STREET BEATS



The Aristobrats are Joe LaFata, (left) drums and percussion; John Vitale, lead vocals and

guitar; and John Hughes, keyboards and pro-gramming.

Aristobrats march to their own techno-beat

By Larry O'Connor staff writer

The Aristobrats go where few Detroit area bands have gone before: To study the galaxy of dance musle with today's utmost modern technology. Yes, The Aristobrats are riding the starship technocance enterprise.

Samples and computer programming replace riffs and chords in the technocance man's verneaular, Geeg, and remember when just a guitar and a drum kit used to do the trick.

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do the trick.

Techno-dance music has been criticized, especially in
rock and roll circles. It's said to be too sterilized, too
impersonalized.

Of course, the Aristobrats beg to differ. They make
their case for microchip music known.

"I think the technology in the last few years has
brought it out of that," said John Vitale, lead singer and
guitar player for the three-member group. "Like with
drum lines. With the new technology, you can edit and
tallor them to your liking.

"With this new technology, we can make a new sound
so the drum can never sound the same. Where as a rock
band live would sound the same. I would question how
someone in a rock band would criticize us for that."

"WE DONT see it as selling out to technology,"
daded John Hughes of Livonia, who is in charge of keyboards and programming for the group. "We see it as a
group...li's our job to entertain the people who watch
us."

Members of The Aristobrais appear to be doing their jobs. The group has already packaged a first-rate demo tape and plays the major venues in the area. Plus, there's dates in Chiego at the Cabaret Metro and The Avalon Club. Not the Chiego and the Cabaret Metro and the Euro-sound. Others along the same line would be Eng-lish dance bands like DePeche Mode. Erasure and the Bronski Beat.

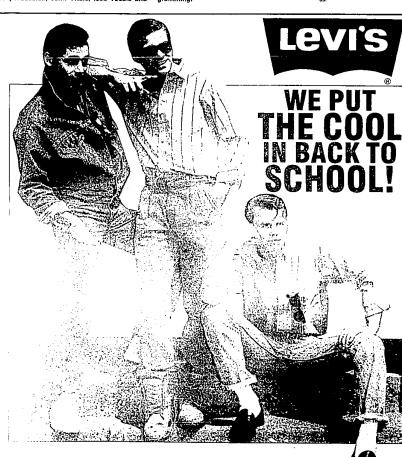
In the Detroit area, though, that type of music is sel-dom heard. Nuts and bolts rock and roll is the style

oom neard. Nuts and boits rock and roll is tue slybe bere.

The Aristobrais look upon it as just another challenge. One problem for the group is finding places to play in this area. Aside from Saint Andrew's Hall, Taboo and Todds, there are few dance registered there is mobody else doing this type of music." said flughes, a graduate of Redford Catholic Central High School. "So you get a lot of attention. You do have a lot of people in Detroit who like the European sound, which no one is capitalizing on."

THE ARISTOBRATS did, forming six months ago. Hughes was in a number of pop bands at Western Michi-gan University. Drummer Joe LaFata and Vitale had their own new music project going.

The Aristobrats will perform on Sunday, Aug. 14, at Taboo in Detroit. For more information, call 567-6140.



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LOCAL

Here are the top 10 songs receiving airplay on "Contamination and Corrosion," a show, hosted by Rick Anderson, heard from 7-8 p.m. Tuesdays on WORB-FM 90.3

1. "This Perfect Example," Slaughterhouse.

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- 2. "Oh Well," Holy Cows.
 3. "All the Heroes," The Generals.
 4. "Eyepatch," The Orange Roughles.
 5. "Suranland," Tanjent Image.
 6. "Fles of the Marketplace," Color-

- ful Trauma.
 7. "Ratt Trap," Skraps.
 8. "Chia Pet Rodeo," Fish Rising.
 9. "Justice," Hysteric Narcotics.
 10. "Terminal City," Shock Therapy.

Here are the 10 top-selling com-pact discs at Musicland in the Livo-nia Mall.

- "Appetite for Destruction," Guns

- 1. "Appetite for Destruction," Guns N' Roses.
 2. "Temple of Love," Crowded House.
 3. "Now and Zen," Robert Plant.
 4. "Dirty Dancing Soundtrack," various artists.
 5. "Savage Amusements," Scorpions.
 6. "Out of the Blue," Debbie Gibson.
 7. "Stop Making Sense," Talking Heads.
- Heads.
 8. "Dark Side of the Moon," Pink
- 8. "Dark Side of the Moon," Pink Floyd. 9. "Open Up and Say Ahhh," Polson. 10. "So Far, So Good, So What?," Me-gadeth.

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