

'Married to Mob' is enjoyable, cute

"Married to the Mob" (B) (R) 110 minutes.

Enjoyable and cute film as Angela (Michelle Pfeiffer) is widowed when mob boss, Tony "The Tiger" Russo (Dean Stockwell), loses her hit-man hubby, Frankie (Al Pacino). She figures that's her ticket out of the mob, but Tony wants her and so does FBI agent Mike Downey (Matthew Modine) in more than one way. Reviewed by Jennifer Morse.



the movies
Dan Greenberg

STILL PLAYING:

"Big" (A) (PG) 95 minutes.

A shy 12-year-old boy's wish is granted when he wakes up one morning in a man's body. Tom Hanks skillfully captures the innocent, childlike qualities and gestures of a 12-year-old trying to live in an adult world. Reviewed by Cathy Geyer.

"Big Business" (A-) (PG) 95 minutes.

Mistaken identity is comedy's strong suit and that's what Bette Midler, Bette Midler, Lily Tomlin and Lily Tomlin do so well in this story of two sets of twins mixed at birth. Technically superb production but pace falters occasionally.

"The Blob" (D) (R) 90 minutes.

This remake just doesn't cut it. Horror film fans may love this blob with an '80s touch, but too much blood and guts and too little story. But don't worry, Kevin Dillon and Shawnee Smith save the day. Reviewed by Jennifer Morse.

"Bell Durban" (A-) (R) 105 minutes.

Wonderfully wacky, but slightly overdone summer in the minor leagues. Veteran catcher Crab Day (Kevin Costner) is brought in to steady hotshot young pitcher Nuke LaLoosh (Tim Robbins). Susan Sarandon and Jenny Robertson complicate matters. Film is as explicit as possible while remaining an "R."

"Clean and Sober" (C) (R)

Maudlin soap opera has Daryl Poynter (Michael Keaton) on the lam and hiding out in a 21-day detoxification program. So-so PR for your local chemical dependency center.



Charles Dance and Ben Kingsley star as Anthony Bowles and Basil Pascali in Avenue Pictures' "Pascali's Island," a suspense drama set in the final days of the Ottoman Empire at the turn of the century.

"Cocktail" (C-) (R) 110 minutes.

Adolescent fantasy, populated with overdone, soapy melodrama about a high concept bartender, Brian Flanagan (Tom Cruise) and assorted "chickies" led by Jordan Mooney (Elisabeth Shue). Some clever lines by Bryan Brown but only Cruise addicts will sail on this one.

"Coming to America" (B-) (R) 120 minutes.

Hollywood and sexist view of Africa, but Prince Akeem (Eddie Murphy) rebels against an arranged marriage and visits New York City to find his own bride. The good news is Murphy plays a character instead of playing Eddie Murphy and has some touching scenes with his American girl, Lisa (Shari Headley). The bad news is, despite some funny

stuff, there's too much adolescent humor.

"The Dead Pool" (B-) (R) 95 minutes.

Clint Eastwood is back in Dirty Harry's fifth adventure. This time his multiple celebrity deaths. Action-packed with quite a few bloody scenes. Dirty Harry fans will appreciate their hero's usual endurance.

"A Fish Called Wanda" (A) (R) 110 minutes.

A very funny film with the whackiest gang in town. Principals include Jamie Lee Curtis as Wanda the Wonderful, Jewel thief extraordinaire. Among her colleagues are Kevin Kline in an absolutely inspired performance as a bawdy American in London. John Cleese is a proper barister, but... The whole thing is be-

Grading the movies

A+	Top marks - sure to please
A	Close behind - excellent
A-	Still in running for top honors
B+	Pretty good stuff, not perfect
B	Good
B-	Good but notable deficiencies
C+	Just a cut above average
C	Mediocre
C-	Not so hot and slipping fast
D+	The very best of the poor stuff
D	Poor
D-	It doesn't get much worse
F	Truly awful
Z	Reserved for the colossally bad
*	No advanced screening

yond words. The only solution is to go see the movie.

"Midnight Run" (F) (R) 115 minutes.

An absolute disappointment, wasting two acting talents in weak script. Bounty hunter Jack Walsh (Robert DeNiro) suffers through overly familiar chase scenes, the FBI and the Mob to bring accountant-embelzler Jonathan Mardules (Charles Grodin) back to L.A. Reviewed by Jennifer Morse.

"Monkey Shines" (C) (R) 100 minutes.

George Romero escapes the zombies and lightens up on the gore. The film seems to be a horrific appeal to anti-violence, but comes across more like an elongated "Creep Show" story. Reviewed by Brian Nichols.

"The Rescue" (B) (PG) 90 minutes.

Overlooking the improbable details and the schmaltzy stuff, this is an exciting, entertaining story of five Navy brats who rescue their fathers from the North Koreans after the U.S. government gives up.

"Short Circuit 2" (B) (PG).

The maturation of No. 5 to Johnny Five continues in a clever sequel, but a lot of the cleverness gets lost in No. 5's machine talk and Ben's indi-

an accent. The bad guys aren't so convincing and Ben's sicklick the time doesn't have Steve Guttenberg's charm or energy.

"Tucker: The Man and His Dream" (A) (PG)

Excellent production that really looks like the '40s. Soft-focus filters and lots of dusty old shots make this story of Typaldou machine tool shipowner, Preston Tucker (Jeff Bridges), and his dream of the car of the future. Bridges, Joan Allen as Mrs. Tucker and Martin Landau as his financial adviser deliver fine performances. Entire supporting cast adds to production. Too bad Mr. Tucker tried to take on the Big Three.

"Who Framed Roger Rabbit" (A-) (PG) 110 minutes.

Pure entertainment in this technically amazing combination of live action and animation. Private eye Eddie Valiant (Bob Hoskins) saves the day by helping Roger Rabbit beat a bum rap. Hoskins' acting is superb in a tough situation where he had to work with blank walls and imagine cartoon characters, which were inserted later. Reviewed by Jennifer Morse.

"Young Guns" (D) (R) 90 minutes.

This film wouldn't have been so long and boring if they'd cut the slow footage. It added absolutely nothing to this dull and dumb story of Billy the Kid (Emilio Estevez) leading a gang of young outcasts out to avenge murder of their mentor (Terrence Stamp). The evil Mr. Murphy (Jack Palance) caused all the trouble. Despite help from Charlize Sheen, and others, this is a loser. Maybe they can redo it after the writer's strike is settled.

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