## Creative Living

## When the house itself is a work of art

The house is a contemporary tri-level, riding the slope of the land like a majestic ocean liner does the waves, proudly and efficiently. House and setting complement each other. Nei-ther is dimminished by the presence of the other. It is like a good mar-riage in which each partner shines as an individual, yet the total is greater than the sum of the parts. "The shape of the house was deter-mined by the trees," Beverly Neu-mann said. "We put windows at places where there are beautiful views."

In all there are 220 windows, mostly facing the ravine, offering one spectacular panorama after an-other. The from entrance by the ga-rage opens to the entry hall that crosses open space to the third level whigh the properties of the properties of the lang room and one of two living rooms are located.

ing room and one of two living rooms are located.

A DECK is on the west side off the dining room on the third level, and another is off the second-level living room above the ravine on the north side. Each, upported by a single pillar with braces to the corners, has the feeling of a house in the woods, even to the Adirondack-style porch furniture.

While area and function are clearly defined, it is often through use of the white metal railings, glass or the work of the

TWAS REGARDED AS an unbilledable lot. It dropped 50 feet from the edge of a quiet country lane to an artesian well pond at the base of a wooder ravine.

Beverly and Kenneth Neumann owned the lot for 15 years before the itime was right for them to use their combined talents and come up with what would immediately become one of the most unusual houses in his part of the state. He is an architect and she is an artist.

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THE USE of yeard marble begins outside. The redwood siding is painted white or a very soft to establish a pattern of horizontal lines. The borizontal lines of the idligate are repeated in the white front gate, which opens to door.

The lines, separating the frosted panels in the pitched roof year the extinct of the ward and the vertical banks of windows, the horizontal lines are farther apart than those in the most solutions on a thermal results of the ward that runs from the living room into the dining room, put there to lead the eye.

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THE USE of verdi marble begins with a panel in the entry hall floor and is repeated in the tub in the master bath, the hearth of the living room fireplace and the splash panels in the guest powder room.

"I love the way it looks, I love the overail quality," Beverify Neumann said of the house where they have lived for less than a year. "It's sophisticated without being high tech and quality without being pretentious."

Her creative abilities and her eye for color, style and design certainly are major factors in achieving these things.

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THE NEUMANNS were never slaves to periods or styles of furnishings. He suggested, when she couldn't readly lind what she wanted, that he look for pictures of the look of look o



The steep pitch of the hill provided challenges, headaches and excitement for the architect, Kenneth Neumann, as well as the builder, Wineman & Komer.

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ONE OF Beverly's newest works of art, a brilliant oil painting on birch plywood, the first of a Caribbean Series, on the two-story wall that goes from the upper to be lower and meaningful statement.

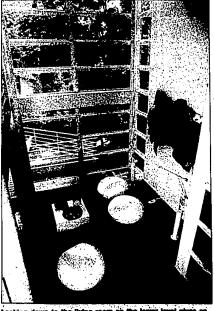
Her carved, painted totem pole in the entry hall with its colorful limagery is an immediate attention gotter.

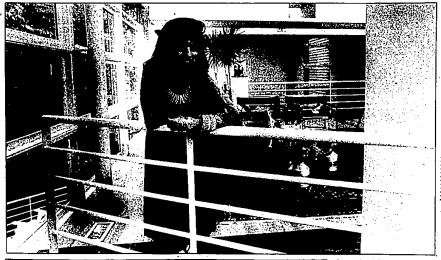
"It is a satirical piece about the 20th century," she said of the totem.
"The Indians used animals as sym-

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bols to explain their lives. Instead of hawks we have parakets. Instead of hawks a have parakets. Instead of hawks we have parakets.

## Staff photos by Dan Dean







From the living room on the upper level, Beverly Neumann can look down on her studio, directly below, or across to the dining room pictured at left. The two rooms are partially divided by the fireplace wall at her right. The small globes and wires over the dining room table are part of an unusual and delicate light fixture.