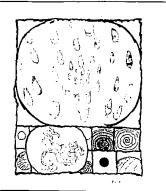


Art to be auctioned

A fine art auction will be the highlight of Picnic on the Grass XVI 6:30 p.m. Sunday, Aug. 6, at Oakland University. The event, a benefit for Meadow Brook Art Gallery, will include more than 30 works of art donated by Mr. and Mrs. S. Brooks Barron of Southfield. Among the works to be sold are the painting dabove), 38 by 50 inches, by Gordon Newton and the lithograph (below), 19 by 15 inches, by Pierre Aleschinsky. For ticket information, call the Meadow Brook Art Gallery, 370-3005. Preview at the gellery 1-5 p.m. Wednesday, Aug. 3.



challenging is the CANCER. NOT KNOWING THE RISKS IS YOUR GREATEST RISK.

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proven to decrease your risk of getting certain cancers.
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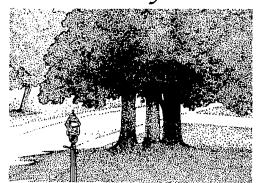
And make not know-ing the risks, one less risk.

Men, if you're about to turn 18, it's time to register with Selective Service at any U.S. Post Office.



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Observer & Eccentric

Women artists featured at Focus

July hasn't been designated Women Artists Month, but it might as well be Women occupy center stage this mooth in exhibits at Cade Gallery of Royal Oak, Hilberry Gallery of Birmingham, Broadway and Willis galleries of Detroit and Detroit Focus on the edge of Detroit's Greektown.

The third of Detroit Focus's annowal studio wisit exhibits, "Current

Greektown.

The third of Detroit Focus's annual studio visit exhibits, "Current Work," features installations and films by Andrea Elis and paintings by Stephanie Sarris, both of whom have master's degrees from Cranbrook Academy of Art, and drawings by Carol Schramm, who has a master's from University of Michigan. All three received 1988 Arts Foundation of Michigan honorariums.

This year's curators were MaryAnn Wilkinson, associate curator of 20th-century art at Detroit Institute of Arts, and osceph Wesner, scupitor and Center for Creative Studies faculty member.

As is the praedice, work was selected from a series of studio visits. In a joint statement the curator for, among other qualities, "a crucial mix of talents which link them as critist who will be always pushing and challenging their own limits — and ours."

CHALLENGING is the word.

review

Starting with a life model, Schramm reduces her abstract drawings in charcoal, come and pastel to a single part of the body. The remainder of the field is covered with gesso, leaving the body part isolated on a stark, while background. Although these body parts are not only abstract, but minimal, it is still possible to discern the outlines of a knee, a shoulder or torso.

torso.

In one drawing, which obviously relates to a birth, for example, the head of a fetus is emerging. Schramm's work, with its life-cycle theme, is arresting, unusual — almost academic.

In five large, 6-by-8-foot, acrylic canvasses of interiors, Sarris merges and melts her representational forms into a vividiy colored patchwork of room and furniture images — walls, carpets, beds and dressers.

— walls, carpets, bods and dressers. Her spaces and delineations are carefully described in these compo-sitions that seem to have been paint-ided with nervous vitality and urgen-cy, using rapid brushstrokes that are like gusts of falling leaves. There's an immediacy and raw energy to the paintings that make one wonder how far the artist will challenge her limr the artist will challenge her lim-next.

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Interiors #2 by Stephanie Sarris is a 6-by-8-foot acrylic on can-

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