Creative Living



organizing **Dorothy** Lehmkuhl

Monday, August 22, 1988 O&F

Q. Since childhood I have saved coins and en-joyed the feeling of being "rich," but I wonder if it's a good idea?

A. While piggy-banking coins is a fine old American custom, it is also a cluttery and time-consuming habit.

I was recently in a bank when a young man appeared holding a large, heavy container of rolled coins. He commented to the teller about how long it had taken to wrap all the coins properly, then painstakingly write his name and account number on the curved outer wrapping of each roll.

count furmber on the curveo outer waspung cach roll.

(He could have saved considerable time by marking the outside of the wrappers first, using address labels or a rubber stamp with his name and account number, and a mold manufactured for the purpose of stacking and counting coins.) One of the most important aspects of organizing is to simplify your life, disposing of unneeded culter as well as shedding time consuming assignments. People who spend their change as they receive it are free of the responsibility of having to deal with heavy piles of containers of this measy money.

having to deal with heavy piles of containers of this messy money.

While rolling pennies is a small chore when viewed in the whole scheme of things, it is indic-ative of the way we add just one more little task to our lives. Most of us don't have many huge projects awaiting our attention, rather we are defeated by myriads of little details nagging at us.

Interestingly, of all those little odds and ends the resulting of all those little edus and ends we think we need to do, many don't need to be done at all. It isn't necessary to save coins, for instance — it is a matter of choice to spend or save them. It is also a matter of choice whether to save periodicals or pitch them, redeem



designing ways Eve Garvin

In looking for inspiration if you are doing your own home never give up trying. Study the interiors in magazines, models, the interiors of gente paintings that depict scenes from every day life whether contemporary or from an earlier generation. Ferret around antique shops and never be shy about asking questions.

Visit historic houses, make note of the way the pictures are hung. Read and re-read the "home" magazines. Take notice of how the furniture is arranged in relation to the space in a room. Are your colors mixed to create an atmosphere of warmth or the feeling of detachment.

Study how certain objects succeed or fail in relation one to another. Fresh garden flowers make me think of old English or French chiltres while a cactus will work with geometric fabrics with a southwestern flavor.

Pride in the way your home looks is not just the monotonous routine of cleaning under the beds. Pride is keeping your surroundings fresh, but always with a "lived in" look.

Romember that by using good decoration to keep your home attractive is like putting your-self together by wearing the right clothes and complimenting them with the proper accessories.

Of all the objectives you have, an ability and

People choose sleek contemporary



"The People's Choice" at Homearama is a home called "Looking Glass," built by the
Koch Family of builders, it uses almost \$30,000 worth of glass in walls and windows. A
view from the back shows the striking result.

The "People's Choice" at Homearama is "Looking Glass," a house built by the Koch family of builders, father Richard and daugh-ters Terrie and Marie of Bloomfield

tern Terric and Marie of Bloomfield Township.

The contemporary house, valued at \$325,004-\$25,000, Is one of 18 idea homes in the West Bloomfield exhibiting that continues through Sunday.

The second most popular house was the French colonial "Windsor" by Rembrandt Construction Co. of Detroit, and in third place was the traditional "Fairhill" by Bonadeo Builders of Piymouth.

While the furnishings, the fine art and the interior treatment of "Looking Glass" are very contemporary some traditional concepts used attracted to the favorable comment, supervisor who make the building decisions.

room."

And while Ellen Letourneau of Arkitektura Showrooms of Birmingham furnished the breakfast area more like informal living space with things such as clean line Saarinen chairs and tables, as she did the rest of the home, visitors commented that it had the feeling of a contemporation of the home, visitors commented that it had the feeling of a contemporation of the home, visitors from the comment of the content of the

can recognize school of art buyer.

Homearama is open 7-11 p.m.

Monday-Friday and 11 a.m. to 11
p.m. Saturday and Sunday. Admission charge, Orchard Lake, north of

Walnut Lake, West Bloomfield.



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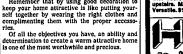
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Free classes offered

Tips on lawn care, iandscaping and caring for house plants are among the subjects to be covered this fall at English Gardens, 6370 Orchard Lake Road, West Bloomfield and 22650 Ford Road, Dearborn Heights.

The free programs will start the second work of September and continue through October. In West Bloomfield they will be held at 3-4 p.m. each Saturday and repeated 11 a.m. to noon each Sunday. In Dearborn Heights those attending may go 7:30-830 p.m. on Thursdays or 10-11 a.m. Fridays. The programs are designed to match seasonal Interests — the first is about what to do with a stressed out lawn and the last concerns winterstine the last concerns winterstine the lawn and the last concerns winterstine the last concerns win

a stressed out lawn and the last concerns win-terizing the lawn and

garden.
For information, call
Matt Bordon in Deast
born Heights, 278-4433
or Bob Walker, 6517866, West Bloomfield.



