



Monte Nagler went for an unusual view-point for this quielly dramatic picture of an old old fishing harbor at Blue Rock, Nova Scotia.

Look again at subjects

Do you know what the two most important things in photo are? Not film, light or composition as you might think. The first is YOU and the second is YOUNG SUBJECT. A photograph is then a visual expression of the relationship between How do you maximise subjective. How do you maximise his relationship and build good partnership between the two of year the property of the property of

seeing.

The biggest barrier is preoccupation with yourself. As long as you're concerned about your too, the tida, or other responsibilities, you're up against a barrier. Learning to let go and relax is essential.

As long as other things concern you, you're unlikely either to produce a good photograph to to enjoy the experience of photography to the fullest. When you let go, you'll be able to lose yourself in a world of gilttering colors and exciting subjects.

fullest. When you let go, you'll be able to lose yourself in a world of glittering colors and exciting subjects. A second barrier to overcome is learning to see past the familiar. The famous painter Monet once said that in order to truly "see," we must forget the name of the thing we are looking at. For example, if you look at a leaf and say, "this is just a leaf," you'll never see past the familiar label of its name. But when you begin to see the leaf for what it truly is, new dimensions will open up for you.

A close inspection of that leaf will reveal shapes, leatures, subtle color and tones — hidden beauty you may not have known was there. Observing the magical transition of leaves from summer green to dramatic fall colors will open new worlds of seeing for you. You see, it's easy to learn the label on the bottle, but how many people really taste the wine?

Learn, also to recognize the hidden values in familiar things. Look cleesly around your own home and I'll guarantee you'll see things you never knew were there.





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