*Wigmaker engages in some hairy escapades

THE FINALE of Mozart's "Don Glovanni" was playing when Welse came back with Rober B. Jordan, a Citizen of Vienna. He sat down to have his wig removed, and Welse said breathlessly, "We must have quiet around here." That concluded the interview in the wig room in the basement of Wilson Hall.

basement of Wilson Hall.

It's easy to understand why Welse
wants to spend her life flying to the
Kennedy Center, to Sarasota, to the
Michigan Opera Theatre, to the
Pittsburgh Opera and to Meadow
Frook Theatre to create wigs.
There's magic waiting in the wings,
and she's one of the people who
makes the magic.

A petile, dark-haired. wears her own hair in careless curis, Weise is a meticulous worker.

Eric Tavares delivers stand-out performance

Performances V. "Amadeus" at Meadow Brook Featra continue through Sunday et. 30, on the Meadow Brook plendid production of Peter Sharfs "Amadeus" percolates with wind settles with intellectual passior.

The play offers mething for everyone — the glitting grandeur of Joseph II's resplicint Viena court in the late 1705, lo fawning silliness of courtly koewing, tantalizing decolletage arboisterous harky-panky in a finy of petiticants, plus Mozart's soing, infinitable music and the bith intelligence of Antonio Salleri's raid dilemma.

The depth to see the mession over the court of the part comi from the bass voice that he keepitiense and never lets languish in I wwn resonance. The depth of Strif's frustration at his own medicy music comes through in his voit, His tray at a God who would belw genius on Mozart, a ledicrous, antile, joke of a man given to scatglical conversations, smolders in variety viole.

SALIENUS INSLIGENCES

SALIERI'S IN LLIGENCE comes through in Pares' intense delivery style, barbewith bitter human and affame withis passionate dedication to musics a high-ranking court lackey to dept lif. Salieri plays politics with tward charm, but he treats the alone to what he's really thinking satiric asides that bristic with wit.

Even when the crepit, broken old musician rises alingly from his wheelchair and niles across the

48170

10% OFF paid 5 by Novembr 1st 5

Wild & Wings

Cordially Invites You to Aknd a

Special Presentation

of the

Finest Water Color Art in Nichigan

вц Cyndy Callog & Rick?urger Most the Artists Original Adam Limited Edition Prints Saturday & Sunday. October 15th & 16th Noon-5:00 P.M.

Wild Wings Gallery 975 W. Ann Arbor Trail 455-3400

1988 NEW YEARS EVE PARTY

AT THE SOUTHFIELD HILTON

Sit down 4 course Prime Rib Dinners atep.m.

Dancing to "Krosswinds" from 9 p.m. te a.m.

Brunch on New Year's Day 10 a.m.-1 p.r Early check-in (12 Noon) Late check-ou (5 p.m.)

Party Includes:

Two hosted drink tickets Champagne toast at midnight

Cash Bar from 8 p.m. to 2 a.m. Reduced prices for bottle wine & champine

1 Night \$158.00 2 Nights \$188.00 3 Nights \$218.00



Cathle Breidenbach

spite the arsenal of derogatory adjectives that apply to him, Brooking's Mozart comes across as a play-ful, lovable misfit passionately dedicated to music. He wiss hearts and when he dies young, we grieve at the injustices of history as much as Salleri rails at the injustices of heav-

Salieri rails at the Injustices of heaven.

Liz Zweiffer shines as Mozart's pretty wife, nod she play Constance as a woman only silly on the surface, unlike the lower-class diz-brain portrayed by Elizabeth Berridge in the movie version of Peter Shaffer's play. Geoffrey Beauchamp as Joseph II brings out with understated skill the comedy of the Austrian emperor who hides his limited intellect behind an equally limited vocabulary.









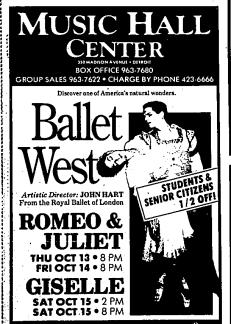


Susan Berg Diebolt of Rochester, who plays Salieri's pupil, Katherina Cavalieri, has her wig styled by Weise.



9 O&E Sports—more than just the scores ●

n Schoolcraft & Plymou (313) 531-9200



HEIS AT ALL TO A CONTROL OUTLETS INCLUDING AAA AND HUDSONS WER THEATRE PACKAGES THALF PRICE TICKETS FOR STUDENT GROUPS THAT FROM