folks."

lined the second or Mights."

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Trudell said.

ATTENTION

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Phil Loleta (left), Gail Romano and Nancy Harvey relax during an evening of jazz music at the Kingsley.

talking with the owners of the Kingsterming of pazz muste at the kingsterming of monday night consorts. A lot of purposes came to
mind. For example, one was to build
usiness in the Kingsley's restaurant
and another was to supply an entertainment attempshere on an off-night
at the hotel, which is Monday night.
"We handle any staging of lighting
or anything like that. There's not a
local talent.
"We have so much chertainment
coming in (to the Detroit area) from
the outside. There's not
eventually doing the work that goes interest," Trudell said, believing the
it.
"Musical Monday Nights" is not
muste and dinner, per so.
"Musical Monday Nights" is not
muste and dinner, per so.
"Monday night in the Detroit
area.

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Please turn to Page 8

TRIVIA FANS

Do you watch

Jeopardy? Play

Trivial Pursuit?

Monday Nights' at the Kingsley begins at 7:30 and continues until 11 p.m.

dinner really served in that room or any food served there. It's strictly beverage. They can come and dan-and listen to the music."

In the room, people can get light snacks, however "Musical Monday Nights" at the Kingsley begins at 7.30 and goes on till 11 p.m. Doors open at 7 p.m. Admission is \$7 per person.

ADMISSION IS really inexpensive, he said, considering nearly three hours of music are presented ("three good sets"). The Zawideh family wanted to keep the cost low so that people would return again and again.





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