

Barbara **Michals** 

# Warm Oscar pairs with a funny Felix

Oscar and Felix, whose widely divergent personalities have made them legendary pop culture figures, continue to be absolutely hilarious in the Birmingham Viliage Flayers' current production of Nell Simor's "The Odd Couple." Oscar Madison (Tom D'Agostino) is the cigar-chomping, lovable slob who lets the sahes fall where they may and the debris pile up in his payriment. Divorced and louely, in a moment of weakness Oscar lets his poker pair Felix move in with him after Felix's wife has just thrown him out.

D'Agostino is an unusually personable Oscar, and the effect is to make the character even more credible and increase the empathy when he finally blows up at Felix.



theater

### 'Amadeus' costars

Simon Brooking is young Mozart and Eric Tavares is Sali-eri in Peter Shaffer's "Amadeus," opening the 23rd season at Meedow Brook Theatre on the Oakland University cam-pus in Rochester Hills. The play will run for four weeks, beginning at 8 p.m. Thursday, Oct. 6. For ticket informa-tion, call the box office at 377-3300.



Bob Weibei

## Young cast good in 'Charlie Brown'

Luncheon theater performances of "You're A Good Man, Charlie Broum" continue Saurdays-Sundays through Nov. 13, then Sundays only through Nov. 13, then the Karas House in Redging Lunch is I Boom, showline! p.m. For ticket information call \$59-6-PBP

The Peanut Butter Players have created a niche for themselves in the Detroit area — the group presents professional children's luncheon the-atter. Performers range from grade schoolers to early teenagers. First, they serve as watters and wasters, they serve as watters and wasters, they serve as watters and the standard of the serve serve the serve served at both. BBP's current production is the whimsteal musical, "You're a Good Man, Charlie Brown." It's based on cartoon characters from Charles shuiz's come is firly "Peanuts." In a series of zippy aketches we meet Snoopy, Lucy, Linus and the gang, And, of course, the something less than perfect, but always lovable Charlle Brown. Through the experiences of Char-

Charlie Brown.

Through the experiences of Charlie and friends, we learn that growing up may be hard to do, but it sure is interesting — and fun. Which the audience certainly agrees to, though a few of the jokes go over the head of the very young. No matter, parents and youngsters alike can readily identify with the true-to-life characters, which is one of the charming features of Charlie Brown.

The Saturday cast (a second cast performs Sundays) was, on the whole, an experienced, pollahed ensemble. After a alightly choppy opening, the cast settled into a barmonious groove. Especially well-done were scenes about Valentines. Day Cards, the Baseball Game, and a Peter Rabbit Book Report.

AMONG NOTEWORTHY per-formers is Danny Gurwin as Charlle Brown. His stage persona as an in-secure, self-conscious Charlle belies his obvious talents as an accom-plished young actor with an aiready mature singing voice.

Dina Baldwin (Lucy) delivers lines with the timing and emphasis of an experienced comedian. And Katie O'Shaughnessey (Snoopy) has one of those Ethel Merman voices that car-ries over the orchestra to the back row of the theater.

The orchestra in this case (and b)-zarre sound effects) consists of an electric plano, expertly handled by music director C.J. Nodus.

The setting features metal tubing fabricated into rectangular platforms. Artwork on window shades provides a backdrop for each scene. Very functional. Very effective.

Bob Weibel of Westland is a freclance writer, who has spent more than 25 years in community theater as a director, designer and performer.

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