## **More formality**

## Range of upholstery fabrics limitless

AP — There's an unusually wide choice these days with up-holstered furniture, as the fash-ionable style variations range from the formality of 19th-century

parlors through the simplicity of country kitchen or porch to the ageless look of fine leather. A fashionable interest in novel-ty conjures an image of an ad-



## Design help

The Brillion Collection of antique wellpaper is a remarkable cache of over 4,500 rolls and 1,379 different patterns of antique wellpapers dating from the late 19th century to the early 20th century. The documents are now reproduced by Victorian Collectibles Ltd. For wall and ceiling coverings for restoration, residential and contract use. Shown at Giois Showroom, Michigan Design Center. The public is invited to visit the design center in the company of an interior designer or architect. For a referral, call 649-4772.

venturous hostess entertaining in a room made to look like the inside of an Indian wigwam, a Parisian sewer or a 1950s American diner.

The 19th-century style appears to be the way to go. Ellen Franket, editor of 1,001 Home Ideas magazine, says that at the recent furniture market in North Carolina, there was a return to dressmaker details reminiscent of the Victorian era, with contrast welling, bows, beautifully detailed skifts, a slignover look on furniture that is actually upholstered and pleats and double ruffles.

Robert Herring, vice president of Schumacher, a fabric supplier to high end furniture companies, also endorsed the 19th century as a treasure trove of ideas for today. His company is preparing a "Natchez" collection dominated by high-style Victorian watermark silks, damasks, brocades, molres and velvets with embossed effects.

embossed effects.

ACCORDING TO Sterling Collett, vice precident at Drexel Furniture Co., more formally in fabrics is the watchword. Besides the damesks and brocades of traditional luxury, needlepoint and tapestry fabrics are growing popular — at the expense of casual stripes, palleds and textured fabrics that have been a main-stay over the past several years. Among the most popular fabrications in the Drexel showroom this spring were upholstered pieces covered in medium green molire velved and ruby red figured damask. Extensive multicolored fringe and braid trim were applied to the pieces.
For the future, Schumacher is betting on the ethnic look. "By and large," said Herring, "Ameri-

Please turn to Page 9







Talk with us about light. About making your light be the way you want it to be. Tell us how you feel about light.

**CENTER ELECTRIC**