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Wall space in Fontane's shop is all but used up for displaying unusual objects he collects. His philosophy is: You never know what you're going to need, so you snap up things as they become available. ..

Shop resembles well-dusted attic

'l expect a client to understand maybe 60 or 70 percent of what I'm doing, the rest is a learning experience: they'll grow into it. If I give them what they understand

right now, a vear from now, they're going to say something needs to be done.

Fontana

Continued from Page 1

feel for that sort of thing who can do the best job for them. I do what I think people are all about, which is multi-faceted.

"If just did a dining room. We found a cabinet in England that fits almost wall-to-wall and we used a marble dining room table, with carved high-style country chairs. We added a Chinese stand and base, and a chandeller that came from California, very high-tech verdigris-green from with gasligh-type volcanic glass shades. Then, for added elegance, lush, formal draperies."

FONTANA'S SHOP, Vieille Provence, re-flects his philsophy, it has the look of a well-dusted attic in an English manor, with the taste of generations of collectors randomly placed. None of it says "decorator." You might have chanced across any of it on New York's Third Avenue or London's Portobello Rioad. "You never know what you're going to need, so you snap up things as they become available," Fontana said, caresting some huge gold tasses that came from Detroit's Fisher Building.

that came from Detroit's Fisher Building.
"I bought these tassels because they had such
a wonderful look to them, but I had no Immedia-de use for them. But then, two years ago, I did a
summer home on the Nile for a Saudi shelth. His
wife wanted an Arab slitling room next to the
dining room where they could go after dinner.

looned it and used the huge gold tassels. It worked better than a partial wall: you could walk right into the sitting room, but you couldn't see it while you were dining."

FONTANA'S PROJECTS have ranged from sentor citizen bousing to "Sunset Boulevard"-style mansions in southern California. All his projects have one thing in common: "I guess if vou could sum me up, it would be to say that I like to make a house a home and make it usable. People are comfortable in my rooms. They can walk in, sit down and put their feet up. Not just stand in the doorway and say, These rooms are lovely, just lovely." Vicilie Provence is located at 45235 N. Woodward, at 14 Mile Rood. The phone number is 549-4926.



condo queries Robert M. Meisner

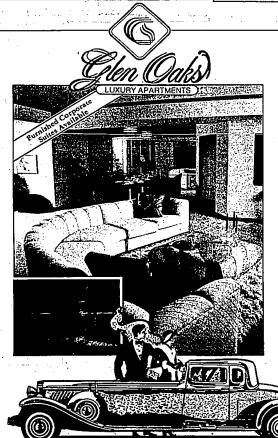
Q. I am interested in buying a condominium which is being referred to as a conversion by the sales person. Can you give me some idea as to what that means?

A. A conversion is a type of a condominium development where the physical structure was formally occupied as another type of legal entity before it was turned into a condominium. For example, typically conversions in the residential context refer to apartment buildings which have been turned into a condominium development. The apartment building may be ast months old of 80 years old but may be classified as a conversion II, in fact, it was occupied by residents. The condominium at the translation of the part of the buyer is generally a good idea in a conversion II, in fact, it was occupied by residents. The condominium statute prescribes addition that are all of the charge of the translation of the part of the buyer is generally a good idea in a conversion because of the tendency of the buildings to have been used and purportently sold without the same warranties which would attach to new construction depending on the circumstances.

Q. The developer in his disclosure statement has indicated in our conversion that he did not know of the extent of the condition of the premises prior to the conversion that he did not know of the extent of the condition of the premises prior to the conversion that he and in the premises. This is a Detroit condominium, Do you have any suggestions as to what we should do?

A. Developers in Detroit who convert condominium surt, under a city ordinance, provide an engineering report to the prospective purchasers. That engineering report concerning the premises and the prospective purchasers as to the physical condition of the major component parts of the condominium project as well as an advantage whether or not he or she should buy the condominium.

Keep in mind that when you buy a condominium but an undivided interest in the common elements which may include the other buildings, roofs, etc., and amentities. Make sure that you hav



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