

Creative Living

Marie McGee editor/591-2300



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(F1E)

Penthouse preview

Richard Jerzy's work in special presentation

RICHARD JERZY is one of three artists whose works will be in a special show in the North Park Towers penthouse 1-4 p.m. Saturday, May 7, and Sunday, May 8. The others are David Levin and Muriel Jacobs.

Eve Garvin, interior designer, who is hosting this special showing will also have several works from the Ringling Art School of Sarasota, Fla. She said all three artists are long-time acquaintances whom she respects as outstanding professionals in their fields.

Jerzy is a painter who lives in Indian Village in Detroit and teaches three days a week at Center for Creative Studies. He studied at Detroit Society of Arts and Crafts (which later became Center for Creative Studies) with some of the best known teachers there, Sarkis Sarkisian and Charles Culver.

SAYING "I HAVE to live where I work," Jerzy led the way through his large antique and art filled home to his studio in the basement. He

mooted toward the door leading to the backyard, "I do figures, landscape, flowers — I do everything from real life. I'm a gardener. I take all of this stuff on location into the garden," the sweep of his arm included, easels, paints and dog. "There's a back part of the yard is sort of private, I paint there."

And while he is especially well known for flower paintings in both watercolor and oil, he has done many other things. He recalled the painting trips he made to France in 1981 and the show which he had at Sheldon Ross Gallery of Birmingham as a result of that.

Levin, a photographer, has exhibited at Detroit Institute of Arts, San Francisco Art Institute Gallery, the U-M Graduate Library and U-M Rackham Library.

Jacobs is an award winning textile designer.

"North Park Towers is at 1050 N. Park Drive, Southfield. Ask at the desk in the west building about going to the penthouse."



Above, Richard Jerzy in his studio. At the right, a still life of pears and flowers, which will be shown in the special exhibit.



Staff photos by Stephen Cantrell



Jerzy is noted for his watercolors, but he also does oils as shown in this "Portrait of a Woman in a White Dress," which will be in the penthouse apartment exhibit.



One of 22 black-and-white tempera on paper works to be on display at the show Sunday in which the artist will talk about his latest body of work.

Concerned Kozlow shows in 'Victims'

RICHARD KOZLOW is widely recognized as a painter of landscapes, seascapes, flowers and, on occasion, capricious fat ladies.

But this weekend, many who attend his show, "Victims," at Birmingham Temple, Farmington Hills, will discover that this artist has deep concerns about the state of the world and the cruelties people inflict on each other.

He will give a talk about this body of work at 8:30 p.m. Friday and a reception will follow. The public is invited, no charge. The exhibit will be on display noon to 5 p.m. Saturday and Sunday.

Kozlow completed the series of 22 black and white paintings, tempera on paper, in a three-week period during the summer of 1988. The furious pace at which he worked surprised even Kozlow, who is still particularly proud of these works. His concern, from the beginning, was that they be seen. The question was where this

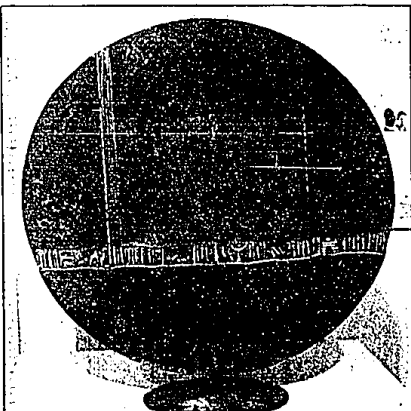
strong statement on the injustice throughout the world could be shown to best advantage.

THE 25th ANNIVERSARY celebration of Birmingham Temple appeared to be an appropriate time to unveil these 26-by-40-inch paintings. This isn't the first time Kozlow has used the starkness of black and white to convey deep emotion. His limited edition series, "Of Man's Inhumanity to Man," done in 1965 is black and white as is a remarkable group of paintings on bull fighting which he did about 10 years ago.

Kozlow has been a major figure in Michigan art for many years. He was an Art Foundation of Michigan award winner in 1982. His paintings are in many national and international collections. He and his wife, Lois, live in Birmingham.

Birmingham Temple is at 28611 W. 12 Mile, Farmington Hills.

Yakir show: Strong works depict enduring themes



JERRY ZOLYNSKY/staff photographer

In the sculpture segment, Ahron Bezalel's "Creation and Exodus" is a rounded, bronze three-piece panel.

By Helen Zucker
special writer

The Israelis' love for their land shines through the 70 works on view at the Gallery Yakir of Southfield. The show, "Hope, Glory and Reflection," honors Israel's 14 years as a state.

Owners Joanne and Jay Abramson have collected three generations of Israeli artists in a show that celebrates the fortitude of artists who have produced first rate work in a country that has been riddled with conflict. Of late, the conflict has been especially tough, yet buildings go up, children go to school, cities are busy and art is produced.

One feels that these strong works, depicting enduring themes, carried out by artists of talent and training, will last as long as the green land, the orange and yellow fruits, the women, children and legends.

The Abramsons have hung paintings, silkscreens, and sculpture space in their home. Walking through the spacious rooms, one is struck by the similarity of concerns that is the hallmark of this show.

DESPITE THE HIGH degree of technical sophistication and the diversity of responses to technical problems, despite colors, shapes, siz-

es and media, all the artists involved display an overriding concern with the seasons, with weather and light.

Joseph Zaritsky, who painted into his 90th year, is represented by a wonderfully peaceful silkscreen, "Midsummer Season, Jerusalem," hanging next to his last lush work, "Artist's Wife With Flowers."

Zaritsky, born in 1891 in the Ukraine, is the father of modernist painting in Israel. He brought the John Marin, Arthur Dove abstract style that keeps its roots in real places to his fellow artists in Israel. Zaritsky, who died in 1985, lived through most of the art movements of the 20th century. His work broadened in scope as he traveled through the U.S. and Holland.

Zaritsky is clearly a remarkable man who has left his imprint on the generations that followed him. His works can be found in museums, collections and galleries around the globe. Gallery Yakir carries several of his silkscreens; all have the bloom of those years of excitement and discovery associated with Matisse, Braque and Chagall. The free flowing patterns, the easy use of color, the pleasing dash of line is very much in their tradition.



JERRY ZOLYNSKY/staff photographer

Ori Releman's "Standing Woman" is a blaze of orange, black and green.