

Cars take over Gilmore

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of Gilmore's summer home at Gull Lake, not far from the present museum. Summer dragged into winter and the car was finally finished under a tent, warmed only by a kerosene heater.

Gilmore, then chairman of the board at the Upjohn Co. bought three nearby farms, totaling 280 acres, and started scouring the countryside for barns. Initially, the site was just a place to work on his cars and assemble his collection.

If you have been to other car museums, you may think that you don't have to see this one. Don't miss it.

It doesn't have the numbers of the Henry Ford Museum collection, but it includes 120 of the rarest and most expensive cars ever built for American business aristocracy. Many of them are one-of-a-kind. Most were collected by Gilmore, who died in 1979.

Let's set the scene at Hickory Corners. Several beautiful buildings, most of them barn red, are scattered across 90 acres of clipped green grass.

Look around and you will see a paved oval track, a railroad signal tower and an antique bus depot. A red London double-decker bus may be parked outside the depot.

Gilmore's Rolls Royce collection, which ranges from a 1910 Silver Ghost to a 1938 Phantom 111, is housed in the Carriage House, along with his Packards, built from 1905 to 1956 and highlighted by a 1930 Packard 740 Phaeton.

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THE TWO-story Campagna Barn was found 30 miles away on the Todd Farms. It was built in 1897 when Todd supplied peppermint and spearmint oil to a young gun manufacturer called P.J. Wrigley. Gilmore dismantled and rebuilt it on his "farm."

Today, the Campagna Barn contains the Kalamazoo Room, with three historic Checker Cabs, ranging from 1922 to 1982, a 1917 Roamer Touring Car and a prototype of a Checker Reconnaissance Jeep.

Former Upjohn employee and classic car collector Norman Knight, director of the non-profit Gilmore Classic Car Museum, brought the Classic Car Club of America (CCCA) onto the site four years ago.

Until 1987, the Campagna Barn was the museum home of CCCA. In 1987, the club moved into a "new" barn, actually a magnificent old peg barn found near Hickory Corners, dismantled and rebuilt on the museum site.

It contains two floors of CCCA cars, including a 1939 Delahaye convertible by Chapron Model 135 M, 1936 Wills Sainte Claire T-6 phaeton,

1937 Cord 812 Beverly Sedan and a 1930 Packard Speedster Sedan Model 734. And a 1948 Tucker Torpedo. CCCA held its first Concours, The Duesenberg Experience, in 1987, and its second, the Rolls Royce/Bentley Experience, in 1988. Some of the Concours winners have been on display at the museums this summer.

Old cars are fun, but there are a few other things that you shouldn't miss at the Gilmore. There is a horse-drawn fire engine, a replica of the Wright Brothers "Kitty Hawk" and a horse-drawn carriage. The most fun, for movie buffs of the right age, might be the movie set from Walt Disney's "The Gnome Mobile."

GILMORE-Classic Car Club Museums is at 6865 Hickory Road, Hickory Corners, Mich. 49060. It's 15 miles northeast of Kalamazoo on M-43, or follow the signs 15 miles north and west from the Galesburg exit of I-94. Admission, which covers everything inside the gates, is \$3 for adults, free for children under 12. For information, call (616) 671-5089.

It is open from 1-5 p.m. daily through Labor Day, thereafter from 1-5 p.m. on weekends only through mid-October. You will see about 500 antique cars on the property Sept. 13, when the Antique Automobile Club of America stops for the day during its annual Glidden Tour.

If you have never been caught in a traffic jam of antique cars, this may be your chance!

Pale face replaces tanned look as the 'in' skin for the 1980s

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"THE PALE look has been in for about five years now," said Fred Moye, spokesman for the Tanfaster Sun Tanning Centers scattered throughout metro Detroit.

Moye said his industry, which enjoyed explosive growth over the past 10 years, now predicts around 30 percent growth over the next five years. But this slowdown in growth for tanning centers is probably more due to business cycles.

"People who seek a very pale look are very fashion conscious," Moye said. "To the extent that it (the trend) affects the general population, I have to question that."

"The general population still wants to go out on the beach and get a tan."

The American Dermatology Society reports that skin cancers are due more to burning, than tanning, Moye said.

"An Australian study showed that skin cancer is 10 times as prevalent

'It's cute to have a little bit of color But to have a golden brown dark tan, you're going too far.'

— Trish Daman
Productions Plus

among office workers in Sydney, who go out and get burned on the weekend than with cowboys in the outback," he said.

LIKEWISE, The American Cancer Society said repeated sunburns are particularly risky. More than 500,000 new cases of skin cancer are reported every year — a number expected to double over the next 25 years, the society said, amid reports that the ozone layer that filters the sun's ultraviolet light is being depleted.

The society suggests that people who expose themselves to the sun apply sunscreens with a sun protection factor of 15 or more and limit exposure between 11 a.m. and 2 p.m., when sun rays are strongest.

In recent years, Jacobson's has been selling more sunscreen products and products that protect hair from sun damage, Hassinger said.

And self-action tanning creams, which when applied evenly simulate a tan, "are much more popular, they can sometimes sell out," she said.

The pale look may be big in New York. But around here, "women wear colorful skirts and shorts in the summer and they don't want these white sticks hanging out," Hassinger said.

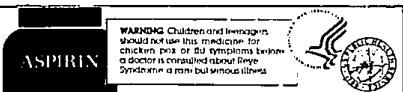
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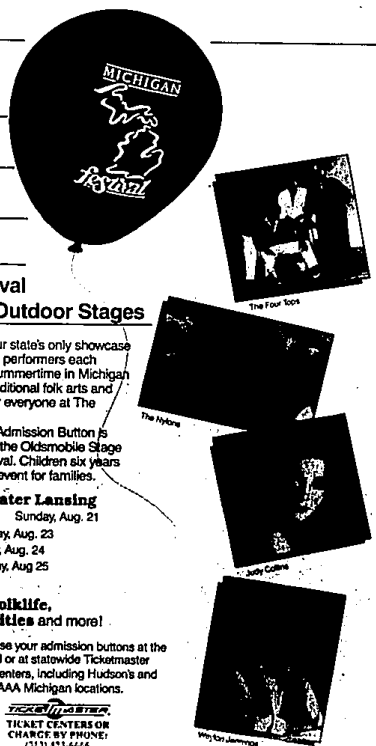
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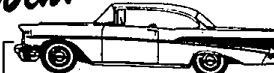
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