

# Stella's art on exhibit

"Harki" 1985-98 by Frank Stella is on display at Cantor/ Lemberg Gallery, 538 N. Woodward, Birminghem. It is an edition of 60 from "Moby Dick." The handcolored print, 74 by 53 inches, is actually a lithograph, silkscreen, linocut and collage, done in 27 separate steps.

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# Polish musicians perform with vigor

Poland is in the headlines again because of ecomonic and political problems. These overshadow the cultural and aristile resources of the Polish people. But some Polish nationals brought a message of a different kind here last week.

Four Polish musicians and their teacher, Andrzej Dutkiewicz, pianist and composer, spent the summer at Interlochen, Michigan's prestigious music camp. Dutkiewicz has been there for the past 14 years. Other members of the group were his daughter, Alicja, cellist, Joanna Gruca and Sylwita Knopta, violinists and Thoars Sulubowski, violist.

All of these young artists, who are 17-18 years old, displayed maturity and perception beyond their years. Their art was yet another evidence that true talent consists of inborn ingredients. While perseverance, sweat and toll are necessary to cultivate such talent, these are not sufficient in themselves.

THEIR PROGRAM, presented at

THEIR PROGRAM, presented at the Wayne State Community Arts Auditorium, featured a variety of short pleces, including some works by Dukkewicz. One of the high points of the program came when Kosopka performed the technically challenging Caprice No. 24 by Paganin. This is the work that inspired Rachmanioff to write this own set of plano variations on the theme.

While Konopka had some technical difficulties with the more formidable variations, her general approach and composure were astounding. Altiga Duktlewicz played the first movement of the Saint Saens Cello Concerto in A Minor with her father accompanying her at the plano. Since there are no pauses between the movements, the ending of the third was appended. I would have preferred to hear the entire work, however.

Another charming solection, a caprice by the contemporary Polish composer, Fracewicz was performed by Konopka, Other short sections by Bach, Vivaldi, the group played movements from a Haydn quartet and a Dvorak quartet (the "American"). These and other single movements constituted one of the shortcomings of this program — no major work was presented in its contrety. This created the feeling of too many desserts without a main course.

Dutklewicz played some works by

The newly formed Friends of the Opera will present a Tribute to Caruso concert at 7:30 p.m. Thursday, Sept. 15, in the Henry Ford Caruso (and the Henry Ford Caruso) concert at 7:30 p.m. Thursday of the Henry Ford Caruso (and the Henry Ford Caruso) concert at 7:30 p.m. Thursday of the Henry Ford Caruso (and the Henry Ford Caruso) concert at 7:30 p.m. Thursday of the Henry Ford Caruso (and the Henry Ford Caruso) concert at 7:30 p.m. Thursday of the Henry Ford Caruso (and the Henry Ford Caruso) concert at 7:30 p.m. Thursday (and the Henry Ford Caruso) concert at 7:30 p.m. Thursday (and the Henry Ford Caruso) concert at 7:30 p.m. Thursday (and the Henry Ford Caruso) concert at 7:30 p.m. Thursday (and the Henry Ford Caruso) concert at 7:30 p.m. Thursday (and the Henry Ford Caruso) concert at 7:30 p.m. Thursday (and the Henry Ford Caruso) concert at 7:30 p.m. Thursday (and the Henry Ford Caruso) concert at 7:30 p.m. Thursday (and the Henry Ford Caruso) concert at 7:30 p.m. Thursday (and the Henry Ford Caruso) concert at 7:30 p.m. Thursday (and the Henry Ford Caruso) concert at 7:30 p.m. Thursday (and the Henry Ford Caruso) concert at 7:30 p.m. Th

course.

Datklewicz played some works by Chopion followed by his own compositions. His style seems to be heavily influenced by masters such as Bartok amnd Stravinsky. While his compositions may not be totality original, they do reflect extremely capable writing.

The program includes selections by Verdi, Puccini, Bizet, Bellini and Beethoven. Some popular songs that Caruso loved to sing will be present-ed. That Thursday has been pro-claimed "Caruso Day" in Dearborn.

Friends of the Opera was founded by Enrica Piccirilli-DiVico in mem-ory of her father who belonged to a similar group in Italy, it is a non-profit society to foster and spread the appreciation of opera, primarily through study groups and concerts.

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The artists are Jan Rae, soprano.

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