

Above, Parent Yuko Nagao helps Wooddale student Elaine Wolff with a kimono. Below, Wooddale Elementary mother Mike Kuwano gives fifth graders a brief lesson on Japanese art. Students also got to sample traditional Japanese snacks and attempt Japanese elligraphy.



# Patti Tolson on



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Ages 6 to 18 years old

Ages 6 to 18 years old
The Lakes Area Youth Soccer League will hold registration for the 1988 fall season at the Orchard Lake Middle School Saturday, June 11, 1988 - 9:00 A.M. to 1:00 P.M., also at Clifford Smart Junior High School and Orchard Lake Middle School only on Tuesday, June 14, 1988 - 6:00 P.M. to 9:00 P.M. This program is for boys and girls ages 6 through 18 years old whose birthidate is 1982 or earlier. Proof of age is required for players new to the league. For further information, call 258-4321.

# Art, Japanese style

## Program teaches beauty of cultural differences

As the fifth graders gobbled up the puffed rice, rice crackers, and some traditional Japanese sweets, Yuko Nagao appeared pleasantly surprised.

Nagae appears
surprised.
"I'm surprised that they're all
trying the snacks," she said. "When
they come to my house, they usually
say, 'No thanks, Mrs. Nagao'.
"She jolined Miki Kuwano and Kimiko Konlshi, all mothers of Wooddate
Elementary students, in presenting a
special art class for fifth graders
last week.

last week.

Students learned about Japanese calligraphy, called "shodo" and India-ink painting, called "subokuga." They also sampled some traditional Japanese treats and learned how to wrap a kimono, traditional Japanese dress for the past 1,200 years.

Students at Flanders and Longa-cre also experienced similar pro-grams in May as part of the dis-trict's new art curriculum, which



## 🔊 cultural collage

stresses art appreciation.
"We've never done anything like
this — it's great for us, too," said
teacher Elaine Palmer, "It's important for them to learn about other
cultures."

USING INDIA ink, students learned the Chinese symbol for "friend," and how to write their names in Japanese with the help of the adult assistants, who were all from Japan. Both Chinese symbols and the Japanese calligraphy.

"The Japanese culture program or presented an opportunity for children to associate art forms with the culture from which they originate," said Jean Warner, art consult-

ant for Flanders, Longacre and Wooddale.

"This is one aspect of the curricu-lum — to help children develop skills in evaluating and appreciating

art.
"It's important we learn about cultural expression."

The Flanders May 24 program was for both fourth and fifth graders and included a presentation by Fusako Olnishi, Yoshiko Gingerich and Ghiemi Oka.
Longacre's fourth grade program on May 27 was coordinated by Kayoko Asano, Yoshimi Kashihara, Tomoko Lakeuchi, Michiyo Usuba, Kelko Tanaka, Yoko Hayasaka and Hitomi Nishiyama.



Parent Yuko Nagao helps Wooddale student Loren Morrison write his name in Japanese.

## Appreciation key in art program revision

☐ For a related point of view, see Page 14A.

By Casey Hans

Elementary-level art consultants in Farmington schools want to help all students develop an appreciation for art — whether they choose it as a career, collect it, or simply enjoy it. Art programs for these young students will continue to be activity-centered, but, under a new proposal, would also teach them about world-famous artists and their lives, how to appreciate color and style, and a variety of cultural art experiences.

"It certainly takes an artist more than its seconds to create a work of art," said elementary art consultant flarvey Goldstein. "Children can be laught, thow to actively look at a we'l said the said of the said

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The school board is expected to lopt proposed revisions for the ele-

The school board is expected to adopt proposed revisions for the elementary art program later in June. Goldstein chaired a committee of seven that worked for the past two years developing a more comprehavier program for students in grades kindergarten through five. They presented their study results to the school board in May, calling for ex-

Trust 1000

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panded programs and more time for art.

THE DEPARTMENT goal is to eventually have the program corrections for programs are the "correctione" for programs at other levels, Goldstein said.

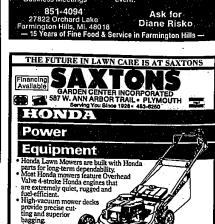
"What was missing was the intellectuall," he explained. If children learned art before, it was "caught," he said, "instead rught." A supply the said, "instead rught." The proposal suggests the district eventually increase the amount of the supply the said, "instead rught." The proposal suggests the district eventually increase the amount of the supply the supp

sion.

"We're quite a ways from it," le addition, the art curriculum committee report also gives a job added.

IN A related area, Trustee James
Abernethy asked that a goal be es-

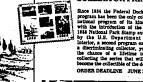




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