Dogma 'walks' to own songs

By Larry O'Connor staff writer

Walk the Dogma is not a band, it's

Let's see. There's Adrian Belew, the songwriter, Adrian Belew, the producer, and Adrian Belew, the

producer, and Adrian Belew, the singer.

In rock circles, talk always centers on Adrian Belew, the guilarist. Ask local guilar wizards Dave Feeny of the Orange Roughles or Chris. Richards of Hippodrome who were their main influences and helpid drop the name of the former member of critically acclaimed art rock group King Crinson.

But mention strings and frets and this man begins to fret.

"I never considered myself as a guilarist, per se," said Belew, whose



IN CONCERT

● BUSBOYS
The Busboys will perform on
Tuesday, Oct. 11, at the Blind Pig.
208 S. First, Ann Arbor. For more
information, call 998-8555.

PASSION NOUVEAU

Passion Nouveau will perform Tuesday, Oct. 11, at Jaggers, 3481 Ellzabeth Lake Road, Pontiac. For more information, call 581-1700.

THE AFFAIR
 The Affair will perform Wednesday through Saturday, Oct. 12-15, at Jaggers, 3481 Elizabeth Lake Road, Ponliac. For more information, call

BASIA

● BASIA

Basia will perform at 8 p.m.

Wednesday, Oct. 12, at the Royal
Oak Music Theater. Tickets are
\$17.50. For more information, call
546-7610.

● TAXI GANG TOUR
The Taxi Gang Tour, featuring reggae hands Sly and Robble, Freddie McGregor and Marie Priest, will take place Thursday, Oct. 13, at Saint Andrew's Hall, Congress, Detroit. For more information, call 901-MELT.

BEARS
 The Bears, featuring Adrian Belew, will perform at 8 p.m. Friday and Saturday, Oct. 14-15, at Alvin's, 5657 Cass, Detroit. Tickets are \$12.50. For more information, call 423-6666.

● PEST
Pest and special guests, Outer
Drive, will perform on Friday, Oct.
14, at Hamtramck Pub, 2048 Caniff,
off 1-75. For more information, call
365-9760.

JOHNNY ALLEN
 Johnny Allen and the Appeal will
perform on Friday and Saturday,
Oct. 14-15, at Grill's Bar & Grill, 49
N. Saginaw, Pontiac. For more information, call 334-9292.

• ANDREW TOSH
Andrew Tosh, son of reggae great
Peter Tosh, and the Tosh Band will
perform at 10 p.m. Friday, Oct. 14,
at Saint Andrew's Hall, 431 E. Congress, Detroit. Tickets are \$12.50.
For more information, call 99-MUSIC.

HYPERFORMANCE
 Hyperformance will perform on
 Saturday, Oct. 15, at Hamtramck
 Pub, 2048 Canlif, off I-75. For more

information, call 365-9760

NEW EDITION
 New Edition will perform with special guests, Al B. Sure and Bobby Brown, at 8 p.m. Saturday, Oct. 15, at the Joe Louis Arens in Detroit. Tickets are \$18.50. For more information, call \$67-6000.

BLUES JUBILEE

The Detroit Blues Band, featuring Jim McCarty, Mimi Harris, Johnny "Yard Dog" Jones and Jeff Maylin and the Blues Invasion. For more information, call 280-0363.

BRAGG, SHOCKED AND

BRAGG, SHOCKED AND COTAL
 Billy Bragg will perform with special guests, Milchelle Stocked and Man Cotal, at 7:30 pm. Mooday, Oct. 17, at the Fower Center, 121 Fitetion, and the Fower Center, 121 Fitetion, and the Bild Pig with musical guests Weddings, Parties, Anything, a band from Australia. For more information, call 99-MUSIC.

JIMMY PAGE

Jimmy Page will perform at 8 p.m. Saturday, Oct. 22, at the Joe Louis Arena in Detroit. Tickets are \$18.50. For more information, call 567-6000.

• LITTLE FEAT
Little Feat will perform at 8 p.m.
Friday, Oct. 28, at Royal Music Theater. Tickets are \$18.50. For more
information, call 546-7810.

LOCAL

Here are the top 10 songs receiving airplay on "Contamination and Corrosion Show," which is heard from 7-8 p.m. Tuesdays on WORB-FM 90.3

"Comatose City," Feisty Cadavers.
2. "Blue Steel Story," Orange Roughles.
3. "I Want More," The Junk Mon-

ys.
"High Expectations," Inside Out.
"Mommies Little . . .," Slaughter ise. "Take Your Money Downtown,"

Colorful Trauma.
7. "I Got a Right," Karen Monster.
8. "City Slang," Sonic's Rendervous Band.

Band.

9. "Terminal Joy," Terminal White.

10. "Pusherman of Love," Bootsey X and the Lovemasters.

COLLEGE

"Peep Show," Stouxle and the Ban-

"Honky Tonk Moon," Randy

less.
7. "Strong Enough to Bend," Tanya
Tacker.
8. "Joe Knows How to Live," E4dy

Highway 101 Highway 101.

10. "Gonna Take a Lot of River,"
Oak Ridge Boys.

THE COURIER

We're told "The Courier" is a recently released movie portraying the
dangerous drug underworld of Dublin, Ireland.
Fooled us.
On first listen to the soundtrack,
we thought this was the background
music for "Grease III." Do Frankie
and Annette have starring roles?
Really, it one is to capture the seriousness of drug crime, you don't include a dose of Mary Poppins pop
song. There are too many soft numbers on the soundtrack for "The
Courier" (Virgin).
Unfortunately, it's left up to U2
whose throwaway B-ilde single,
"Walk to the Water" is the most
challenging and intriguing tune on
the album.
That's not to say there's not some
coof music here. "Somethin Hap-

traiteraging and mirgining time for the album.

That's not to say there's not some good music here. "Something Hap-pens" unrolls the carpet with a time guitar-infested piece, "Burn Clear." Their second contribution on the disc, "She Came from There," doesn't light any fires.

Also chipping in with some mate-rial is Lord John White's melodic guitar offering, "Kill the Ove You Love," which has an infectious bits



Mention frets and Belew frets

Adrian Belew (second from right) and The Boars — Bob Nyswonger, Rob Fetters and Chris Arduser — will be at Alvin's in Detroit Friday and Saturday night.

this man begins to Iret.
"I never considered myself as a
guitarist, per se," said Belew, whose
group the Bears will perform Friday
and Saturday at Alvin's in Detroit. "I
consider myself a singer, songwriter

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"When I'm considered as a guitar music of myself seared because that puts me in the same league with guys who just practice the guitar all day. I'm believe emerged as one of the more into that way."

The guitar and Belew met by accident. Belew happened to pick one up in high school when he was recovering from an illiens. He merely wanted to use one to write some soogs.

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"When I'm considered as a guitarist f get actred because that puis me in the same league with guys who just practice the guitar all day. I'm not that way."

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"Not only were the people involved amazing, but it was also the first chance for me to step out of the shadows of the role of a side man to the role of a front man," Beliew said. "The whole purpose of the band was to stretch our own limitations and stretch the music a bit. "Even when we did pop songs... we did them in the most modern of ways."

nys." BELEW HAS taken that credo

ways."

BELEW HAS taken that credo with him as a solo performer and with The Bears. Except the group hasn't drawn the praise like King Crimson did. Both Bears' albums haven't been the commercial smasheroos, either.

Primitive Man, the label for both albums, has been absorbed by its parent company, International Record Syndicate (I.R.S.). Whether or not the Bears will stay with I.R.S. is still in limbo, according to a spokesperson for I.R.S.

"I thought those first two (Bears' albums would do well," Belew said. "There was some pretty straight-forward stuff on there. I can't really figure out the commercial end of It."

The Bears, featuring Adrian Belew, will perform at 8 p.m. Friday and Saturday at Albin's, 5657 Cass, Detroit. Tickets are \$12.50 in advance. For more information, call 832-2355.

Here are the top 10 albums receiving airplay on WHFR-FM 89.3, the campus station of Henry Ford Community College in Dearborn.

shees.
2. "People," Hothouse Flowers.
3. "Tracy Chapman," Tracy Chap-

an.
"Fate," Hunters & Collectors.
"Nothing Wrong," Red Lorry, Yel-

5. "Nothing Transp.
low Lorry.
6. "Tighten Up," B.A.D.
7. "People Have the Power," Patti

7. "People Have the Power," Patti Smith. 8. "Lovely," Primitives. 9. "Big Boss Sounds," Reckless Sleepers. 10. "Short, Sharp, Shocked," Mi-chelle Shocked. eepers. . "Short, Sharp, Shocked," Mi-

COUNTRY

Here are the top 10 songs receiving airplay on WWWW-FM 106.7, a country station in Detroit.

Travis.
2. "Streets of Bakersfield," Yoakam and Owens.
3. "I Have You," Glen Campbell.
4. "We Believe in Happy Endings," Coaley and Harris.
5. "Am I Cravy!," Statler Brothers.
6. "A Little Bit in Love," Patty Love.

Raven. 9. "(Do You Love Me) Just Say Yes,"

REVIEWS

SOUNDTRACK

- various artists



to it. As does "Cry Before Dawn," which is haunting with its very slow rhythms.

Of course, Declan MacManus (A.K.A. Elvis Costello) certainly puts things into perspective with his orchestral contribution on this album. His arrangements certainly would seem to capture the atmosphere of the movie setting.

With thai said, the selection of artista and songs here is somewhat questionable. For instance, Aslan's title track "The Courier" is more of a Joke. Here we have lyrics about a drawn afformed in the syrupy postyle of Debbie Gibson. Hothouse Flowers "Wild While Horse" is strained to the point of boredom.

And where's in Tua Nua? This soundtrack is on Virgin and in Tua Nua is on the label.

The movie hay be sarred two

The movie has yet to be seen, but the soundtrack has earned two thumbs down. - Larry O'Connor

JOURNEY OF **DREAMS**

Ladysmith Black Mambazo

So you figured Paul Simon was verrry clever and picked up a new hand to work with on the "Grace-land" LP. Well get this. "Journey of Dreams" is Ladysmith Black Mam-bazo's 27th album. Most musticans in this industry are happy just to live to be 27.

to be 27.
That this LP is the one that gets

to be 27.

That this LP is the one that gets them attention is purely an aftermath of Paul Simon and "Graceland."

This fact is not lost on Ladyamith Black Mambazo founder and spokenman, Joseph Shababala. He calls Paul Simon "Vulludela," which means "he who opens the gate." Since the Graceland tour, Black Mambazo has toured all over the world, from the United States through Australia to Europe.

Black Mambazo are far from the excessed for ecchorold. Coming from South Africa as they do, they are subject to all the resulties of oppression that such an open display of state-sponsored racialism entails. This puts the group into a position of having a pollucial power that most career politicians just dream about. Recently, a Black Mambazo concert was the first time that whites and blacks sat together at a performance



in the Ladysmith Town Hall.

in the Ladysmith Town Hall.

This political power is not overtily faunted by the group. Black Mambaro's strength is based more on spiritual convictions and sublety. Actually, the form of music is called "Isiacathamiya," which in Zolu apparently means "to walk on one is less, lightly," which in Zolu apparently means "to walk on one is instrumentation, it is the relaxing rhythms and melodies created from layer upon layer of yocals. Anycose who has heard "Rain, Rain, Rain, Bestuttral latin' from their Saaks Zalu LP, which was used by 7-Up in an award in mean when I say that their vocal melodies can be hypostic.

This IP word is featured during any wild parties, but if may be used as a soothing soundtrack for the morning after.

—Cormac Wright

VIVID — Living Colour





Remember when hard rock had meaning? Remember when it had flavor? Today's banal version of heavy guitars pales in comparison.

So along comes Living Colour, who totally breaks down all those barriers. For the time, let's forget the novelty breaks down all those barriers. For the time, let's forget arena of hard rock.

Living Colour's "Vivid" (Epic) passes with flying colors. There's feeling here, there's hite bers mibeard of in most guitar-guited differings where spander and with the control to the control to the colour's remains to the colour's remains the colour to the colour to the colour to the colour's remains the colour to the colour to the colour's remains the colour to the colour to the colour to the colour to the colour's remains the colour to the colour to the colour to the colour to the colour's remains the colour to th like "diamour Boys" and "way way to America" Living Ob touches on the anomaly of being black hard rock band in "Pu Vibe." "No, I'm not gomen best/No, I'm gomen rape you/No why you wassigtee me take I'm you was give me take I'm you was to give me take I'm you was to give me take I'm you was to give me take allo a soit instead.