



STEVE FECHT/Staff photographer

VAAL show winners include Jeri Fellwock (left) of Farmington Hills and Dawn Johnson of Livonia. Fellwock captured an oil and acrylics with "Night Riders." Johnson's winning entry was "Adam's Apples," which won best-of-show honors. A reception Sunday, open to the public, kicks off a monthlong exhibit in the Livonia City Hall.

VAAL show opens Sunday

Quality work is the hallmark of the spring art show now on display featuring works by members of the Visual Art Association of Livonia.

That was the commentary by the show's judge, Leslie Masters, noted area art instructor, of the 100 entries in the annual VAAL show.

The exhibit, in Livonia's City Hall, continues through Thursday, June 9. A reception 2-5 p.m. Sunday will honor the artists. The public may attend.

Best-of-show honors went to Dawn Johnson for "Adam's Apples." Johnson also took an honorable mention in the oil-acrylics category for a painting, "Church Street."

Winners in the oil-acrylics category were: Jeri Fellwock, first for "Night Riders," Marge Stock, second for "Flag Day," Carol Jo Warton, third for "Winter Hill." Honorable mentions went to Judy Gibbs, Stock with two, Mary Sharpy, Fellwock, Edna Earp and Eve Samra.

TOP HONORS in the watercolor-mixed media category went to Elbert Weber for his "1910 Bulck." Second place went to Eileen Bibby for "Up, Up & Away," Marge Masek took third-place honors with "Money Plant."

Honorable mentions in that division went to Judy Gresser, Shirley Ceasar with two, Audrey Harkins and Julia McGrath.

In the graphics-collage-drawing-pastels-pencil-and-ink category, Norbert Davert took first place; Eladen McClelland, second; Yvette Goldberg, third. Honorable mentions went to Eileen Kallick, Davert, Goldberg, McClelland.

U-M offers summer art workshops

The University of Michigan School of Art will sponsor a series of workshops this summer for students and professional artists. The workshops, scheduled for June 27 to July 8, July 11-29 and Aug. 1-12, will be available for credit or non-credit and will meet Monday-Friday, 9 a.m. to 5 p.m.

A highlight of the first session will be a workshop in frescos offered by Lucien Block and Stephen P. Demitroff, former assistants to Diego Rivera, modern master of the fresco form.

Other workshops in the first session will include "Papermaking: Theory and Practice," "Photographs after the Fact," "Computer Animation," "Graphic Design: Rhetorical Procedures and Devices," and "Life Drawing."

IN THE SECOND SESSION, Jim Hopfensperger, assistant professor of art at Pennsylvania State University, and Masako Hamaguchi of the Gerret Reliwell Academie in Amsterdam, will lead a workshop in functional and non-functional metals

and jewelry.

Other workshops will include "Clay: On and Off the Wall," "Aqueous Media," "Collage/Assemblage," "Computer for Artists," "Graphic Design: Corporate Identity" and "Mixed Media in Asian Art."

Japanese traditional woodblock printing will be offered in the third session by Akira Kurosaki from Kyoto, Japan. Kurosaki has lectured at Harvard University and exhibited worldwide. The course will emphasize multicolor techniques in water and oil-based ink as well as complex color registration.

The deadline for registration is three weeks before the first day of each workshop. Workshops with insufficient enrollment may be cancelled, so early registration is requested.

Regular school of art courses also will be offered during the spring-summer term. For a workshop brochure, application form or information about registration and fees, call 764-0397.

briefly speaking

• WATERCOLOR AWARDS

Five area artists are among 52 professional Michigan watercolorists who are represented in the prestigious 42nd Annual Michigan Water Color Society Exhibition at the Community Arts Gallery on the Wayne State University campus. Winners from this area include Barbara Keidan, Birmingham; Bertha Cohen, Barbara Nigro and Claire Strasser, all of Bloomfield Hills; and Linda Mendelson, Southfield.

The exhibition is free to the public and will continue through June.

• VAAL SUMMER CLASSES

Four class offerings plus two 10-week do-what-you-want studio sessions are being offered in the summer class lineup by the Visual Arts Association of Livonia.

Classes offered include "Messing Around with Watercolor," starting June 7; a pastel workshop, Friday-Saturday, June 24-25; a watercolor workshop, Saturday, July 9 and Saturday, July 16; and a watercolor workshop on Tuesday, Aug.

9 and Thursday, Aug. 11. Studio sessions, which will have no instructor, will be held on Wednesdays, beginning June 8 and Fridays, starting June 10.

For more information or to register, call 464-6772 or 421-3207. Classes are held in Jefferson Center, 9501 Henry Road, Livonia.

• COBBLESTONE FARM CRAFTS

Historic Cobblestone Farm, 2781 Packard Road, Ann Arbor, will be the scene of an arts and crafts fair from noon to 5 p.m. Saturday, June 4, and Sunday, June 5. Sixty artists from the midwest area will exhibit a wide range of arts and crafts in the juried show.

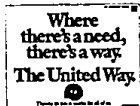
Family entertainment will highlight the fair both days 1-4 p.m. Saturday has a country folk theme with the Cobblestone Fair Country Dancers performing with live music. Sunday afternoon will feature stylized jazz by Continuum. Food will be available. Parking is free. Tours of the restored 19th-century farm house will be offered from noon to 5 p.m. for a nominal charge. There is no admission charge for the fair itself.



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