

Mazurksy touch doesn't inspire 'Moon' to shine

RECENT RELEASES:

"Moon Over Parador" (C) PG-13 104 minutes.

Director Paul Mazurksy ("Bob and Carol . . ." and "Unmarried Woman") is so busy playing Jack Noah's (Richard Dreyfus) mother that there's nobody left to tend the store. Despite some funny stuff, this comedy falls flat as Noah is forced to impersonate the late and unlamented dictator of Parador, so police Chief Strausmann (Raul Julia) can maintain control. Sonia Braga appears as the dictator's mistress, but neither she nor stilted cameos by Sammy Davis Jr., Chaco, Jonathan Winters and Fernando Rey get this dud off the ground.

SPECIAL PRESENTATION:

The Detroit Film Theatre presents Errol Morris' "The Thin Blue Line" (1988). A senseless murder is reconstructed as the filmmaker becomes actively involved in solving the crime. At the Detroit Institute of Arts at 7 and 9:30 p.m. Friday-Saturday, Sept. 16-17, and at 1, 4 and 7 p.m. Sunday, Sept. 18.

STILL PLAYING:

"Bagdad Cafe" (B) PG 91 minutes. Except for a confusing opening, this is a wonderful comedy about friendship, love and understanding. Jasmine (Marianne Sägebrecht) leaves her husband in the middle of the Mojave Desert and winds up in Bagdad where she rents a room from Brenda (C.C. Ponder), who has kicked her husband out. The two women, who start out with nothing in common, form strong bonds. Jack Palance also appears. Reviewed by Jennifer Morse.

"Bambi" (A) (G) 70 minutes. Short but good animated story of young fawn growing up. Great for kids, and for adults on a nostalgia trip.

"Betrayed" (A) (R) 115 minutes. In the best Costa-Gavras ("Z") and "Missing" tradition, this tense film combines political thrills and personal poignancy. FBI agent, Cathy Weaver (Debra Winger) goes undercover to track murderers of controversial radio talk-show host. However, loosely based on the murder of Denver broadcaster, Al Berg, and the subsequent expose of white supremacist groups, this film will make you nervous about fascism and about personal involvement versus commitment as Winger becomes emotionally attached to the man she's investigating, Gary Simmons, (Tom Berenger).

"Big" (A) (PG) 95 minutes. A shy 12-year-old boy's wish is granted when he wakes up one morning in a man's body. Tom Hanks skillfully captures the innocent, childlike qualities and gestures of a 12-year-old trying to live in an adult world. Reviewed by Cathy Guyer.

"The Blob" (D) (R) 90 minutes. This remake just doesn't cut it. Horror film fans may love this blob with an '80s touch, but too much blood and guts and too little story. . . But don't worry, Kevin Dillon and Shawnee Smith save the day. Reviewed by Jennifer Morse.

"Ball Durham" (A) (R) 105 minutes.

Wonderfully wacky, but slightly overdone summer in the minor leagues. Veteran catcher Crash Davis (Kevin Costner) is brought in to steady hotshot young pitcher Nuke LaLoosh (Tim Robbins). Susan Sarandon and Jenny Robertson complicate matters. Film is as explicit as possible while remaining an "R."

"Clean and Sober" (C) (R) Maundlin soap opera has Daryl



the movies
Dan Greenberg

Poynter (Michael Keaton) on the lam and hiding out in a 21-day detoxification program. So-so PR for your local chemical dependency center.

"Cocktail" (C) (R) 110 minutes. Adolescent fantasy, populated with overdone, soapy melodrama about a high concept bartender, Brian Flanagan (Tom Cruise) and assorted "chickies" led by Jordan Mooney (Elizabeth Shue). Some clever lines by Bryan Brown but only Cruise admits will sail on this one.

"Coming to America" (B-) (R) 120 minutes. Hollywood and sexist view of Africa, but Prince Akeem (Eddie Murphy) rebels against an arranged marriage and visits New York City to find his own bride. The good news is Murphy plays a character instead of playing Eddie Murphy and has some touching scenes with his American girl, Lisa (Shari Headley). The bad news is, despite some funny stuff, there's too much adolescent humor.

"Die Hard" (C) (R). Bruce Willis and Bonnie Bedelia in story of hostages trapped in L.A. building seized by terrorists on Christmas Eve.

"A Fish Called Wanda" (A) (R) 110 minutes.

A very funny film with the whackiest gang in town. Principals include Jamie Lee Curtis as Wanda the Wonderful, jewel thief extraordinaire. Among her colleagues are Kevin Kline in an absolutely inspired performance as a berserk American in London. John Cleese is a proper barometer, but . . . The whole thing is beyond words. The only solution is to see the movie.

"Hero and the Terror" (B) (R) 100 minutes.

Cop Danny O'Brien (Chuck Norris) named after the Moon (Jack O'Halloran) three years ago and now O'Brien's worst nightmare comes true — Simon escapes. Hero must come to terms with his fear and catch the Terror once more. This time around Danny has his girl Kay (Bryan Thayer) and unborn child to protect. Chuck Norris does well in this suspense thriller as tough guy with a tender side. Reviewed by Jennifer Morse.

"Hot to Trot" (C) (PG) Comedy about insecure stockbroker and his friend, Don, the talking horse.

"The Last Temptation of Christ" (B-) (R) 164 minutes. Controversial portrayal of Christ as a disturbed person who struggles with his deity and tries to reject his divinity. Well-photographed and has fine acting, but choppy editing in complex rendition makes this one questionable.

"Mac and Me" (C) (PG). A young boy in a wheelchair and a kidnapped alien.

"Married to the Mob" (B) (R) 110 minutes. Enjoyable and cute film; as Angela (Michelle Pfeiffer) is widowed when mob boss Tony "The Tiger" Russo (Dean Cain) loses her hitman hubby, Frankie (Alec Baldwin). She figures she's got to get out of the mob but Tony wants her and so does FBI agent, Mike Downey (Matthew Modine), in more than one



Posing as president of Parador, actor Jack Noah (Richard Dreyfus) addresses his countrymen with Roberto Strausmann (Raul Julia) and

way. Reviewed by Jennifer Morse.

"Midnight Run" (F) (R) 115 minutes.

An absolute disappointment, wasting two acting talents in weak script. Bounty hunter Jack Walsh (Robert DeNiro) suffers through overly familiar chase scenes, the FBI and the Mob to bring accountant-embler Johnathan Mardules (Charles Grodin) back to L.A. Reviewed by Jennifer Morse.

"Nightmare on Elm Street Part 4 — The Dream Master" (C) (R) 90 minutes.

Looks like Freddie's power is weakening and so's the series. Storyline is developed, but the expected suspense and gore is lacking. Even "Nightmare" fans will be disappointed. Reviewed by Jennifer Morse.

"Pascali's Island" (A-) (PG-13) 101 minutes.

Excellent photography and fine characterizations in this classic portrayal of loyal civil servant forgotten by home office. For 20 years, Basil Pascali (Ben Kingsley — "Gandhi"), faithful servant of the Ottoman Empire, has reported to Constantinople from his station on the Greek Island of Nisi. No one answers. British adventurer Anthony Bowles (Charles Dance) is catalyst for tragedy as Pascali searches for meaning in his life.

"Stealing Home" (C+) (PG-13) 100 minutes.

Convoluted story of failure in the heartland of America's privileged class, the well-to-do. Billy Wyatt (Mark Harmon) with help from William McNamara and Thacher Goodwin as the 10- and 16-year-old Billys must disperse cremated ashes of best friend, Katie Chandler (Jodi Foster). Motivation for so much failure is weak. Goodwin and McNamara have more screen time than Harmon and much-needed poignancy is missing.

"Tucker: The Man and His Dream" (A) (PG).

Excellent production that really looks like the '40s. Soft-focus filters and lots of dusty old shots make this story of wallpapered automobile shop owner, Preston Tucker (Jeff Bridges), and his dream of the car of the future. Bridges, Joan Allen as Mrs. Tucker and Martin Landau as his financial adviser deliver fine performances. Entire supporting cast adds to production. Too bad Mr. Tucker tried to take on the Big Three.

"Who Framed Roger Rabbit" (A-) (PG) 110 minutes.

Pure entertainment in this technically amazing combination of live action and animation. Private eye Eddie Valiant (Bob Hoskins) saves the day by helping Roger Rabbit beat a hare rap. Hoskins' acting is super in a tough situation where he had to work with blank walls and imagine cartoon characters, which

were inserted later. Reviewed by Jennifer Morse.

"A World Apart" (B+) (PG) 110 minutes.

Intense, true story of Diana Roth (Barbara Hershey), the first woman in South Africa to be jailed under its

90-Day Detention Act for her anti-apartheid activism. She suffers psychological tortures for her political stand and her daughter, Molly (Jodi May), struggles to understand her mother's activism. Reviewed by Jennifer Morse.

Grading the movies

A+	Top marks - sure to please
A	Close behind - excellent
B+	Still in running for top honors
B	Pretty good stuff, not perfect
B-	Good
C+	Good but notable deficiencies
C	Just a cut above average
C-	Mediocre
D+	Not so hot and slipping fast
D	The very best of the poor stuff
D-	Poor
F	It doesn't get much worse
F	Truly awful
Z	Reserved for the colossally bad
*	No advanced screening

"Young Guns" (D) (R) 90 minutes.

This film wouldn't have been so long and boring if they'd cut the slow footage. It added absolutely nothing to this dull and dumb story of Billy the Kid (Emilio Estevez) leading a gang of young outcasts out to avenge murder of their mentor (Terrence Stamp). The evil Mr. Murphy (Jack Palance) caused all the trouble. Despite help from Charlie Sheen, and others, this is a loser. Maybe they can redo it after the writer's strike is settled.

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NATIONAL INVITATIONAL SOCCER TOURNAMENT

SATURDAY • SUNDAY

SEPTEMBER 24 and 25

Oakland University, Rochester, Michigan



THE COMPETITORS

1. OAKLAND UNIVERSITY (14-5-1), ranked #9 nationally, reached the NCAA tournament first round.
2. LOCK HAVEN UNIVERSITY (PA) (10-6-5), ranked #12 nationally, was a NCAA quarter-finalist.
3. C.W. ROST COLLEGE (New York) (13-7-1), ranked 11th nationally was another NCAA quarter-finalist.
4. METROPOLITAN STATE UNIVERSITY (Colorado) (7-5-2), ranked 9th in the Far West region.

PLUS—Tournament events will also include two high school games and a Michigan Youth soccer select tournament involving 1,300 young soccerists

THE SCHEDULE

SATURDAY, SEPTEMBER 24

8:00a.m.-7:00p.m. Youth Select Tournament
11:00 a.m.
M.H.S.A.A. League Match
Rochester Adams High School
vs.
DeLaSalle High School
1:00 p.m.
Lock Haven University vs. C.W. Post College
3:00 p.m.
Oakland University vs. Metropolitan State University
7:00 p.m.
Tournament Banquet at Meadow Brook Hall

SUNDAY, SEPTEMBER 25

8:00a.m.-7:00p.m. Youth Select Tournament
11:00 a.m. M.H.S.A.A. League Match
Ann Arbor Huron High School
vs.
Detroit Country Day School
1:00 p.m.
Lock Haven University
vs. Metropolitan State University (Colorado)
3:00 p.m.
Oakland University vs. C.W. Post College (New York)
5:00 p.m.
Presentation of trophies and autograph session
4:45 and 6:00 p.m.
Youth Tournament Championship games

THE ADMISSION—

Children	50¢	Tickets and Information—
Youth Soccer Players	no charge	OAKLAND UNIVERSITY
High School Age	\$1.00	Athletic Department 370-3190
Adults	\$2.00	Tickets will be available at the gate

Businessmen discover B&Bs

Continued from Page 1

Peter stayed at Hall House while interviewing for a job on the staff of Kalamazoo College. He will teach political science at the college this semester.

Madeline, who had been living in Berlin, Germany, made Hall House her headquarters when she was exploring jobs in hospital administration. She is now assistant to the chief executive officer of Branch County Medical Center in Coldwater.

Madeline's parents, Mr. and Mrs. Edward E. Beal, of Birmingham, have also stayed at Hall House while visiting their daughter.

It is easy to think about bed and breakfast establishments as week-end accommodations. Few of the upholders of the B & B as a business accommodation.

IT IS absolutely no use, of course, to anyone who wants the services

that a hotel can provide — restaurants, bars, laundry and other services on the premises.

Bed and breakfast homes provide breakfast, sometimes just a home-baked continental breakfast. You must find your other meals elsewhere.

The advantage is that the B & B gives you the homelike and intimate of a private home. You sleep in the kind of bedroom you wish you had at home. You can sit at night in the parlor, beside the fireplace, with other guests, stay in a guest room, as you wish. There you use a B & B as you wish on your priorities.

Hall House owners Pam and Terry O'Connor understand business travelers. They were both working at the Upjohn Co. when they decided that they would like to own and restore a beautiful old house in a historic district.

Terry still works at Upjohn, but

Pam finds it a full-time business running a B & B that caters to business guests. Many Michigan B & Bs are empty midweek and busy with vacationers on weekends, which is the opposite of most hotels, which cater to business travelers midweek and are empty on weekends.

A B & B like Hall House is busy all week.

How do you find a bed and breakfast suitable to the business traveler? Get listings of Michigan bed and breakfast accommodations by calling the state tourist office toll-free at (800) 543-7223, or write to Lake Bed and Breakfast, 426 Stuart Ave., Kalamazoo, Mich. 49007.

Identify the places in your area of interest that are open year-round. Seasonal places are not much good to you. If you can't find a B & B, call the local tourist bureau before you give up. Not all places are listed.

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