'Sweet Charity' hums along nicely

Continued from Page 5

modern fable. Charity Hope Valen-tine (Georgia Engel) is a dance-hall bostess who refuses to be daunted

tine (Georgia Engel) is a dance-hail bostess who refuses to be dausted by her grimy surroundings or poor track record with boyfreinds. For her, hope springs eternal for finding true love and a better life.

As Chartiy, Engel is just as bubly, just as lingenuous, and even more attractive than when she gained fame as the bubble-headed Georgette on 'The Mary Tyler Moore Show' more than a decade ago. Her distinctive little-girl voice is ideally suited to Charity's naivete and tenderness, though Engel's Charity lacks the thin veneer of the control of the contr

PATRICK HAMILTON does a PATRICK IMMILTON does a "Sweet Charity" is a joyous, tune-fine job as Oscar Lindquist, the live worth seeing just for the Nice Young Man on whom rides all ton of it.

Charity's hopes and dreams, While hot particularly strong vocally, Hamilton has an expressive face and an engaging comie flair, best deep live when claustrophobla plagues him in a stuck elevator. Engel receives excellent back-up from Sharon Lawrence and Amelia for the last seems of the production of the last seems of the last see

table talk

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Marshall, playing dance-hall host-esses Helene and Nickie, respec-tively. Their vocal skills excel in "There's Gotta Be Something Bet-ter Than This" and "Baby Dream Your Dream."

ter Than Inis and budy occuryour Dream."

Other memorable numbers are
the dance-hall hostessey rendition
of "Big Spender" and Charity's
very upbeat "Iff My Friends Could
See Mo Now," "Iff the Bravest Individual" and "Im a Brass Band."
Two clever saitire numbers are
the first of the 60s, and
of the country of the 60s, and
"Itle Man's Frug," parolying popular 60s dance steps."

ular '80s dance steps.

Originally conceived, staged and chorcographed by Bob Fosse, this production's more subdued choreorgaphy by Susan Stroman still reflects Fosse's trademark of angular jazz dance, thing was creaky on the signboards, and a large scenery flat bung perifously close to the dancers' heads for a long time before it finally lifted out of signon's "Sweet Charley" is a loyous, tuneful show worth seeing just for the fun of it.

Price is right for community theater

Continued from Page 5

205 W. Long Lake Road in Troy be-tween Livernois and Crooks. Curtain time is 8 p.m. Fridays-Saturdays, 7 p.m. Sundays except for 3 p.m. mati-nees the last day of each run.

p.m. Sundays except for 3 p.m. mainteness the last day of each run.

THE FIRST Theatre Guild is aiming at family audiences this year. The King and I," directed by Barbara Gowans, opens Priday, Nov. 19.

12. Curtain at 8 p.m., except for Nov. 5, a special maline for senior citizens. The governess and the King of Siam begin latine for senior citizens. The governess and the King of Siam begin their butte royal at 2 p.m. Call 646-6033 for \$\$ tickets. The guild performs at Knor Auditorium of the First Presbyterian Church, 1659 W. Maple in Birningham. Gowans and crew plan to do the first Presbyterian Church, 1659 W. Maple in Birningham. Gowans and crew plan to do the first exception of Gilbert and Sullivan's "H.M.S. Pinafore" tentative dates are March 10-11 and 17-18.

Tray Players opens with Roel Coward's derable concey. Blithe Son Gomers directs the production, which has a three-week run. Coward's clever dialogue between a bushad, his new wife and the spirit of bis dead wife who will not quit the louse can be heard Saturday-Sunday, Nov. 11-12. Curtain time is 8 p.m. Fridays. Tickets are \$\$ 5, \$\$ for students, Season inclusions. The son formers directs the production of the production o

students.

Cole Porter, who is never out of vogue, can be heard at the Troy
Players on March 3-5, 10-12 and 17.

One of the county-wide cast to open its 41st sea-

that ends Jan. 28.

18. "Anything Goes" is this season's musical Tickets for the show are \$7. "The Diary of Anne Frank," opening April 38 and running through May 13, rounds out the season. Troy Players performs at the Troy Community Center, 520 Big Beaver Road. Call 879-1285 for Ickets and information. St. Dunstan's Guild of Cranbrook opens with "Little Shop of Horrors" on Friday, Oct. 28. Directed by Lindsay Balmer, this wickedly funny musical features Jim Andres as Seymour, the winny who wins out; Duffy Wineman as Audrey; Don Schore as the sadistic dentiat; Jan Pagnucco and Bruce Ryding as the puppeter and voice of the Plant; Tom Spriggs as Mr. Mushnik, and Dlanne Ryding, Nina Kircher and Suzie Leonard as the doc-wop singers. "Little Shop" runs Friday-Sautrday nights through Nov. 12. Curtain is at 8 p.m. for all performances.

The sophisticated comedy "Plaza Sulter" enema at St. Dunstan's on Feb.

son. "Something's Afoot," a spoof of Agatha Christie's "Ten Little Indians," features Diane Silmett of Rochester as Hope Langdon, Dean Linstrom of Lake Orion as Dr. Gray-burn, Beth Hall of Orchard Lake as Lady Manleyprose, Jerry McCray of Royal Oak as Coloned Gilweather, Kim Monterosso of Utica as Nigel Rancur, John Canu and Judy Privaski of Rochester as Clive the builer and Miss Twee, Kay Hilber of Aubum Hills as Lettle the maid and Bill Hellebyck of Mt. Clemens as the caretaker.

Trov Players opens with Noel Coward's durable comedy 'Blithe Spirit' on Friday, Oct.

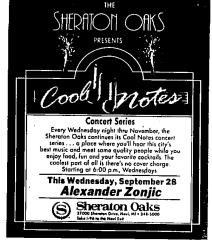
Rim Monterosso of Utica as ruger.

Rancur, John Canu and Judy Privaski of Rochester as Clive the butter and Miss Twee, Kay Hilber of Auburn Hills as Lettle the mald and Bill Hellebyck of Mt. Clemens as the caretaker.

Linda Shepherd directs the diverse cast. Lots of falling bodies, amusing songs, rolling fog and a clever plot cast. Lots of falling bodies, amusing songs, rolling fog and a clever plot days-Sundays, Nov. 18-19.

Tickets are \$6.

"Brighton Beach Memoirs" open at the Avon on Jan. 13 for a three-week run that ends Jan. 28. If you



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'Brighton Beach Memoirs' opens at the Avon on Jan. 13 for a three-week run



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Oct. 19, at the Kyoto Japanese
Steakhouse in Troy, Cost is \$27.50

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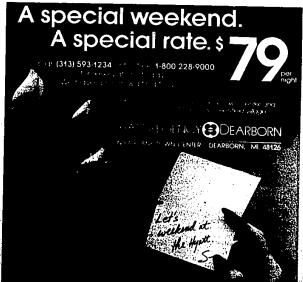
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