Opera star appears

Continued from Page 14
trills in the opening ariss of Donizettrills in the opening ariss of Donizettry "Don Pasquale" and Verdis "La
Tizaviata," the astounding range and
catality of her voice became apparent as the program progressed.
She was accompanied by planist
Thomas Muraco, whose still in anticipating her every pause and nusace was an important contribution.
A nother portion of the program
was dedicated to Irving Berlin, who
recently celebrated his 100th birthday. Tais part also included selectons by Jerome Kern, of "Showboat" fame.
A collection of Hebrew and Yid-

dish songs was very relevant. Peters related her experience on her visit to Israel in 1857, when she was temporarily stranded due to the outbreak of the Six Day War. She was asked to perform before the troops at a secret location and called that one of the most thrilling experiences of her carreer.

She evidently feels more comfortable with the Italian than the Herve Manguage. This is especially obvious to one whose skills are the opposite.

cently celebrated his 100th birth-y. This part also included selec-ies by Jerome Kern, of "Show-alt" fame.

Her rendition of the Hebrew songs was also stylistically less authentic, but there was an unmistakable emo-tional commitment.

Now it the time to begin making the dream a reality, begin making the dream a reality.

A decision must be made about the hape of your flower or vegetable garden. Remember, curves are easier to mow around than sharp nagles. A shape that blends in with existing beds and indiscaping will add to the beauty of the area. Perhaps pulling an existing bed out into the yard a bit is all that is needed.

The first item of business is to check the drainage. One way is to dreat the sharp with the sharp with the way of the sharp with the

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If any water remains in the hole the soil will need to be amended to improve the drainage. Organic mat-ter such as peat moss, compost or well-rotted manure should be blend-ed into the soil to a depth of 8-10 inches, make sure the soil is turned over completely. Once a week for the next three or four weeks respade the area. For ordinary soil a 1-2 inch layer of peat moss is fine. For sand or heavy clay soils, a 2-4 inch layer of peat moss can be added.

Fertilizer can be applied in the spring, following the soi! recommendation. If peat moss or other organic matter wasn't used in the fall, it can be worked in in the spring.

With careful preparation, the spring planting will be an easier task and you will be ahead of the game when warm weather arrives.

If you are contemplating a wild-flower garden, tilling is the best way to prepare the area for sowing. This also is the time to begin. Till no more than 6-8 inches deep (viable weed seeds may be disturbed if till-

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ু 🏂 down to earth Marty Figley

ing is deeper). Once this fall and then several times in the spring, at 3-6 week intervals, will do nicely. Since some wildflower seeds need a chilling period before germination they may be sown at this time of year. Of course all of the tilling necessary to prepare the bed should be done before the first seeding begins.

However, decide first if a wild-flower garden would fit into your landscape. Study the flowers you wish to plant and select ones that will do well in your area.

Generally, woodland flowers per-form well in a shaded spot. A sunny location will be more suitable for plants that naturally grow in mead-ows and along roadsides, while a moist, poorly drained area is best for bog or swamp plants.

Mixes for sun, shade, and other growing conditions are available.

They generally include both annual and perennial flowers for a long blooming season.

After sowing the seeds (which have been mixed one part seed to four parts sand), tamp down (with a wide piece of piywood, perhaps) or roll the soil for good contact.

The sand will help distribute seeds and you can see where you have scattered them to eliminate bare spots. The soil should be kept moist with a light mist until the seedlings are well established.

As with all flower beds there will be some hand weeding necessary. This is when knowledge of flowers and weed seedlings is important.

and weed seedlings is important.

If the plot is mowed once a year, late fall, early winter or early spring, depending upon your flowers, invading weeds will be less of a problem.

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