Chase spoof sputters, but never konks out

Funny Farm" (B.) PG 105 min-

utes.
A cute comedy about New Yorker Chevy Chase who moves to the country to write a book. Anything that can go wrong does. Its a little long but will keep you smiling. Reviewed by Cathy Guper.

"Jack's Back" (B] R 92 minutes. A modern-day Jack-the-ripper stalks Los Angeles in this riviting mystery. It's an old story with inter-esting, original twists that will shock and surprise you until the unexpect-ed ending. Reviewed by Cathy Guper.

ed ending. Reviewed by Camp Guper.
"Blg" (A) (PG) 98 minutes.
A shy 12-year-old boy's wish is granted when he wakes up one morn-ing in a man's body. In this appeal-ing comedy, Tom Hanks skillfully captures the innocent, childlike qual-ities and gestures of a 12-year-old trying to live in an adult world. Re-riewed by Cathy Guyer.

STILL PLAYING:

"Above the Law" (C-) (R) 97 min-

utes.

A ragged story filled with holes.
Former special forces member is
the good guy Nico Tascoli (Steven
Seagal). Now a street-wise Chicago
cop, he employs violence, martial
arts and "tough-guy talk" in film
with more action than substance.
Reviewed by Jeff Litmatta.

"Beetlejuice" (*) PG Michael Keaton and Geena Davis in ghost story with a twist: The ghosts are nice quiet folks and the people are noisy and pretentlous.

the movie

Dan Greenberg

"Blloxi Blues" (B+) (PG-13) 10

"Blloxt Blues" (B+) (1ºG-13) ro-minutes.
Eugene Jerome (Matthew Broder-ies) Jearna about Ille — Army and otherwise — in this nice period piece set in a Biloxt (Mississlppl) soci camp, 1945. Good performance by Christopher Walken as tough-but sensitive sergeant whipping raw re-cruits into shape.

"Casual Sex" (*) (R)
Changing social and sexual attitudes is the advertised topic of this film whose title should sell a few

"Colors" (F) (R) 120 minutes. Trite, racially offensive film about veteran cop (Robert Duvall) and young cop (Sean Penn) in Los Angeles battling with gangs.

"Crocodile Dundee II" (C) (PG) 110

Trecounte Junnee 1 (C)(TG) (10 minutes
Dundee (Paul Hogan) is "experiencing" New York while living with journalist Sue (Linda Kozlowski). They get involved with Colombian drug dealers but Dundee saves the day and wisks Sue off to Australia. It's cute, but not like the original. Reviewed by Jennifer Morse

"Dominick & Eugene" (A±) (PG-13) 105 minutes.

S	Grading the movies	
	A+	Top marks - sure to please
	Α	Close behind - excellent
1	Α-	Still in running for top honors
	B+	Pretty good stuff, not perfect
5	В	Good
:	В-	Good but notable deficiencles
d e	C+	Just a cut above average
t y	С	Mediocre
:	ċ	Not so hot and slipping fast

D+ The very best of the poor stuff D Poor It doesn't get much won Truly awful

Reserved for the colossally bad No advanced screening

A totally absorbing story of brotherly love. Tom Hulce puts in an Academy-Award performance as the "slow" brother who works on a gar-bage truck to help put his twin, Ray Liotta, through medical school. You'll laugh, you'll cry, you'll love it.

"The Fox and the Hound" (A) (G).

"The Fox was the So minutes.

Animated Disney film about unusual friendship between young fox and hunting hound. An array of talking forest creatures make this a typical, enjoyable Disney film.

Chevy Chase and Madolyn Smith are a New York couple who leave for what they believe to be the peace and serenity of rural life in "Fun-ny Farm."

Reviewed by Kathy Guyor.

"Friday the 13th, Part VII — The New Blood" (*) (R) Jason is back for number seven — the question is whether that is good luck for him, the audience or the producers, who continue to rake it in with this series.

"Good Morning Victnam" (A) (R) minutes.

120 minutes.

Non-stop Robin Williams at his very best as Armed Forces Radio DJ in Vietnam.

"The Last Emperor" (A) (PG-13) 125 minutes.
Bernardo Bertolucel's stunning presentation of the topic tale of China's last emperor, Pu Yi. A fascinating story of survival through two world wars and Mao's Communist takeover of mainland China.

"The Manchurian Candidate" (B+) (PG-13).

They may not make movies like they used to, but they do re-release the old ones. This 1962 all-star espionage thriller features Frank Sinatra, Laurence Harvey, Angela Lansbury and Janet Leigh. Worth the trip to your local film house.

"Milagro Beanfield War" (*) (R)
Robert Redford returns to the director's chair in this story of a courageous New Mexican farmer. With
Ruben Blades, Richard Bradford,
Sonla Braga and Daniel Stern.

"Moonstruck" (A+) (PG) 102 min-

utes.
Cher as a 37-year-old Italian wid-ow in Brooklyn about to remarry. She's terrific, and Nicolas Cage, Vin-cent Gardenia and Danny Alello are great in this pure distillation of the American ethnic shtick.

"Nightfall" (*) (PG-13) Based on a story by n Based on a story by noted Sci-Fi writer Isaac Asimov. "Rambo III" (C±) (R) 100 min-

Who sez they don't make "B" moy-les anymore? They do but with "A" budgets. Stallone's macho heroics, destroying Russians in Afghanistan, are mistimed for release now as So-viets pull out. But not bad for what it

"Salsa" (*) (PG)
If the son of La Bamba meets the daughter of Dirty Dancing

"School Daze" (D) (R) 120 minutes. Director-Writer Spike Lee ("She's Got'ta Have It") tries to do It all it two bours with a comic-spoof-satire-musical mockery of black college life.

"The Seventh Siga" (*) (R)
Demi Moore and Jurgen Prochnow in a occult, apocalyptic
thriller.

Trends dictate







