

Animation makes a comeback in 'Rabbit'

RECENT RELEASES:

"Who Framed Roger Rabbit" (PG)
120 minutes.
Top-quality combination of animated characters with live actors in an old-fashioned detective story. Bob Hoskins, Joanna Cassidy and Stubby Kaye are among the participants. (Not yet reviewed.)

"Coming to America" (*) (R)
Eddie Murphy as wealthy African prince hunting for a bride in New York City. Opens Wednesday.

"Travelling North" (*)
The love affair of Frank and Frances.

STILL PLAYING:

"Beetlejuice" (*) PG
Michael Keaton and Geena Davis in ghost story with a twist: the ghosts are nice quiet folks and the people are noisy and pretentious.
"Big" (A) (PG) 98 minutes.
A shy 12-year-old boy's wish is granted when he wakes up one morning in a man's body. In this appealing comedy, Tom Hanks skillfully captures the innocent, childlike qualities and gestures of a 12-year-old trying to live in an adult world. Reviewed by Cathy Guyer.

"Big Business" (A+) (PG) 95 minutes.
Mistaken identity is comedy's strong suit and that's what Bette Midler, Bette Midler, Lily Tomlin and Lily Tomlin do so well in this story of two sets of twins mixed at birth. Technically superb production although pace falters occasionally.

"Bull Durham" (A-) (R) 105 minutes.
Wonderfully wacky but slightly overdone summer in the minor leagues. Veteran catcher Crash Davis (Kevin Costner) is brought in to steady hotshot young pitcher Nuke LaLoosh (Tim Robbins). Annie Savoy (Susan Sarandon) and Millie (Jenny Robertson), avid devotees of baseball sex, complicate matters. Excellent music track. Film is as explicit as possible while remaining an "R."

"Colors" (F) (R) 120 minutes.
Trite, racially offensive film about veteran cop (Robert Duvall) and young cop (Sean Penn) in Los Angeles battling with gangs.

"Crocodile Dundee II" (C) (PG) 110 minutes.
Dundee (Paul Hogan) is "experiencing" New York while living with

Grading the movies

A+	Top marks - sure to please
A	Close behind - excellent
A-	Still in running for top honors
B+	Pretty good stuff, not perfect
B	Good
B-	Good but notable deficiencies
C+	Just a cut above average
C	Mediocre
C-	Not so hot and slipping fast
D+	The very best of the poor stuff
D	Poor
D-	It doesn't get much worse
F	Truly awful
Z	Reserved for the colossally bad
*	No ad-sponsored screening

journalist Sue (Linda Kozlowski). They get involved with Colombian drug dealers, but Dundee saves the day and whisks Sue off to Australia. It's cute, but not like the original. Reviewed by Jennifer Morse

"The Fox and the Hound" (A) (G) 80 minutes.
Animated Disney film about unusual friendship between young fox and hunting hound. An array of talking forest creatures make this a typical, enjoyable Disney film. Reviewed by Cathy Guyer.

"Friday the 13th, Part VII - The New Blood" (*) (R)
Jason is back for number seven — the question is whether that is good luck for him, the audience or the producers, who continue to rake it in with this series.

"Funny Farm" (B-) (PG) 105 minutes.
A cute comedy about New Yorker Chevy Chase who moves to the country to write a book. Anything that can go wrong does. A little too long but will keep you smiling. Reviewed by Cathy Guyer

"The Glass Menagerie" (*) (R)
Joanne Whalley-Kilmer, John Malkovich and Karen Allen in new adaptation of Tennessee Williams' drama. Directed by Paul Newman.

"The Great Outdoors" (B-) (PG) 92 minutes

the movies



Dan Greenberg
While not the most raucous comedy that a billing with John Candy and Dan Ackroyd could muster, the film escapes the doldrums with a few good one-liners and slight gags. The raccoon family and the teen "love-story" were uselessly overplayed to avoid Candy-Ackroyd as the only substance. Reviewed by Brian Nicols

"The Last Emperor" (A) (PG-13) 125 minutes.
Bernardo Bertolucci's stunning presentation of the epic tale of China's last emperor, Pu Yi. A fascinating story of survival through two world wars and Mao's Communist takeover of mainland China.

"The Manchurian Candidate" (B+) (PG-13)

They may not make movies like they used to, but they do re-release the old ones. This 1962 all-star espionage thriller features Frank Sinatra, Laurence Harvey, Angela Lansbury and Janet Leigh. Worth the trip to your local film house.

"Millagro Beanfield War" (*) (R)
Robert Redford returns to the director's chair in this story of a courageous New Mexican farmer. With Ruben Blades, Richard Bradford, Sonia Braga and Daniel Stern.

"Poltergeist III" (D+) (PG-13) 105 minutes.
Yes, they're back with plenty of shock value but no story substance. Poor Carol Ann can't shake these ghosts and neither can we. A tragic tribute for Heather O'Rourke who deserves much better. Reviewed by Brian Nicols

"The Presidio" (R) (C) 95 minutes.
Lots of froth but no substance to this weakly plotted murder-smuggling mystery centered on the Army's San Francisco base. Trite romantic triangle doesn't help much. Sean Connery is tough MP lieutenant colonel, Meg Ryan is his daughter and Mark Harmon is a former MP and now San Francisco police inspector.

"Rambo III" (C+) (R) 100 minutes.
Who says they don't make "B" movies anymore? They do but with



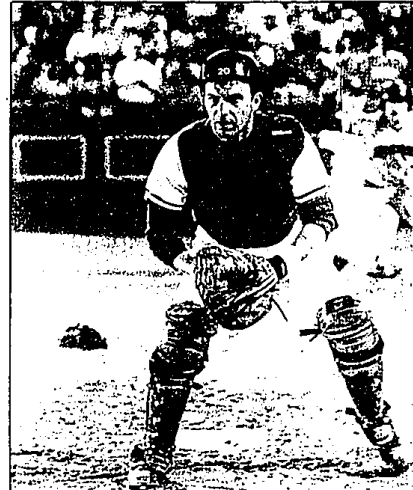
Private eye Eddie Valiant (Bob Hoskins) teams up with Roger Rabbit in director Robert Zemeckis' animated comedy, "Who Framed Roger Rabbit."

"A" budgets. Stallone's macho heroics, destroying Russians in Afghanistan, are mistimed for release now as Soviets pull out.

"Red Heat" (C+) (R) 105 minutes.
Another unusual pair of detectives in a glaucous male bonding film that falls flat. Poorly paced story of Russian Militia Capt. Ivan Danko (Arnold Schwarzenegger) hooking up with Chicago cop Art Ridzik (James Belushi) to capture Russian drug dealer. Belushi gets off a few good cracks but unless you're a big fan of these guys, stay home.

"White Mischief" (B-) (R) 105 minutes.
Kenya, 1940: Lust, greed and murder. Sir Broughton (Joss Ackland) much younger wife, Diana (Greta Scacchi), has an affair with Errol (Charles Dance). Broughton gives his okay but then Errol is murdered. By whom? Broughton or maybe one of Errol's many mistresses. Bizarre ending, wacky characters and some gruesome scenes equal a so-so product. Reviewed by Jennifer Morse.

"Willow" (A) (PG) 126 minutes.
Marvelous medieval adventure and romance with dragons, trolls, brownies, elves, witches and wizards as well as a bunch of grown-ups. Excellent entertainment in the best tradition of Disney. George Lucas and Hollywood. You can even take the kids.

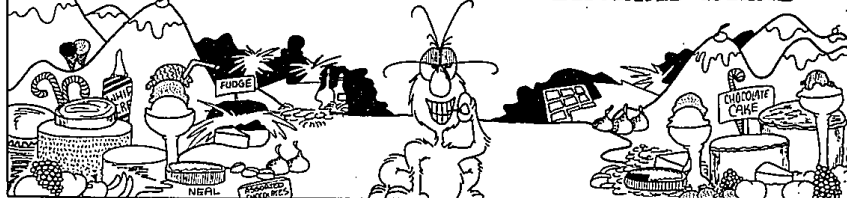


Kevin Costner plays Durham Bulls catcher Crash Davis in "Bull Durham."

Grumblecord

by Neal Levin

GRUMBLECORD'S FANTASY: TO BE STRANDED ON A DESERTED ISLAND



Summer survival guide for sand and surf

Continued from Page 10

shook their heads and smiled while their offspring frolicked on the playground apparatus rather than in the water.

PARENTS WHO are veterans of beach outings seem to have developed a definite low-key philosophy.

"We don't seem to make a big event of going to the beach," said Cynthia Rodeheffer. "We watched somebody set up at the beach the other day. It looked like they were going to be there for three weeks."

"Sometimes we pack a picnic, but that's too much work," said Linda Bissauer. "We eat here or on the way. I keep a bag packed all the time. We just bring our suits, towels and blanket."

"The biggest thing I see is people overpack for the beach," said Richard Shafer, superintendent at Kensington Metropark. "Pack light, only the essentials."

And wear shoes or sandals because sand can get really hot, he said.

Now, which way to the waves?

The Cooke family of Ann Arbor enjoys a day at Kensington Metropark.

WHILE THE STUDY of spending by single people reported that the males spend more on clothing — on average — the difference rests entirely with men aged 35 to 64. Men aged 35 to 64 spent \$1,128 a year on apparel and services in 1984-85, compared with the \$682 a year spent by the women in that group," said Stephanie Shipp, who heads the analysis branch of the Bureau of Labor Statistics' division of consumer expenditure surveys.

"Much of that difference can be accounted for by men's purchasing of apparel as gifts," she wrote. "Almost 25 percent of the apparel budget of men goes toward gifts, compared with 14 percent of the apparel budget of women. More than half of the men's ap-

Single men spend more money.

parel gift purchases are for jewelry and watches — and women are the likely recipients of many of those gifts."

WOMEN OUTSPENT men on apparel in all other age groups, but the one deviation was enough to pull average clothing spending for all single men above that of single women, \$735 to \$657, Shipp found.

While women have made gains in recent years they continue to trail men in income at all age groups, Shipp said.

Thus, while women may spend less than men on some items, that money may still represent a larger share of their resources than for males.

Single men are more likely to be younger, under age 35, while single women were more often aged 35 and over, Shipp found.

Single women were more likely to own their own home (41 percent, compared to 29 percent of men), likely reflecting their older age as a group.

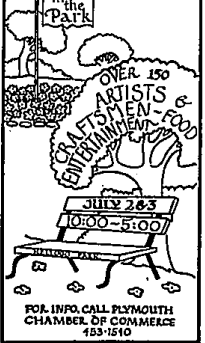
Single men were found to devote 20 percent of their money to cars, car repairs and other transportation costs, while women spent 17 percent of their income on transport.

AFTER AGE 55, however, women tended to spend slightly more than men on new cars and trucks, Shipp found.

Single women spent twice as much as men on health care, and that was not just because they tended to be older. Younger women also spend

more on health than men in their age group.

At every age group men outspent women on entertainment, "perhaps because it is still the custom that men pay for dates," Shipp said.



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Top-notch local beach

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Special events include a twilight run on Wednesday and a country fair July 9-10. Pick your own farm-grown pumpkin fall weekends starting Oct. 1.

"Why Kensington is successful is where we're located," Shafer said. "We have woods, open space, water. We're accessible. There's so much room here you can get off by yourself if you want to."

For more information on Kensington or any of the metroparks, call 1-800-247-2757.