Ghoulish ideas for Halloween

H. I LOVE this weather—sumry and cool. I set out on the front porch with a steaming bot coffee and a fresh donighnit in my hand and listen to the accurs fall and hit the road. Often with a load "crack" they fit a neighbor's root, roll down the shingles, ratile across their metal awnings, then finally hit the driveway, and roll down towards the sidewalk. There they att until they pop as lidar un over them with their shoes or a carefully aimed bleycle tire. Sounds like an exciting life doesn't lift Sittin' on the porch listening to accornal

Aff Nittin on the potential accornal accornal accornal accornal accornal to the food, the time of year. I love the food, the colorful trees, the food, the stormy dark clouds, the food, the cool weather, Halloween and probably the food.

Halloween brings out the artist in every Mom and Dad as the little face in the family saks the very import-



ant question, "What am I going to be this Halloween?" My boys have "had it made" as their father stands poles dready to take a creative leap into whatever character they decide to be. It doesn't matter how difficult it is or how gory, whatever is required they know Dad kind of flips his lid at Halloween time.

I REMEMBER ONE terrible Hal-I REMEMBER ONE terrible Hal-lowen years ago. I was so de-pressed. The boys were little and they both wanted a Snoopy outfit they saw at K mart. Well, that was years ago and since then my wife and I have made many outfits for

artifacts

David

Messing

The temporary of the paint on clothing for a costume, there are several options. The paint that stains the material and its paint that stains the material and its paint that stains the material and its paint that stains the several options. The stains the material and its paint that stains the material and its paint that stains the material and its paint stains the material and its paint that stains the material and its paint that stains the material and its paint that stains the material option that the state of the paint stains the paint as it is the most opaque. Palmer paint makes a capture that explic tube paint as it is the most opaque. Palmer paint makes a glow-in-the-dark paint. It is slightly greenish and really works. It is the most opaque. Palmer paint makes a country of the lights at night.

R ONDE terrible Hall you want to make teeth or bones, use Friendiy plastic. It is a slightly opening temperature. It can be brought to a some parature. It can be b

it and want to make your own masts, you need pure later. For masts, I think it's best to use the white later which dries to a yellow-lish color. You can color liquid laters with acryle paint. When you paint it out and it dries the color will darken considerably. Now let's see what he want was to be a seen to be a se

pumphins. Medium and olig pumphins.
We will have refreshments and discounted artist supplies and frames. Gary Redfern is our very talented airbrish teacher. Gary and I will be out in front of the store alr-brishing pumphins. So come on over Oct. 15, 22, and 29 to see how it's done!



designing ways

The new Kittinger aboutcom in the Michigan Design Center is absolutely spectacular. The Kittinger name is synonymous with quality, good taste and understatement. The magnificent foyer is replete with its marble floors of cream with the faintest touch of gold veining. The burgundy walls are a faux leather finish. The high cellings are accented by deep crown moldings, dental molding and then again banded in still another wood trim. The wood is an unqued in a cafe su last finish that resembles bleached oak. The combination of the two is quite smashing. Kittinger is known for its wonder in 18th century English reproduction with the upholstered pieces. Here in this showroom we see a complete departure from that The new look is avant garde as witnessed

by the Queen Anne arm chair uphol-stered in a chintz that tooks and feels like satin, its pattern, a ribbon of leopard skin running down either side with nosegays of roses through the center. When I complimented their representative on the great new look I was told that all their showrooms were undergoing a "face lift."

The Brent Furniture Co. in West

lift." Brent Furniture Co. in West Bloomfield has something unique to offer people who want their furniture yesterday. Their store on Telegraph and Square Lake Road offers 1,000 covers from which to select. Each piece of upholstered furniture is made expressly for them and can be ready for delivery in 30 days. This store is devoted to upholstered furniture only while the Clawson store concentrates on case goods (wood and mica).

Check used equipment carefully

Much of this old equipment is ob-solete or damaged beyond repair. But some of it can be found hardly used and in excellent condition. Sub-itantial assuing can be made and a worthy piece of equipment added to your photo gear if you can distin-guish between bargains and junk.

The best sources for locating used equipment are photo stores, classi-fied ads and local photo flea mar-

With basic items such as tripods, ight hasic items such as tripots, fitsh units and darkroom accessories (trays, measuring cups and tongs) very little can go wrong, so buying them is a pretty safe bet. But with cameras and lenses, you need to be more cautious and check them close-

First, carefully inspect the exteri-or of that used camera you're inter-cetted in. A lot can be learned from its general condition. Some wear and tear is normal, such as worn corners and marks from necktrap littings. Just be sure the wear isn't excessive.

Be wary of dents, large scratches and specially distortion of the cam-era body. These indicate a dropped or abused camera and serious dam-age could be concealed inside.

Look through the viewfinder to en-sure that focusing devices, readouts and so on are all clearly visible.

Be sure to check the battery com-partment for any damage from old, corroded batteries. Wind the ad-vance lever and snap the shutter at all speeds. It should operate smooth-ly down the scale.

Open the camera back and check for cleanliness. Then set the shutter at "B" and watch through the opened camera back as the shutter closes. There should be no aluggishness.

At different ASA settings, check the meter out by using a spare or friend's camera as a reference. Readings should be within one-half

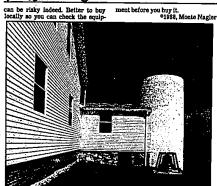
Finally, focus at infinity and look through the viewinder. Distant ob-jects should be clearly in focus. If not, the lens mount, mirror or focus-ing screen may be out of alignment.

Good lenses can be terrific bar-gains. You may be able to pick up a top quality used lens at the same price (or lower) as a new, but inferi-or model. Even at the same price, you're better off with the used lens.

Everything should operate smoothly on the lens. It should focus easily and the glass should be free from scratches.

Buying from a distant seller when you can't check out the equipment





Monte Nagler's photo of Bass Harbor Head Lighthouse, Maine, was taken with a camera he bought many years ago.







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